

COUNTRY DAY CREATIVE ARTS

THE 2021 ARTIST TEACHERS



**We wholeheartedly thank
the 33 CDCA Interns
for all their help and support!**

Grace Booth

New Orleans, LA

Physical Theater



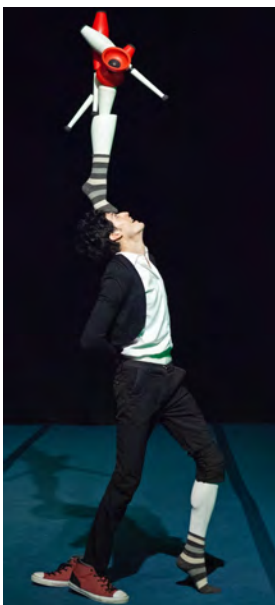
Grace Booth is a physical theatre performer, playwright, and teacher. After growing up on a vegetable farm in New England, Grace crossed the country to California to study Ensemble-Based Physical Theatre in Dell'Arte International's MFA Program. She then voyaged south, happily landing in New Orleans where she now teaches Physical Theater at New Orleans Center for Creative Arts and works as a Teaching Artist with Young Audiences of Louisiana. She has taught circus arts with the International School of Louisiana and is a collaborating artist with local theater company Vagabond Inventions. Her performance investigations take inspiration from the forces of nature, athletic engagement, character investigation, mask work, creative writing, and comedy. She is thrilled to embark on her first year teaching with CDCA!

Joe Cantu

New Orleans, LA

Robotics

Joe is a Houston native, who went to college and worked at a Fab-Lab in Muncie, Indiana, and helped set up a community Hackerspace in York, Pennsylvania. When he found his way to New Orleans, he found a home with the IDIYA Makerspace in Broadmoor, and was involved with the establishment of numerous other educational makerspaces, all over town. He is a student of many different disciplines of making, including the making of music, which seemed natural after moving here. His experiences include work in space vehicle mock-ups, industrial print-shops, design, construction, and IT. He participated in MATE Robotics as a student, and FIRST Robotics as a student, then mentor, now competition judge. While the IDIYA Makerspace may have left New Orleans, Joe remains as an adviser, instructor, and assistant to those who like making. He is a Robotics Instructor at De La Salle High School, and Community Coordinator for Fab Lab NOLA.



David Chervony

Chicago, IL

Circus Arts

David Chervony is so excited to be back with CDCA this summer. Hailing from Chicago, he is a juggler who has performed across the country with shows such as the Midnight Circus, Masters of Gravity, Cirque Us, and most recently, the Amazing Acrobats in Branson, Missouri. David loves juggling for its ability to weave stories, mesmerize its audience, and leave without a trace. www.DavidDrops.com.



Ben Cousins
New Orleans, LA

Music

Ben Cousins is from New Orleans and ever since he was a kid he was enthralled by sound. As he got older, he began falling in love with the sounds of the city, picked up the clarinet, and began to learn the improvised music of New Orleans. His main focus as a professional is performing/ and writing improvised music through the lens of the Jazz tradition with his friends. As an artist, he is very interested in the power of sound and how it has the ability to heal, transform a space, transport people, and create/ effect moments. Ben is very inspired by the merging of Visual art and Performing art, how we can create an atmosphere and mold a space through sound. Ben is super excited to spend this summer creating spaces, and making noise with you!

Cassidy Creek

New Orleans, LA

Visual Arts

Cassidy Creek is an artist and teacher based in New Orleans, Louisiana. She graduated from Louisiana State University in 2017 with a Master of Fine Arts in Studio Art and a concentration in sculpture. She currently teaches in St. Tammany Parish as a Talented Art Teacher. Creek is a mixed media sculptor, who works with clay, paint, metal, wax and papier-mâché. She loves to experiment with these materials to fashion bizarre and brightly colored abstract fantasy structures. Creek loves folk stories and children's books. If she had things her way, she would jump right into a children's book so she could see all of the colorful illustrations in real time and space! Since she hasn't yet found a children's book she is able to jump inside, she instead creates her own walk-through storybook environments as visual art exhibitions and invites others to join in the living and telling of the story. When she is not making or teaching art, Creek loves to swing dance, eat cheese, and make friends.



Julianne Dodds
New Orleans, LA

Costume/ Adornment

Julianne Lagniappe is a native New Orleans artist and lifelong maker specializing in costume and garment design. Since joining CDCA staff she has grown as an installation artist, learned to solder, and also started her own backyard pond. She spent the early months of the pandemic creating feather forest for JJAMNOLA with assistance from CDCA intern/ angel Ashley). She looks forward to growing as a chandelier artist.



Kiernan Dunn

New Orleans, LA

Printmaking

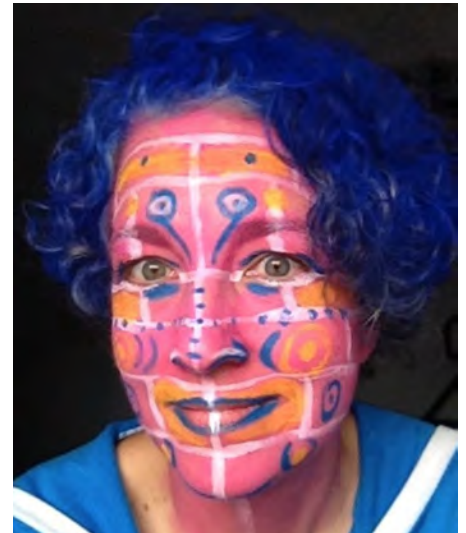
Kiernan Dunn lives and works in New Orleans, she is a printmaker, match maker and private investigator. She has 2 cats and 2 pet chickens and loves the sunshine! Dunn received an undergraduate degree in fine arts The School of the Museum of Fine Arts at Tufts University in 2009 and a private investigator certificate from Delgado Community College in 2011. Her curiosity heavily influences her art work. She enjoys creating posters for community events around town and sharing her knowledge of printing with others.

Courtney Egan

New Orleans, LA

Digital Photography

Courtney Egan spent this past COVID year looking closely at things growing out of the earth, things that usually get stepped on or ignored, and taking photos of them. She is a multimedia artist, using photography, video, and projection to focus on the mysteries of the natural world. She has taught art and filmmaking locally for 20 years. Courtney loves to ride her bike and find places to hike.



Ursa Eyer

New Orleans, LA

Comics

Ursa is a comic book artist and illustrator working out of New Orleans. She first began studying art at the New Orleans Center for Creative Arts and went on to receive a BFA from the Maryland Institute College of Art in Baltimore. She spent time abroad at the Osaka University of Art, studying what would soon become her passion, comic book making. Her work explores social issues through depicting her own personal experiences in comic form. Ursa's work has been featured in The Huffington Post, Bustle, MIC, BuzzFeed, and published in New Orleans Living Magazine and Amandla Magazine.



Ana Maria Gaviria
New Orleans, LA

Capoeira

Ana María Gaviria (aka Graduada Joia) is originally from Colombia but has made New Orleans home for over 12 years. She is super excited to return to CDCA and help young artists find their inner ninjas. Outside of CDCA she is a bilingual speech therapist and can be found making music, walking her dog in the park or training capoeira at Mestre Cocada's studio.

Dom Graves

New Orleans, LA

Visual Arts

Dom Graves builds crazy things with and for crazy people including but not limited to Mardi Gras floats, contraptions, haunted houses, tiny robotic tree frogs, paintings, sculptures, cyborg wookiee themed little free libraries, turtle ponds, experimental instruments and more. Dom also likes to weld, mache', paint, make costumes, tinker, play piano, and DJ on the radio. He's worked on everything from the Whale in Storyland to the Music Box village. He's also an avid lover of nature and is passionate about building and maintaining ecosystems, including this small terrariums to big aquaculture holding systems. Dom's biggest passion is learning.



Jon Greene

New Orleans, LA

Theater

Jon Greene is a director, producer, and theater-maker based out of New Orleans. He holds a BFA from Boston University, trained with Italian Maestro Antonio Fava and is a Kennedy Center Directing Fellow. Nominated for over 12 Big Easy awards his oversized, and imaginative work has been seen at The Shadowbox, The Besthoff Sculpture Garden, Le Petite Theater, and most recently with The Radical Buffoons, of which he is Artistic Director. Prior to living in New Orleans he traveled the world as a working theater maker and found homes (and gigs) in such far away places as Buenos Aires, Reggio Emilia IT, Singapore, Deadwood South Dakota, as well as in New York, Boston, Washington DC, and elsewhere. When he's not in the theater working he's in the theater playing - as in the world around him. He's a firm believer that everything is fodder for our art, but more so -as a true clown -that everything around us is an opportunity for play!



Chris Guccione
New Orleans, LA

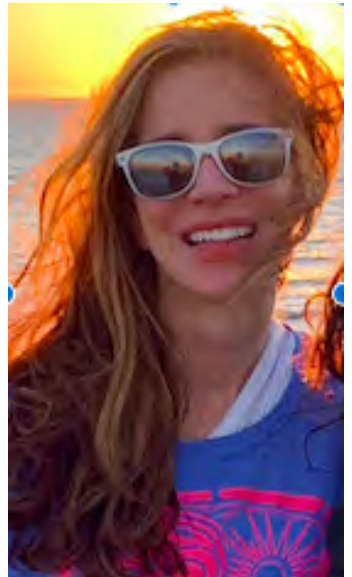
Music

Born and raised in New Orleans, Gucci has never found a reason compelling enough to leave this great city. It was actually at a parade when he was about 4 as St. Augustine drummers were marching by he told his Mom, "I want to do THAT when I get older!" Since then, he's played at every major festival in and around New Orleans as well as some national and international touring with artists such as Mia Borders, Theresa Anderson, and Wess "WarmDaddy" Anderson from the Lincoln Center Jazz Orchestra. Chris graduated from Loyola University of New Orleans in 2009 with a degree in Music performance ((concentration in Jazz Studies)). He currently teaches drums and assists with the jazz band at the Ellis Marsalis Center for Music in the Musician's Village, as well as keeping a regular gigging schedule and running a home drum studio. Chris likes to keep his dog ratio equal to his child ratio, 2:2 as it stands today.

Lauren Gehman
New Orleans, LA

Assistant Director

Lauren is the head of the counseling department at Metairie Park Country Day, where she enjoys teaching psychology and helping to coordinate community service projects. Lauren is also part of the adjunct faculty of Tulane's School of Social Work and maintains a small private practice. Lauren is drawn to Country Day Creative Arts year after year due to the inspiring teacher and student artists!



Susan Gisleson
New Orleans, LA

Director of CDCA

Susan Gisleson taught art for eighteen years before becoming the director of Country Day Creative Arts. She is a New Orleans based artist and educator and a founding member of the literary and visual arts non-profit Press Street, Antenna Gallery, and the 24 Hour Draw-a-thon. Susan has also designed signature floats for the Krewe of Muses as well as some of their throws. She believes that CDCA is a place where dreams become realities and realities become dreams.

Kamili Hemphill

New Orleans, LA

Culinary Arts



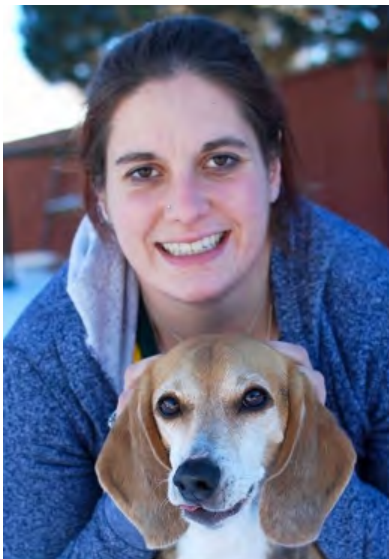
Kamili Hemphill is a Culinary Arts instructor at the New Orleans Center for Creative Arts. Before beginning her teaching career, she earned a BA in History from Spelman College in Atlanta and a Culinary Arts degree from New England Culinary Institute in Vermont. Growing up in Mississippi there were frequent trips to New Orleans and she always knew it would become home. After culinary school, she landed at Emeril Lagasse's NOLA restaurant as an intern and worked as a line cook and banquet chef for several years before moving on to Emeril's Restaurant. From there, she moved on to work at Peristyle (a small James Beard award-winning restaurant led by Anne Kearney) to further hone her fine dining skills as a line cook and later as Sous Chef. She also gained experience in the kitchens of Louis XVI, Bayona, and Jacque Imo's before transitioning to working as a recipe tester, developer, and writer in a test kitchen. Kamili is the mother of two teenage boys and has found nothing more satisfying than growing and learning with children. She is thrilled to join CDCA!

Allegro Hopkins

New Orleans, LA

Horticulture

Allegro, a student of nature, spent her first few years toddling around a Sicilian garden, then headed stateside, West Coast-style, ending up in Tejas for primary education through college graduation. With Psychology degree in hand, her adventure as an educator began, like many others, in a traditional middle school classroom in South Dallas. A few short years later working on film productions in New Mexico, Colorado, California and Alaska; ultimately, learning what it really means to miss New Orleans and moving here Fall of 2014. With health and wellness in mind and cast iron in hand, she began working with small businesses, local schools, farmers and farmers markets, as chef and educator, to amplify nutrition education and increase access to local seasonal produce. A Master Herbalist and firm believer in knowledge is power, Allegro is excited to share her knowledge of the healing effects of the natural world with you.



Kelsey Jacobsen

Detroit, MI

Sign Language

Kelsey Jacobsen is an American Sign Language Interpreter who moved from San Diego, California to New Orleans in 2018. In December of 2020, she moved to Michigan and cannot wait to come back to New Orleans for all the wonderful and unique New Orleans music, culture, and art (and of course the food)! She has been Interpreting ASL and English for 4 years. She has always been fascinated with languages. Her love of Sign Language is rooted in the beauty and diversity of the language and the culture. She is looking forward to her 3rd phenomenal summer with CDCA!!



Kourtney Keller
New Orleans, LA

Stop Motion Animation

Kourtney Keller is a mother, daughter, comrade, artist, media arts teacher at NOCCA, karaoke singer, partner, and is always striving to be a better human. She enjoys messing with perception and working with folks of all ages who have illuminatingly MAD creative ideas! Kourtney gets really excited when hand-made things collide with technology.

Austin Laugand
New Orleans, LA

Culinary Arts

Austin Laugand is a chef and works for Metairie Park Country Day School. Austin has worked at Country Day for the past 9 years and counting. He has conquered different skills in all parts of the kitchen from the Prep Room to the Kitchen Manager. Besides his love for the Culinary Arts, Austin also loves his kids! He has been exploring the world of baking and is looking forward to sharing what he has learned with CDCA!



Sarah Laurie
New Orleans, LA

Woodworking/ Visual Artist in Residence

Sarah Laurie is an artist and furniture maker. She holds a BFA in Sculpture from Massachusetts College of Art in Design. She builds movie sets for a living, and also runs a cabinet woodshop in mid-city. In addition to woodworking she loves printmaking, sewing, writing, trucks, and rollerskating. She is looking forward to playing with artists at CDCA and building in the courtyard.

Mina Leierwood

Minneapolis, MN

Puppetry



Mina Leierwood is an art teacher with Minneapolis Public Schools, an 'artist of the streets' who makes ArtBikes and ArtCars, and a puppeteer with Barebones and the May Day Parade. She celebrates all seasons by making art that can withstand the elements and celebrates special places, like Minneapolis Lakes and the Mississippi River. Mina loves science and has taught engineering to children for the Science Museum of Minnesota; she collaborated with the Minnesota Valley National Wildlife Refuge on a two year pollinator awareness project, the Monarch Butterfly Shanty. Summer of 2020, during the pandemic, amid civil rights protests and a few blocks away from 'George Floyd Square, she started a free 'street school using the plywood scavenged from the recovering business of Lake Street, and donated paint. Making murals with children empowers young people to keep on believing in themselves, even in the toughest times.

Julia Lemann

New Orleans, LA

Dance/ Visual Arts

Julia Lemann, better known around CDCA as "Lemon", is a New Orleans born dancer, choreographer, and visual artist. She has trained in movement styles from studio dance, to musical theatre, to hip hop and underground styles, to Capoeira with Mestre Cocada. Lemon recently graduated from Boston University where was the creative director of the award-winning Fusion Dance Troupe, a team of her peers. This is Lemon's fourth year returning to CDCA, but it will be her first on senior staff. She is so excited to share her dance and jewelry classes with the community!



Lucien Levi

New Orleans, LA

Video



Lucien Demian Levi is a native New Orleanian and media artist specializing in projection mapping and experimental filmmaking. He is best known for his video design and projection work, and he has collaborated with production companies like Art Spot and RadicalBBuffoons. Having worked with film for over 10 years, he is always unearthing new elements to add to his work, whether it be stop motion, music, or performance art. Working with children has always been a profound passion, as it has allowed him to share and grow his love of discovery.



Eric Lind

New Orleans, LA

Woodworking

Eric Lind believes in building things. After moving to New Orleans in 2010 he developed the habit of collecting discarded treasures from dumpsters. From this found material he started building things and realized it felt good. These accumulated actions grew into a preoccupation as well as an occupation in woodworking. Eric is excited to be at CDCA again this summer.

Sarah Lindstedt

New Orleans, LA

Yoga

Dog and cat mom, proud aunt to two nephews and one niece, lover of nature, animals, children, and all things color and sparkles. Sarah was born in South Carolina, spent 11 years in Georgia, then landed back in Louisiana where she spent most of her childhood. She attended Lamar Dodd Art School at UGA, spent time studying graphic design and painting at SCAD in Atlanta, then finished her undergrad at Tulane University in 2015. In 2017, she became a certified Yoga Teacher through Swan River Yoga's teaching program right here in the heart of NOLA. Sarah is very passionate about health and wellness, yoga, energy healing, and painting; all things creative, truly! She also loves volunteering and spending time at shelters working with rescued animals. She believes smiles are the best medicine and spreading joy is crucial to creating a better world.



Misha Mayeur

New Orleans, LA

Visual Arts

A New Orleans Native, Misha grew up going to art camps and after school programs, graduating Mount Carmel Academy as the Student Council Executive Artist. She went on to earn her Bachelors of Science in Studio Art with a Graphic Design concentration, and her Bachelors of Art in Creative Advertising from the University of Miami. From there Misha moved to New York, spending years producing fashion photo shoots, music videos, websites and branding. In 2015, she transitioned into the exciting world of event and festival production, where she witnessed and participated in all kinds of interactive elements she plans to bring to CDCA during her first summer back in New Orleans.



Allison Mott

New Orleans, LA

Visual Arts/ Graphic Design



Allison was born in New Orleans, LA on Father's Day, 1985. When she was 4 she started introducing herself as "Rainbow Unicorn Mott" and was baffled and insulted when the name did not stick. At age 6 her favorite doll was Lil' Miss Magic Hair, and she remains Allison's most influential style icon to date. At 13, Allison lost her eldest sister's opal ring for fourteen hours and it is still the most afraid she has ever been in her life. At 16, she famously stood up to the meanest girl in her class and was stuffed in a garbage can. At 18, Allison left New Orleans for Oxford, Mississippi where she earned a BFA in graphic design. At 25, she married semi-famous printmaker Ross Turner because of his quick wit and ribeye grilling prowess. After deciding that a lifetime of working retail was slowly going to suck the remaining good will from her soul, she applied to the MFA program at Texas A&M University-Corpus Christi where she specialized in graphic design and found-object sculpture. In April 2019, Allison and Ross welcomed their first human child, Terah into the world.

Jean Mayers

New Orleans, LA

Painting

Artist, writer, and cultural activist, Jonathan Mayers, was born and raised in Baton Rouge, Louisiana. Jean earned his MFA degree from the University of New Orleans and his BFA degree in Painting and Drawing from LSU. He received scholarships to attend French Immersion at Université Sainte-Anne in Church Point, Nova Scotia, Canada from both Université Sainte-Anne (2015) and CODOFIL (2016). Mr. Mayers has exhibited nationally at locations such as the Acadiana Center for the Arts, Alexandria Museum of Art, Florida State University Museum of Fine Art, Louise Hopkins Underwood Center for the Arts, Ogden Museum of Southern Art, Morris Graves Museum of Art, and Redux Contemporary Art Center. In the fall of 2018 he was an artist-in-residence at A Studio in the Woods for Adaptations: Living with Change. His work can be found in publications such as *Ti Liv Kréyòl: A Louisiana Creole Language Primer*, *Folklore Figures of French and Creole Louisiana*, and *Feux Follets: Chemins & Cheminements*. His most recent curatorial project, *Mythologies Louisianaises*, was complete with a trilingual publication featuring stories written in French and English by Beverly Matherne and translations by Clif St. Laurent in Kouri-Vini, the endangered Creole language of Louisiana. Currently Jean is represented by Arthur Roger Gallery in New Orleans, Louisiana, is co-editing a new book of poetry with Dr. Oliver Mayeux in Kouri-Vini authored by members of the language community.





Jeanie Osborne
New Orleans, LA

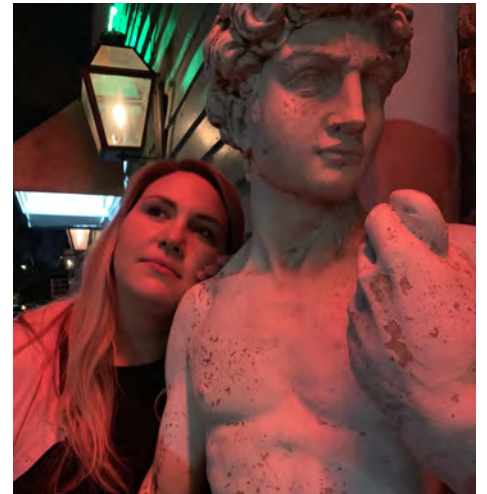
Mosaics/Mixed Media

Jeanie has been teaching Mosaics and Mixed Media at CDCA for over a decade now. She grew up in Upstate New York and attended Syracuse University for her BFA in Sculpture and later attended Newcomb College/Tulane University for her MFA in Sculpture. She has been teaching art at Louise S. McGehee School for over 30 years. During the school year, she teaches with 3rd- 6th grade girls. She enjoys the opportunities at Country Day Creative Arts Program to work with young artists every day to nurture and develop art and ideas. She likes the atelier atmosphere, the community, and camaraderie that manifests each summer. She makes mosaic art throughout the year, likes to sew, bead, garden, and take photographic adventures.

Annie Rankin
New Orleans, LA

Sink Manager

Annie is a New Orleans native that grew up in the beautiful whirlwind that is CDCA. She is an art educator, freelance graphic designer, and kitten enthusiast. She believes CDCA embodies the philosophy that creativity is inside everyone, and that kids have the potential to do ANYTHING. When she's not art teacherin', Annie keeps busy with her foster dogs and her pet pig, Gloria. She CANNOT WAIT for this summer at CDCA.



Matthew Raetz
New Orleans, LA

Circus Arts

This is Matthew's 4th year with CDCA. Matthew has been juggling for over 10 years and has extensive training in multiple elements of circus, like acro-yoga, acrobatics, trapeze, partner juggling and much more! He has co-founded a Circus Troupe known as YellowBoxCircus that performs all across New Orleans, at private events and festivals. Matthew Loves cats more than any other animal and believes that in a past life he was a House cat himself. When he's not juggling, he's probably beat boxing or acting in a show somewhere in New Orleans. He is so excited for CDCA this year and thinks it's going to be one of the best ever!



Mike Seely
New Orleans, LA

Team Games

Mike has been an educator and coach in the New Orleans area for the last 20 years. He spent 10 years in Jefferson Parish schools as a physical education teacher and head coach of both baseball and football. Mike currently teaches science & engineering and coaches baseball at Hahnville High School. He believes that team sports can bring out the best in people and show how creative they can be to overcome the obstacles set out before them. Mike also enjoys the teamwork aspect of sports and helping people to learn to work together to overcome adversity. For Mike, "it's one of the greatest parts to being a coach and educator."

Anais St John
New Orleans, LA

Musical Theater

Anaïs St. John is a native New Orleanian, a Creole songstress is a seasoned performer deft at jazz, opera, and musical theater. With a master's degree in vocal performance and years of experience as a music educator, Anaïs challenges her audience to sit up and take notice. In 2004 and 2007, she attended the prestigious Cabaret Conference at Yale University. In 2011, she was awarded the Iona Richardson Award for Excellence in Teaching at Trinity Episcopal School in New Orleans. Anaïs was invited as a soloist with the en México Gospel, Spirituals & Jazz #NOWALLS at Centro Nationale de las in Mexico City in 2017. In 2015, Anaïs received a nomination for a Big Easy Awards for her cabaret tribute, Last Dance: A Tribute to Donna Summer and in 2005 for A Purrfect Evening... The Songs of Eartha Kitt. Recently, she was named one of N.O. Magazine's "Top Female Achievers" and "People to Watch." She has been honored by Gambit Weekly with its coveted L'Image award. Anaïs was featured among the women in jazz at Switzerland's Jazz Ascona. In December, she helped ring in New Year at the Umbria Winter Jazz Festival in Orvieto, Italy. Locals can find Anaïs performing weekly on her front porch every Saturday afternoon.



Vincent Tamplain
Alfred, NY

Ceramics

Vincent Tamplain grew up outside of New Orleans with a wealth of culture and wildlife to explore. During his childhood, he juggled athletics, academics, and the arts. As a young man he founded Little Leaf Pottery which led him to participate in many fine art shows over the years. Vincent studied at the University of Denver, Nicholls State University and then transferred to New York State College of Ceramics at Alfred University where he received a BA in art and design with a minor in art history. Currently, Tamplain is moving back to New Orleans to teach ceramic arts and work as studio hands at a local pottery.



Rahsaan Thomas

New Orleans, LA

Culinary Arts

Rahsaan Thomas, a cook at Metairie Park Country Day, developed his passion for cooking as a preteen while on summer vacation. Watching his grandmother command the kitchen was both awe inspiring and intriguing. He loves cooking New Orleans favorites and putting his own spin on traditional Creole and Cajun staples. Weekends you'll find Rahsaan sharpening his culinary skills in his kitchen at home, preparing fun favorites for his wife and two daughters. After graduating from O. Perry Walker Senior High School, Rahsaan earned diplomas from the New Orleans area Job Corps and The Culinary Institute of New Orleans. Throughout his twenty plus years in culinary arts he's worked at English Turn, The Creole Queen, and on offshore vessels.

Jeffrey Thurston

New Orleans, LA

Ceramics

Jeffrey Thurston is a local ceramic artist and educator. When he is not teaching at Nunez community college he is in his home studio where his son helps him make the biggest mess they can possibly make and also make some art as well.



Alison Wells

New Orleans, LA

Photography

Alison Wells, a CDCA artist since 1994, is an art educator who spends her school year at McGehee School where she teaches Pre-K through 2nd grade art and in Bywater where she has been raising a family, tending gardens and catching lizards. Her passion for the intersection of art and science never leads to boredom.



Abby Wetsman

New Orleans, LA

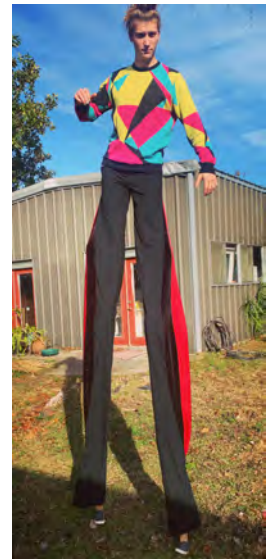
Fabric Art

As an artist and educator, Abby Wetsman constructs sensory experiences and creative opportunities for young artists, preschool through sixth grade. The design and installation of these provocations has become an art form in and of itself. Her classroom becomes a symbiotic organism, an exchange of ideas and material, all being fueled by creativity. When not in the classroom, Abby can be found walking through City Park, enjoying live local music or working in her light filled porch converted studio.

Reid Williams
New Orleans, LA

Circus Arts

Reid Williams is a New Orleans born and raised actor, and circus performer, who got his start in the Big Easy performing circus after Katrina. His love of physical performance lead him into the waiting arms of Matthew, whereupon they co-founded Yellowbox Circus together, and long for the days they can be in the same show together once again. Reid is ecstatic to start his first year, and is ready to have a blast!



J.P. York
New Orleans, LA

Engineering



JP York has been a scientist and an engineer for as long as he can remember. He has been playing violin and reading science fiction since he was 6 years old and taking things apart and putting them back together (not always correctly!) the whole time. JP graduated with a degree in Engineering Physics from Tulane University in 2010. He planned to work building roads and levees but ended up as a teacher after realizing that he loved teaching science and math. His class aims to be a safe space for everyone to learn how to advocate for themselves and work with their peers. JP taught engineering to 2nd and 4th graders at Bricolage. Last year he worked for Dat School Nola, supervising a small group of kids in an unschooling program. He works as a musician and music teacher as well, playing fiddle, violin, guitar, drums, bass, piano, mandolin and ukulele and singing. He is working on a debut album of country music that will be released sometime this year!

Keri Pollock
New Orleans, LA

Business Manager

Keri is so happy to be a part of CDCA for another glorious year! She is the Business Manager and can be found working, but really having fun, in the office. Prior to working at CDCA, Keri lived in Atlanta and worked at Eileen Fisher for 7 years selling clothing to boutiques in the Southeast. She wears her Eileen Fisher samples that she was busy hoarding during her working hours whenever she can. Outside of CDCA, Keri is busy being a mom to Max and Sarah.

