

COUNTRY DAY CREATIVE ARTS

THE 2022 ARTIST TEACHERS

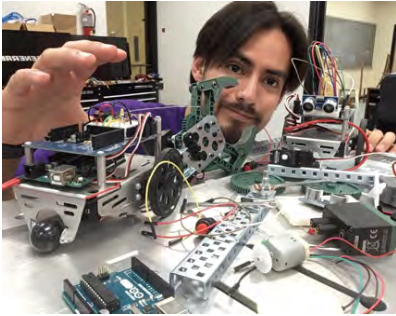


**We wholeheartedly THANK
the 42 CDCA Interns
for all their help and support!**

Joe Cantu

New Orleans, LA

Robotics



Joe is a Houston native, who went to college and worked at a Fab-Lab in Muncie, Indiana, and helped set up a community Hackerspace in York, Pennsylvania. When he found his way to New Orleans, he found a home with the IDIYA Makerspace in Broadmoor, and was involved with the establishment of numerous other educational makerspaces, all over town. He is a student of many different disciplines of making, including the making of music, which seemed natural after moving here. His experiences include work in space vehicle mock ups, industrial print shops, design, construction, and IT> He participated in MATE Robotics as a student, and FIRST Robotics as a student, then mentor, now competition judge. While the IDIYA Makerspace may have left New Orleans, Joe remains as an adviser, instructor, and assistant to those who like making. He is a Robotics & Computer Science Instructor at De La Salle High School, Engineering Lab Manager & Digital Fabrication Instructor at Country Day School, and Community Coordinator for Fab Lab NOLA.

Julianne Dodds

New Orleans, LA

Costume/ Adornment

Julianne is a native New Orleans artist and lifelong maker specializing in costume and garment design. Since joining CDCA staff she has grown as an installation artist, learned to solder, and also started her own backyard pond. Her work can be seen at JAMNOLA, Krewe du Vieux, and the occasional pothole.



Alaina Dunn

New Orleans, LA

Film

Alaina Dunn is an instructor with the COOL Cooperative, a non-profit teaching film and providing workforce development to students in the greater New Orleans area. After receiving her BA from Louisiana State University and MFA from Rutgers University, she acted in film, television and on stage in New York. She traveled to Canada and worked with a few small shows before moving back to her home town of New Orleans. She helped produce Blerdfest, a comic convention celebrating people of color in the industry, in 2019. Since joining COOL in 2021, she has enjoyed helping students build their stories and produce their own short films.



Kiernan Dunn
New Orleans, LA

Printmaking

Kiernan Dunn lives and works in New Orleans, she is a printmaker, match maker and private investigator. She has 2 cats and 6 pet chickens and loves the sunshine! Dunn received an undergraduate degree in fine arts The School of the Museum of Fine Arts at Tufts University in 2009 and a private investigator certificate from Delgado Community College in 2011. Her curiosity heavily influences her art work. She enjoys creating posters for community events around town and sharing her knowledge of printing with others.

Ursa Eyer
New Orleans, LA

Comics

Ursa is a comic book artist and illustrator working out of New Orleans. She first began studying art at the New Orleans Center for Creative Arts and went on to receive a BFA from the Maryland Institute College of Art in Baltimore. She spent time abroad at the Osaka University of Art, studying what would soon become her passion, comic book making. Her work explores social issues through depicting her own personal experiences in comic form. Ursa's work has been featured in The Huffington Post, Bustle, MIC, Buzzfeed, and published in New Orleans Living Magazine and Amandla Magazine.



Frenchie Faith
New Orleans, LA

Theater



Frenchie's first love is flying, but puppies, babies, and creepy things that go bump in the night run a close second. Having been a librarian for ten years and a professional acrobat for thirty, it's amazing that she is only 26 years old! Frenchie has performed with (or for) many of your favorite New Orleans artists and she once sang for Bill Clinton, at his inauguration. Twelve years ago, one CDCA camper said, "She kinda looks like Ke ha." Some of her proudest accomplishments are her two magical children, her silver metal in Sports Acrobatics at the National Elite Level, and her role as a founding member of The Flying Buttresses, the greatest aerial troupe in the world. She is honored and thrilled to join you at CDCA this summer!



Lauren Gehman

New Orleans, LA

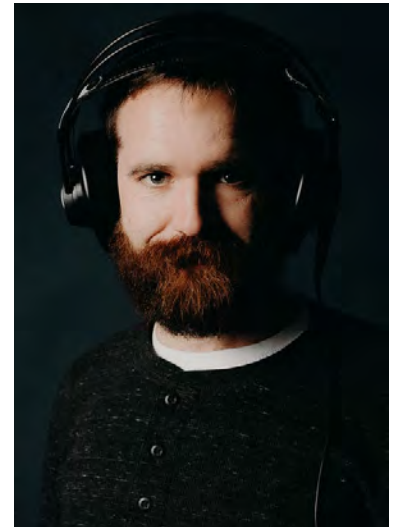
Assistant Director

Lauren is the head of the counseling department at Metairie Park Country Day, where she enjoys teaching psychology and helping to coordinate community service projects. Lauren is also part of the adjunct faculty of Tulane's School of Social Work and maintains a small private practice. Lauren is drawn to Country Day Creative Arts year after year due to the inspiring teacher and student artists!

Steve Gilliland
New Orleans, LA

Sound FX

Steve Gilliland is a musician, producer, audio engineer, and sound designer currently living in New Orleans. As a performer and multi-instrumentalist, he has played a wide variety of various genres throughout his career, including classical, jazz, hip-hop and bluegrass. As a producer and sound designer, he is constantly expanding his sonic style, searching for new ways to create and manipulate sounds to immerse the audience in a truly unique world of sound and music. This will be Steve's first year teaching at the CDCA, and he is excited to share his passion for the universal language (music!) with the children this year.



Dom Graves

New Orleans, LA

Visual Arts

Dom Graves builds crazy things with and for crazy people including but not limited to Mardi Gras floats, contraptions, haunted houses, tiny robotic tree frogs, paintings, sculptures, cyborg wookiee themed little free libraries, turtle ponds, experimental instruments and more. Dom also likes to weld, mache', paint, make costumes, tinker, play piano, and DJ on the radio. He has worked on everything from the Whale in Storyland in City Park to the Music Box village. He is also an avid lover of nature and is passionate about building and maintaining ecosystems, whether it be small terrariums and fish tanks with little critters to big aquaculture holding systems for seafood distributors, live bait shops, and farms. Dom's biggest passion is learning!



Jon Greene
New Orleans, LA

Theater

Jon Greene is a director, producer, and theater-maker based out of New Orleans. He holds a BFA from Boston University, trained with Italian Maestro Antonio Fava and is a Kennedy Center Directing Fellow. Nominated for over 12 Big Easy awards his oversized, and imaginative work has been seen at The Shadowbox, The Besthoff Sculpture Garden, Le Petite Theater, and most recently with The Radical Buffoons, of which he is Artistic Director. Prior to living in New Orleans he traveled the world as a working theater maker and found homes (and gigs) in such far away places as Buenos Aires, Reggio Emilia IT, Singapore, Deadwood South Dakota, as well as in New York, Boston, Washington DC, and elsewhere. When he's not in the theater working he's in the theater playing - as in the world around him. He's a firm believer that everything is fodder for our art, but more so -as a true clown -that everything around us is an opportunity for play!

Susan Gisleson
New Orleans, LA **Director of CDCA**

Susan Gisleson taught art for eighteen years before becoming the director of Country Day Creative Arts. She is a New Orleans based artist and educator and a founding member of the literary and visual arts non-profit Press Street, Antenna Gallery, and the 24 Hour Draw-a-thon. Susan has also designed signature floats for the Krewe of Muses as well as some of their throws. She believes that CDCA is a place where dreams become realities and realities become dreams.



E. Gross
New Orleans, LA

Creative Writing



E. Gross (they/she) is a poet and interdisciplinary artist, teacher, DJ, and merperson from New Orleans. They are the author of this body/ that lightning show (The Word Works, 2019) and DEAR ESCAPE ARTIST, a collaboration with visual artist Sara White (Antenna 2016), and they currently teach Creative Writing at New Orleans Center for Creative Arts. Collaboration and experimentation are the center of their artistic practice. Last spring, their collaborative installation with Norah Lovell and Lee Deigaard, Birding in America: An Augury examined the rise in amateur birdwatching during the pandemic in the context of the ancient practice of looking to bird behavior for signs of what will happen in the future. In 2015, they co-translated and produced a new adaptation of Euripides' Bakkhai at the Marigny Opera House. They are currently at work on a libretto for an opera about a (real life) environmental activist orca whale.



Rey Hansen

New Orleans, LA

Ceramics

Rey has spent 6 years falling in love with clay and ceramics, supported by New Orleans' thriving community of craftspeople. This spring they will sell under the name Hold Space Ceramics in the art markets at Festival International and Bayou Boogaloo. They love COLOR- especially pink, orange, and blue. You will find them walking or dancing by Bayou St. John, biking to work at Byrdie's Pottery in the Marigny, teaching yoga at First Grace UMC in MidCity, and spending time in the summer up in the White Mountains of NH, where they were born. Their creative practice is based in improvisation and attunement to the body, working with themes of dreams, prayer, acceptance, and liberation for all.

Kamili Hemphill

New Orleans, LA

Culinary Arts

Kamili Hemphill is a Culinary Arts instructor at the New Orleans Center for Creative Arts. Before beginning her teaching career, she earned a BA in History from Spelman College in Atlanta and a Culinary Arts degree from New England Culinary Institute in Vermont. Growing up in Mississippi there were frequent trips to New Orleans and she always knew it would become home. After culinary school, she landed at Emeril Lagasse's NOLA restaurant as an intern and worked as a line cook and banquet chef for several years before moving on to Emeril's Restaurant. From there, she moved on to work at Peristyle (a small James Beard award-winning restaurant led by Anne Kearney) to further hone her fine dining skills as a line cook and later as Sous Chef. She also gained experience in the kitchens of Louis VI, Bayona, and Jacque Imo's before transitioning to working as a recipe tester, developer, and writer in a test kitchen. Kamili is the mother of two teenage boys and has found nothing more satisfying than growing and learning with children. She is thrilled to be back at CDCA!



Josh Jackson

New Orleans, LA

Woodworking/ Graphic Design

A product of NC barbecue, his Granny's chocolate cake, and sweet tea, Josh Jackson is an artist originally from Wilson, North Carolina. Whether it's morphing the world through a wacky cartoon amplifier, or practicing traditional crafts, Josh's work invites everyone to embark on a creative adventure; unearthing humor and fun along the way.



Austin Laugand
New Orleans, LA

Culinary Arts

Austin Laugand is a chef and works for Metairie Park Country Day School. Austin has worked at Country Day for the past 9 years and counting. He has conquered different skills in all parts of the kitchen from the Prep Room to the Kitchen Manager. Besides his love for the Culinary Arts, Austin also loves his kids! He has been exploring the world of baking and is looking forward to sharing what he has learned with CDCA!

Emily Laychak
Savannah, GA

Puppetry

Emily Laychak is a multidisciplinary artist and educator specializing in storytelling through illustration, painting, sculpture, prop making, puppetry, and stage design. Currently based in Savannah, Georgia, she founded and directs a community theater called Saw the Wheel. The theater's mission is to provide a collaborative space for all ages and local artists within the working class - outside of the professional art world - to share their creative work. Laychak views the stages she builds as altars to glorify the imagination and ideas of the artists who inhabit them. She asserts that creative expression is a basic right for the collective, individual, spiritual and emotional health of communities. Particularly passionate about puppetry for its limitless accessibility and versatility, she considers playing make-believe our very first language, and if we grow with it, rather than out of it, we better understand ourselves, each other, and the world around us.



Julia Lemann
New Orleans, LA

Dance/Capoeira

Julia Lemann, better known around CDCA as "Lemon", is a New Orleans native with a passion for both performance and visual art. She works locally as a teaching artist for dance, capoeira, and circus arts, and has started performing around town, but you might have to look up to catch her...she is 8.5' tall on wooden stilts. When on the ground, Lemon loves to gather inspiration from nature, meet new animals, and explore different forms of movement. This summer, she will be teaching Dancescapes and Capoeira. You might find her in the courtyard practicing handstands, choreographing new moves on the spot, or taking secret shortcuts on roller skates...but don't tell anyone about that last one.



Issy Manley

New Orleans, LA

Stop Motion Animation/Book-Making

Issy Manley makes comics and teaches elementary art! She grew up in South London, England, and has lived in New Orleans since 2011. She has an MFA in Cartooning (!) from The Center for Cartoon Studies in Vermont, and her webcomics have appeared in online publications like The Guardian, The Washington Post, and The Nib. In addition to non-fiction and autobiographical comics, Issy enjoys making hand drawn gifs, mini-books and zines and playing with the possibilities of sequential art! She takes a long walk every single day, and is excited for a summer of creativity and making with the CDCA young artists!

Misha Mayeur

New Orleans, LA

Visual Arts

A New Orleans Native, Misha grew up going to art camps and after school programs, graduating Mount Carmel Academy as the Student Council Executive Artist. She went on to earn her Bachelors of Science in Studio Art with a Graphic Design concentration, and her Bachelors of Art in Creative Advertising from the University of Miami. From there Misha moved to New York, spending years producing fashion photo shoots, music videos, websites and branding. In 2015 she transitioned into the exciting world of event production. Growing up with a deep love of storytelling, painting, and arts and crafts, Misha is excited to explore these themes with the young artists at CDCA this year.



Suzanah Moore Furtick

New Orleans, LA

Visual Arts

Originally from Alabama, Suzanah Furtick earned a Bachelor of Fine Arts in painting and printmaking from the University of Alabama. Years later one of Suzanah's role models, her Grandmother, taught her how to make quilts. As an art educator Suzanah draws upon her Grandmother's values of diversity, kindness, patience, collaboration, history, and sustainability. You can see Suzanah's quilts, paintings, and teaching portfolio at www.suzanahfurtick.com. Suzanah's favorite things have stayed the same since she was 6- painting, sewing, going out into the sunshine, looking at moss and tiny plants, making people smile, and learning. She is looking forward to returning to CDCA to do all of that with kind, funny, and talented friends.



Rose McBurney

New Orleans, LA

Sink Manager

Rose McBurney is a figurative painter living and working in New Orleans, La. She takes inspiration from film, video, the collective unconscious, friends, family, strangers, and her inner eye. Her current work seeks to understand man's will to exist in the face of mediocrity by pausing in the weird moments of everyday life. She is currently in her junior year at the University of New Orleans, pursuing a BA in Studio Arts with an emphasis in painting. This return to higher education after maintaining a steadfast studio practice since 2011 was motivated by her deep desire to attend a Master's Program in painting. McBurney has shown in galleries locally and nationally, including The Front Gallery, New Orleans, Jonathan Ferrara Gallery, New Orleans, Hall-Barnett Gallery, New Orleans, Superfine Art Fair, Miami, Hair and Nails Gallery, Minneapolis, and The Ogden Museum of Southern Art in New Orleans as part of the annual juried exhibition Louisiana Contemporary www.rosemcburney.com

Allison Mott

New Orleans, LA

Visual Arts

Allison was born in New Orleans, LA on Father's Day, 1985. When she was 4 she started introducing herself as "Rainbow Unicorn Mott" and was baffled and insulted when the name did not stick. At age 6 her favorite doll was Lil' Miss Magic Hair, and she remains Allison's most influential style icon to date. At 13, Allison lost her eldest sister's opal ring for fourteen hours and it is still the most afraid she has ever been in her life. At 16, she famously stood up to the meanest girl in her class and was stuffed in a garbage can. At 18, Allison left New Orleans for Oxford, Mississippi where she earned a BFA in graphic design. At 25, she married semi-famous printmaker Ross Turner because of his quick wit and ribeye grilling prowess. After deciding that a lifetime of working retail was slowly going to suck the remaining good will from her soul, she applied to the MFA program at Texas A&M University-Corpus Christi where she specialized in graphic design and found-object sculpture. In April 2019, Allison and Ross welcomed their first human child, Terah into the world.



Jeanie Osborne

New Orleans, LA

Mosaics/ Mixed Media

Jeanie has been teaching Mosaics and Mixed Media at CDCA for over a decade now. She grew up in Upstate New York and attended Syracuse University for her BFA in Sculpture and later attended Newcomb College/ Tulane University for her MFA in Sculpture. She has been teaching art at Louise S. McGehee School for over 30 years. During the school year, she teaches with 3rd- 6th grade girls. She enjoys the opportunities at Country Day Creative Arts Program to work with young artists every day to nurture and develop art and ideas. She likes the atelier atmosphere, the community, and camaraderie that manifests each summer. She makes mosaic art throughout the year, likes to sew, bead, garden, and take photographic adventures.



Matthew Raetz

New Orleans, LA

Circus Arts

This is Matthew's 5th year with CDCA. Matthew has been juggling for over 10 years and has extensive training in multiple elements of circus, like acro-yoga, acrobatics, trapeze, partner juggling and much more! He has co-founded a Circus Troupe known as YellowBoxCircus that performs all across New Orleans, at private events and festivals. Matthew Loves cats more than any other animal and believes that in a past life he was a House cat himself. When he's not juggling, he's probably beat boxing or acting in a show somewhere in New Orleans. He is so excited for CDCA this year and thinks it's going to be one of the best ever!

Reagan Robinson

New Orleans, LA

Yoga

Raegan's two passions are yoga and art. She is a Certified Children's Yoga Instructor (RCYT) and holds a Bachelors in Studio Fine Art. Raegan began practicing yoga in middle school after discovering a book her mother had on yoga. She believes in yoga's ability to restore and balance more than simply the body and knows, from experience, how much these practices can benefit kids and young adults.



Brett Reif

New Orleans, LA

Visual Arts

Originally from New Orleans, Louisiana, Reif graduated from Loyola University with a BFA and received his MFA from the University of North Carolina at Chapel Hill. When not making art or teaching, Brett can be seen running or biking around the city to work off the NOLA cuisine he can't stop cooking and eating. Brett Reif is influenced by arte povera and specializes in non-traditional media wall work, sculpture and installation. Brett Reif has worked at the Kansas City Art Institute and is back in New Orleans and has worked at various schools including Louise S. McGehee and Country Day. In 2020 Reif was interviewed by Richard Bright for the online Interlalia Magazine, "Transforming Common Materials." Reif's work has been featured in The Kansas City Star, The University Daily Kansan, and online magazines kcmetropolis.org and perversionmag.com. Reif has been interviewed by the online blog littlewordstudio.com and his work can be seen online at brettreif.com.



Mike Seely

New Orleans, LA

Team Games

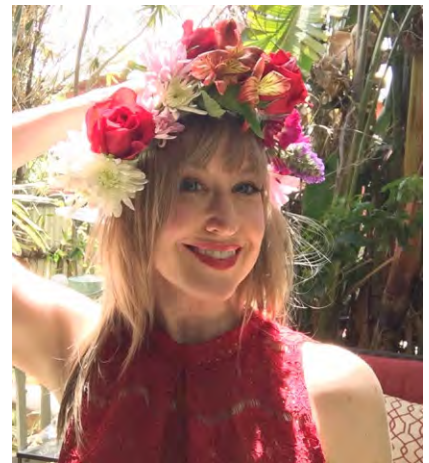
Mike has been an educator and coach in the New Orleans area for the last 20 years. He spent 10 years in Jefferson Parish schools as a physical education teacher and head coach of both baseball and football. Mike currently teaches science & engineering and coaches baseball at Hahnville High School. He believes that team sports can bring out the best in people and show how creative they can be to overcome the obstacles set out before them. Mike also enjoys the teamwork aspect of sports and helping people to learn to work together to overcome adversity. For Mike, "it's one of the greatest parts to being a coach and educator."

Stephanie Steele

New Orleans, LA

Visual Arts

Stephanie Steele is a professional artist who has worked in museums and galleries all over the country. Her art investigations are inspired by the science of eyeballs and how we see, our amazing brains, and the beauty in nature. Stephanie loves to merge photos and paint by using digital photography and printmaking to show dream-like memories. She graduated with her undergraduate degree from the Columbus College of Art and Design where she also instructed adult and children's art classes. Currently she is a graduate student and printmaking instructor at Tulane University, where she makes art screen printing like Andy Warhol or on old printing presses that are big as cars.



Maddie Stratton

New Orleans, LA

Visual Arts

Maddie Stratton was born and raised in a very creative household in New Orleans. Her mother is an artist and encouraged her love of art making from an early age; She attended NOCCA and went to CDCA camp when she was in middle school! After returning from college in New York where she received her BFA at Pratt Institute, she discovered a new found love for painting. Ever since she has been in the studio almost everyday. She loves painting animals (mostly birds and cats) and people. When Mardi Gras parades were cancelled, Maddie started working on house floats! Many of them involved large animals with tiny hats or humongous flowers or fruit to be attached to peoples' front porches. When she's not painting or drawing, Maddie loves taking walks or bike rides in City Park or just hanging out at home with her big orange cat, Bijou. She also loves to cook and try out recipes. She loves trying new things in her art as well and couldn't be more thrilled to start her first year teaching CDCA.

Anaïs St John
New Orleans, LA

Musical Theater



Anaïs St. John is a native New Orleanian, a Creole songstress is a seasoned performer deft at jazz, opera, and musical theater. With a master's degree in vocal performance and years of experience as a music educator, Anaïs challenges her audience to sit up and take notice. In 2004 and 2007, she attended the prestigious Cabaret Conference at Yale University. In 2011, she was awarded the Iona Richardson Award for Excellence in Teaching at Trinity Episcopal School in New Orleans. Anaïs was invited as a soloist with the en México Gospel, Spirituals & Jazz #NOWALLS at Centro Nacional de las in Mexico City in 2017. In 2015, Anaïs received a nomination for a Big Easy Awards for her cabaret tribute, Last Dance: A Tribute to Donna Summer and in 2005 for A Purrfect Evening... The Songs of Eartha Kitt. Recently, she was named one of N.O. Magazine's "Top Female Achievers" and "People to Watch." She has been honored by Gambit Weekly with its coveted L'Image award. Anaïs was featured among the women in jazz at Switzerland's Jazz Ascona. In December, she helped ring in New Year at the Umbria Winter Jazz Festival in Orvieto, Italy.

Rahsaan Thomas
New Orleans, LA

Culinary Arts

Rahsaan Thomas, a cook at Metairie Park Country Day, developed his passion for cooking as a preteen while on summer vacation. Watching his grandmother command the kitchen was both awe inspiring and intriguing. He loves cooking New Orleans favorites and putting his own spin on traditional Creole and Cajun staples. Weekends you'll find Rahsaan sharpening his culinary skills in his kitchen at home, preparing fun favorites for his wife and two daughters. After graduating from O. Perry Walker Senior High School, Rahsaan earned diplomas from the New Orleans area Job Corps and The Culinary Institute of New Orleans. Throughout his twenty plus years in culinary arts he's worked at English Turn, The Creole Queen, and on offshore vessels.



Jeffrey Thurston
New Orleans, LA

Ceramics

Jeffrey Thurston is a local ceramic artist and educator. When he is not teaching at Nunez community college he is in his home studio where his son helps him make the biggest mess they can possibly make and also make some art as well.

Sierra Torres
New Orleans, LA

Horticulture

Sierra Torres is a "bayou girl", a Louisiana native born in the Crescent City. If growing up in the swamps of the Mississippi Delta can teach you anything, it's how to love your family, the food that brings you together, and the farmers, fishers, and animals who made it all possible. After completing four years of Culinary Arts training at NOCCA and working in fine dining restaurants around the city, Sierra moved up to Massachusetts to receive a B.S. in Sustainable Food and Farming. Not only was it important for her to cook the rich and flavorful food of her culture, but to understand the implications of where that food was coming from and how it was being produced. In Massachusetts, Sierra has worked with farmers, chefs, and educators across the state, specifically within public schools working to integrate garden and culinary arts education into everyday classrooms. Between school, Sierra has spent her summers either in Italy, working with farmers to understand the importance of food in culture and communities through natural cheese making, or in the Northeast, working on and managing organic vegetables farms. Now returning home, Sierra is excited to combine her love for agriculture and cooking to teach the next generation of New Orleans' Chefs and Farmer



Ross Turner
New Orleans, LA

Visual Arts

Ross Turner's parents won him as the 2nd place prize in a watermelon-eating contest at the Yockanookany County Fair in 1986. He grew up in Chickenbone, Mississippi, subsisting on a heart-healthy diet of fried catfish, fried okra, and fried Dr Pepper. Ross spent his days chasing frogs in shallow creeks, wrestling with dogs, building forts, and drawing stuff; and his nights sleeping in the greatest tree house ever built. It's a crying shame he had to grow up.



Bryant Watson
New Orleans, LA

Music/ Radio

As soon as Bryant Watson could reach, he played his father's sparkly orange drum kit in a Canton, Ohio basement. Surrounded by a family of musicians, Watson grew up listening to hip hop, soul, R&B, jazz, fusion, and many other styles. Thoroughly immersed, he began gigging at age 14 and teaching after school music lessons at age 15, creating a strong foundation of musicianship. With an anchor in jazz, Watson expanded his range of performance to rock, hip hop, R&B, Blues, Latin jazz, and Afro Cuban. After moving to Cleveland in 2013, he gained experience playing in Greek and Chinese ensembles while obtaining a BA in Music Education at Cleveland State University. In 2017, Watson moved to New Orleans where he plays with many musicians, including Daria and the Hip Drops, NOLA Dukes, and Michael Watson and the Alchemy. When Watson is not performing, he teaches at The Roots of Music and The Roots of Music Studio Academy. His lessons span music production, musicianship, drum set, piano, music theory, and music history. He finds great joy in passing down his knowledge and tools to future artists.





Abby Wetsman

New Orleans, LA

Fabric Art

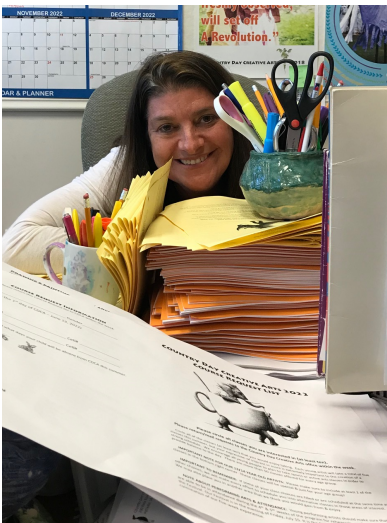
As an artist and educator, Abby Wetsman constructs sensory experiences and creative opportunities for young artists, preschool through sixth grade. The design and installation of these provocations has become an art form in and of itself. Her classroom becomes a symbiotic organism, an exchange of ideas and material, all being fueled by creativity. When not in the classroom, Abby can be found walking through City Park, enjoying live local music or working in her light filled porch converted studio.

Sarah Wiseman

New Orleans, LA

Visual Arts

Sarah Wiseman is an artist, maker, dreamer, problem solver, and educator. She has been teaching for 14 years. She is a mother of three, her daughter Sylvie, son Oscar, and dog Gladys. She loves discovering what is in each person's imagination. It is the spark of an idea or the unearthing of something undiscovered that lights up her day. This summer Sarah is excited to discover, explore, and multiply the joy in playing with ideas and materials to see where they can lead us.



Keri Pollock

New Orleans, LA

Business Manager

Keri is so happy to be a part of CDCA for another glorious year! She is the Business Manager and can be found working, but really having fun, in the office. Prior to working at CDCA, Keri lived in Atlanta and worked at Eileen Fisher for 7 years selling clothing to boutiques in the Southeast. She wears her Eileen Fisher samples that she was busy hoarding during her working hours whenever she can. Outside of CDCA, Keri is busy being a mom to Max and Sarah.

