

COUNTRY DAY CREATIVE ARTS

2023 CLASS DESCRIPTIONS



VERY IMPORTANT:
YOUNG ARTISTS SHOULD WEAR
OLD, COMFORTABLE CLOTHES TO
CDCA EVERYDAY!

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CDCA 2023

CLASS DESCRIPTIONS

DRAWING AND PAINTING

PLANE AIR? NO PLEIN AIR I & II

Over 100 years ago technology provided artists with the opportunity to paint outside on the go. Plein Air is what it is called to draw and paint directly from nature. We are going to be taking our easels, paints, and pencils on the go! We will be learning how to draw nature, architecture, and landscapes outside of the classroom. We will also work on making some tools and equipment to store our necessary drawing and painting items on our person. Perhaps we will make belts to store brushes and shoulder banners to store paint. Over the course of the summer our drawing and painting from nature will improve along with our public art persona, beret and mustaches not included!

Ages: Plein Air I 7 - 9

Plein Air II 10 - 14

Artist/Teacher: Brett Reif, New Orleans, LA

ANIMAL SELF PORTRAITS I & II

If you had to compare yourself to an animal, who would you be? In Animal Self Portraits, young artists are encouraged to express their personalities through self-portraits as or with animals that they relate to. Young artists will draw inspiration from portraits throughout history and use their imagination and self-reflection to develop sketches and then paintings to create fully realized, enchanting portraits fit for a museum!

Ages: Animal Portraits I 7 - 9

Animal Portraits II 10 - 14

Artist/Teacher: Maddie Stratton, New Orleans, LA

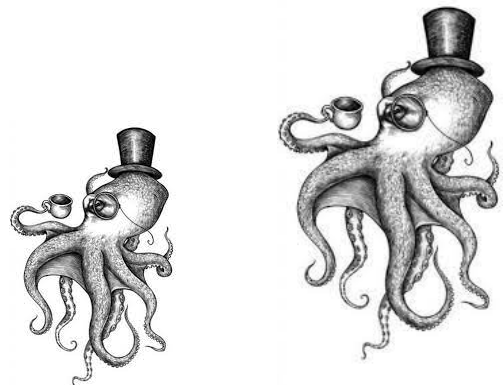
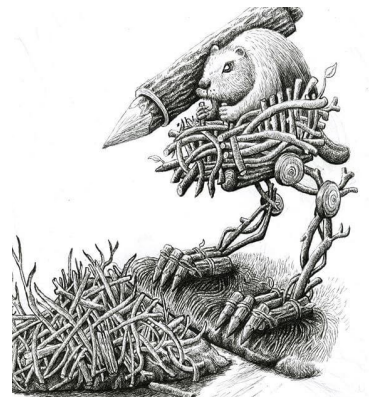
WATERCOLOR 101 & 102

In this class we will be learning the patient and graceful artform of watercolor painting. By using traditional painting methods students will learn about the tools of the trade and their uses. We will analyze how to properly layer watercolor paints, what a good paint to water ratio looks like, and how to get the most out of our palettes. Each week we will be doing a landscape study as a class to help us better understand concepts like depth of field and perspective. Young artists will be encouraged to choose their own subjects to further their knowledge of watercolor painting.

Ages: Watercolor 101 7 - 9

Watercolor 102 10 - 14

Artist/Teacher: Jasper Means, New Orleans, LA



DRAWING PEOPLE I & II

This class is about the magic and mystery of drawing people's bodies and faces! Prepare to fill up your sketchbook and engage in a new way of seeing the world with ancient drawing techniques. Turn on your art vision to see the shapes inside of all things! If you want to get better at drawing people, faces, hands and feet, this class is for you. We will be drawing with big paper, small paper, charcoal, oil pastel, conte' crayon, and more!

Ages: Drawing People I 7 - 9

Drawing People II 10 - 14

Artist/Teacher: Eren Wilson, New Orleans, LA



DREAM TAPESTRIES I & II

In Dream Tapestries, young artists will explore the intersection of dreams, surrealism, and their own imagination to create intricate, colorful paintings to be hung on walls, in walkways, flown high in the sky like a flag! We will look at medieval tapestries and draw inspiration from their use of patterns, symbols, and motifs to create our own painting. In this class young artists will be introduced to surrealist drawing games to jump start their imagination and creativity.

Ages: Dream Tapestries I 7 - 9

Dream Tapestries II 10 - 14

Artist/Teacher: Maddie Stratton, New Orleans, LA



ARTSPLOURATION I & II

Artists can show us what we have never seen but can all relate to. This happens because some artists treat their artwork as a primal search, an exploration into their soul and confront aspects of humanity that have never been revealed. These artists are like elite explorers who travel to the greatest heights or to the deepest depths. In this class, we will examine the results of great art explorers like Van Gogh, Picasso, Magritte, O'Keefe, Warhol and more. We will make paintings, drawings and sculptures inspired by these amazing art adventurers as we learn how to become explorers ourselves.

Ages: Artsploration I 7 - 9

Artsploration II 10 - 14

Artist/Teacher: Brett Reif, New Orleans, LA



ART REBELS

This class is about using techniques associated with destruction or significant innovation for creation. Some artists use cutting or ripping or tearing as expressive tools to convey the energy and emotion they feel. We will explore non-traditional art actions to create fun, playful, surprising artworks. We will look at Lucio Fontana's cut paintings and make versions of our own. We will look at Cai Guo-Qiang's use of fireworks to make art and make our own smoke bomb paintings. We will also build large pendulums and do a series of pendulum paintings! If regular art with paint brushes and pencils seems boring, then Rebel!

Ages: 10 - 14

Artist/Teacher: Brett Reif, New Orleans, LA

CERAMICS



CLAY PLAY: AMULETS AND MAGIC CHARMS

Are you feeling MAGICAL? Everyone needs some magical help sometimes. In this class we'll make some sparkly magic amulets to give to our favorite people to keep them safe and happy. And of course, we will make some pretty fabulous charms for our own superpowers, too!

Ages: 7 - 9

Artist/Teacher: Kelly Mueller, New Orleans, LA

CLAY PLAY: CRITTERS AND CUTIES

Aren't animals just the coolest? They can be super-sweet, silly, strange, and maybe even a smidgen scary sometimes. What are your favorite animals? (Maybe you can even make one up!) Let's make them out of clay!

Ages: 7 - 9

Artist/Teacher: Kelly Mueller, New Orleans, LA

CERAMICS: SCULPTURAL STACKS

Our young artists will explore "modular art" by making small abstract ceramic pieces that combine or stack together as large outdoor sculptures. You can also choose to make animals, birds, or objects to stack. In this way we can see that the smallest of actions can have a huge impact.

Ages: 10 - 14

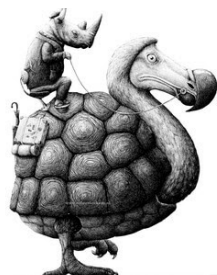
Artist/Teacher: Jeffrey Thurston, New Orleans, LA

CERAMICS: THE PERSONA

Our young artists will explore figurative sculpture by making a sculptural mask that depicts an element of their inner self. These masks can explore your dreams, imagination, fears, and hopes, but will always be a product of the creativity that makes them truly unique.

Ages: 10 - 14

Artist/Teacher: Jeffrey Thurston, New Orleans, LA



SCULPTURE

INVESTIGATING FORM

In this introduction to creative approaches, we will use a variety of hands-on processes to create sculptures that highlight the Principles of Art. We will create temporary site-specific works to activate our outdoor spaces, as well as standalone sculptures using plaster, paper, and mixed materials. We will place emphasis on experimentation, planning, and sharing our ideas with each other.

Ages: 7 - 10

Artist/Teacher: Jenny Leblanc, New Orleans, LA

MEGA MONSTER MASH-UP MELEE

Get ready to create cardboard creatures capable of causing considerable calamity! Build beastly behemoths born for battle! And make massive monsters that mash mercilessly! Split into two teams, students will construct Mega Monsters and battle them live Rock 'Em Sock 'Em Robot-style under the CDCA Super Duper Dome to win the coveted Golden Spork of Destiny. Young artists will also design posters to hype up the battle around campus and learn about the art of classic "good vs evil" storytelling. LET'S GET READY TO RUMBLE!!!

Ages: 7 - 9

Artist/Teacher: Josh Jackson, New Orleans, LA & Ross Turner, New Orleans, LA

ART-OMOBILES I

Do you have the need? The need for speed? In this "crash" course young artists will create customized pine box derby cars, gilded champions trophies, racing flags, and even their own pedal-powered karts. We will use ramps built by Art-omobiles 2. At the end of CDCA, we'll celebrate by holding a race around Champions Circle and join the Nasc-Art Hall of Fame. Boogity, boogity, boogity lets go racing!

Ages: Art-omobiles I - 7 - 9

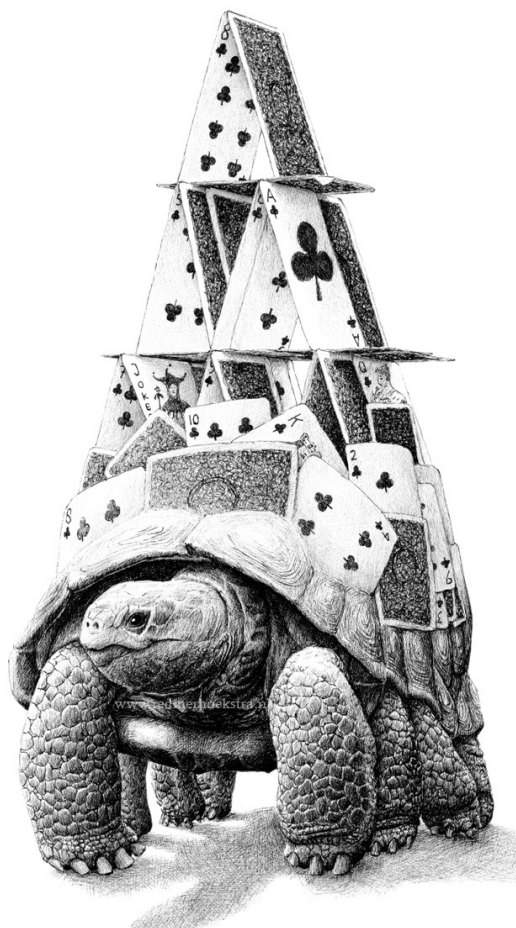
Artist/Teacher: Josh Jackson, New Orleans, LA

ART SWAP!

This course will ask you to imagine how to fit your big ideas for big 3D art into a small package. Instead of focusing on one process or material, each artist will choose for themselves which materials best make their own concepts flow within a mystery parameter. The project comes with an element of risk, as artists will exchange their work with a partner from another class and will need to trust that person to follow the artist's instructions to construct the final piece (as professional artists often do when shipping work to exhibitions). Will the results turn out as you imagined?

Ages: 11 - 14

Artist/Teacher: Jenny Leblanc, New Orleans, LA



MIXED MEDIA

MINDFUL MIXED MEDIA

Our young artists will work and play while exploring a variety of materials. This class is designed to introduce different options for making art with a variety of materials. We will create representations of our ideas, learning to adhere tiles with mosaics, cut and glue fabric and papers for collage, and construct and paint wooden relief mixed media assemblages. New skills are learned as we make stories, ideas, dreams, and designs!

Ages: 7 - 9

Artist/Teacher: Jeanie Osborne, New Orleans, LA



HANDS ON MUSEUM

Have you ever gone to a museum and had the urge to TOUCH everything? This one's for the artist's who just can't keep their hands to themselves. Young artists will explore their tactile side through collage, painting, diorama, and more. Fabric, fur, bubble wrap, sandpaper, nothing is off limits! Together we will create a museum that the audience can reach out and grab!

Ages: 7 - 10

Artist/Teacher: Sidney Astl, New Orleans, LA

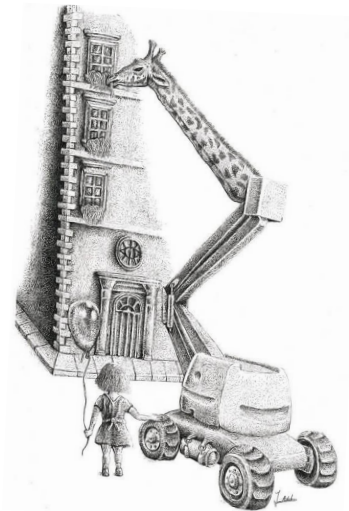
FLOWER HOUR I & II

What's up, Buttercup? What is the meaning behind a pink rose or an amaryllis? Will a zinnia bloom if we plant it on the first day of camp? In Flower Hour, we will plant petunias, identify irises, draw daffodils, color carnations, and discover the different uses for a dandelion. We will learn the mysterious art of Mardi Gras flower making to sculpt sunflowers, ornament oleanders, and maché magnolias.

Ages: Flower Hour I - 7 - 9

Flower Hour II - 10 - 14

Artist/Teacher: Misha Mayeur, New Orleans, LA



ART WORLD I & II

Young artists will learn about art disciplines from all over the world: Sushi making from Japan, Molas from Panama, Ankara from Ghana, and weaving from Morocco. The curriculum will be vibrant with color and culture as students explore the beauty of difference and the threads that connect us all as artists.

Art World I artists will sculpt clay sushi, craft a bento box, make a small rug, and bind a photo book.

Art World II artists will explore the connections between the beauty of the world at the micro and macro level. Looking at cultures around the world they will see how the landforms, colors, and textures of the earth echo in the work that artists create. Students will dye, cut, collage, paint, and stamp fabric and cardboard to create tapestries that represent New Orleans. No sewing will be involved.

Ages: Art World I - 7 - 9

Art World II - 10 - 14

Artist/Teacher: Suzy Furtick, New Orleans, LA



POP ART I & II

In this class, young artists will make art inspired by the Pop Art Movement and contemporary artists who make work influenced by that phenomenal era.

Pop Art I: Each artist will sculpt a papier-mache food themed hat, decorate a wearable float for the parade, and create a butterfly or moth.

Pop Art II: Informed by the work of Claes Oldenberg, Andy Warhol, and Yayoi Kusama, artists will create collages on large flowers and design dessert themed wigs that push the boundaries of kitsch and avant-garde.

Ages: Pop Art I - 7 - 9

Pop Art II - 10 - 14

Artist/Teacher: Suzy Furtick, New Orleans, LA



ADVENTURE ART

CARPE CAMPUS

We are enthusiastic Young Artists ready to show our CDCA spirit and craft our way to camp glory! A new project is going up in the courtyard? Let's see it! A campus wide game needs our undivided and immediate attention? We're on it! Morning Meeting Committee needs a bounty of fan art? We're obviously first in line, paint brushes and hot glue guns in hand. We are CDCA's finest pep squad, popping up fun & timely camp art and taking the campus by storm.

Ages: 7 - 9

Artist/Teacher: Misha Mayeur, New Orleans, LA

CORK PEOPLE LIVING IN A CARDBOARD WORLD

Sometimes all it takes to turn trash into a new friend is a few googly eyes and the right pipe cleaner.

We'll learn to use hot glue guns to create tiny cork creatures and construct our own realities, one box at a time. Each artist's creation will be presented as part of our Corktopia miniature world.

Ages: 7 - 9

Artist/Teacher: Julianne Dodds, New Orleans, LA

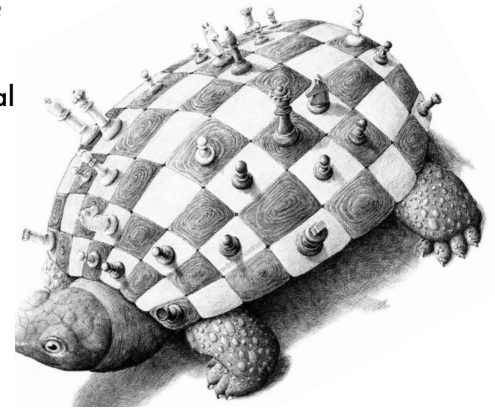


PERMA-DANCE

Like many types of performance art, such as stage acting and singing, dance technically only exists as the artist performs it. Without a video recording, a dancer isn't able to see what it is they've just created or show it to anyone who wasn't there in person. What if we could leave visual evidence of our movement for others to view, long after the dance is done? Displayed in a gallery, like a painting or a sculpture? Permadance will explore this concept through individual and group projects that create visual art born out of physical motion. We will use a variety of mediums such as string, paper, paint, sand, even our own shadows, to "record" our dance; and ok, we'll end up filming some of it too. Cameras are pretty cool.

Ages: 7 - 10

Artist/Teacher: Julia Lemann, New Orleans, LA



WHAT'S IN A GAME I & II

Did you know that King Tut played backgammon? What's in a game? Would a game on any other board be as fun? Let's look at some of our favorite classic board games, card games, strategy games, (and more!) and find out what makes them classic. Together we'll discover what builds a great board game, and try our hand at recreating them—boards, pieces, and all— and with a twist! Imagine: Candyland in the dining room, pocket monster playing cards, a game of Clue with characters from your favorite book...if you can dream it, we can play it!

Ages: What's in the Game I - 7 - 9

What's in the Game II - 10 - 14

Artist/Teacher: Lara Taylor, New Orleans, LA



COMICS

FANDOMENTALS

In "Fandomentals" we'll explore our favorite characters and stories by creating unique fan art inspired by movies, TV shows, video games, and books. Fandomentals focuses on developing drawing skills and personal style. Using beloved characters and stories as a starting point, we will gain a new understanding of all things fandom, explore drawing games that expand our styles and gain the skills and confidence to continue exploring and creating our own unique art. So, let's unleash your inner artist and show off your current obsession.

Ages: 7 - 9

Artist/Teacher: Ursa Eyer, New Orleans, LA

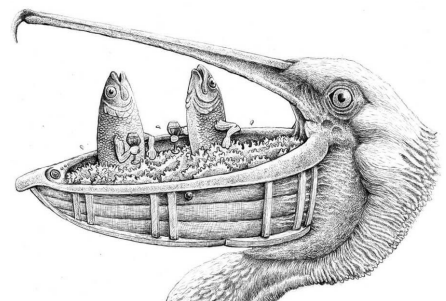
COMICS I & II

Together we will embark on the epic, whimsical journey of turning our stories, dreams, and dare I say nightmares, into comic books! We will fall down the rabbit hole of story structure and character design, never missing the twists and turns of composition, body language and word bubbles. Together, we will make our own comics as well as an entire graphic novel with our what's really going on in our creative minds.

Ages: Comics I 7 - 9

Comics II 10 - 14

Artist/Teacher: Ursa Eyer, New Orleans, LA



MANGA OPUS

An eight-sided die, a piece of paper, a pen. These are the tools placed before you. Roll the dice and your fate is sealed! In Manga Opus we will use the magic of chance to decipher the mysteries of storytelling. Throughout the summer, we will create a complete, professional graphic novel while honing our drawing skills and exploring what it takes to make an image come to life. Whether you have a story in your head you've always wanted to tell, or you just love drawing, this is the place for you. Destiny awaits!

Ages: 10 - 14

Artist/Teacher: Ursa Eyer, New Orleans, LA



BOOKMAKING

DIY COLORING BOOK

Combining drawing, collage and storytelling let's create coloring books of all shapes and sizes to trade with our classmates and color in the sunshine! We will collectively choose topics each week to inspire fun and exciting coloring books! We will use different book binding practices to create small editions to share!

Ages: 7 - 9

Artist/Teacher: Kiernan Dunn, New Orleans, LA

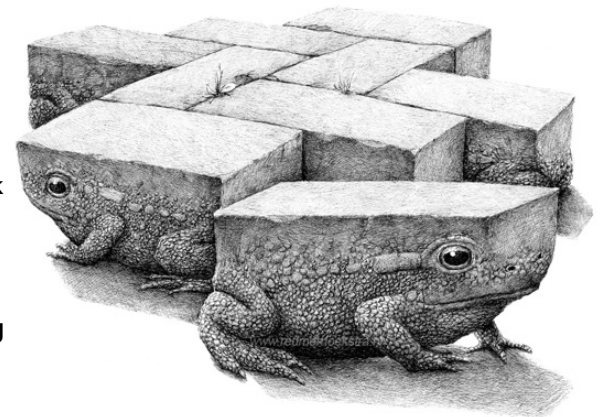
MOSAICS

MOSAIC MARVELS

CDCA older artists will work with glass and tiles to create beautiful pieces of art using techniques exploring the ancient art of mosaics. We will begin by designing and creating an outdoor ceramic work of art using mortar to create a garden ornament. Our workshop style class will offer choices of developing a wall relief, adorning plates, bottles, vases, or frames. Artists spend their time designing ideas, sorting, and selecting colors, crimping glass, and tile, gluing with adhesive, and learning to grout. Timeless treasures are made.

Ages: 10 - 14

Artist/Teacher: Jeanie Osborne, New Orleans, LA



PRINTMAKING

SILK SCREEN I

Let's get messy and make some multiples!!! So, you love to draw and wish you could have your drawing on a whole bunch of stuff? Let's make some cool stencils, make some screens and put our drawings on shirts, flags, masks, bandanas, paper and more!!

Ages: 7 - 9

Artist/Teacher: Kiernan Dunn, New Orleans, LA

BLOCK PRINTING

In this class we will be learning the art of relief printing! We will experiment with printing with wood, linoleum, foam and found objects. Printing on both paper and fabric, bring your creative ideas and leave with some exciting one-of-a-kind prints.

Ages: 10 - 14

Artist/Teacher: Kiernan Dunn, New Orleans, LA



PRINTMAKING/ SILKSCREEN II

Ready to take screen printing to the next level? We will design and PRINT our own t-shirts, print multi color artwork of our drawings, play with glitter, glow in the dark ink, design and print bandannas, tote bags, t-shirts, and paper.

Ages: 10 - 14

Artist/Teacher: Kiernan Dunn, New Orleans, LA

FIBER ART

STRING THEORY

I won't string you along, this class will be a real good twine! ok, enough bad puns. We will make pompoms, do some embroidery, crochet, knitting, some friendship bracelets, some weaving... if a string or thread or yarn or rope can do it, we will too. You will hardly be-WEAVE it...sorry.

Ages: 7 - 9

Artist/Teacher: Goldie Sylvan, New Orleans, LA

SEWING MACHINE 101

If you've ever dreamed of dreaming on a pillow, you made yourself, while snuggling a stuffy you made yourself, which you carried around all day in a tote bag you made yourself, this is the class for you. This is the place to get started on a lifetime of D.I.Y. adventures beginning with the very versatile and fun sewing machine!

Ages: 10 - 14

Artist/Teacher: Goldie Sylvan, New Orleans, LA

FUNCTIONAL ART

GLOW UP

A relentless darkness creeps over the land and only we can stop it. That's right, we're making lamps! In this course young artists will become expert lighting designers crafting beautiful and functioning light sources, from a portable handheld light, to a glamorous chandelier. Join today to conquer your fear of the dark and banish the shadows!

Ages: 10 - 14

Artist/Teacher: Josh Jackson, New Orleans, LA



WOODWORKING



HAMMER TIME

Young artists will learn patience and problem solving while gaining a propensity for tools as we explore woodworking basics. We'll build scrap-wood creatures, interesting birdhouses, and catapults.

Just cause you're little doesn't mean you can't whittle.

Ages: 10 - 14

Artist/Teacher: Ross Turner, New Orleans, LA

YARD GAMES

Our creations will bring all the young artists to the (court)yard! We'll use woodworking techniques to build all sorts of yard games that can be enjoyed by everyone at camp. Games like cornhole and giant Jenga that foster community and bring people together. Party in the yardy!

Ages: 10 - 14

Artist/Teacher: Ross Turner, New Orleans, LA

ART-OMOBILES 2

There's no race without the pit crew, no sick stunts without the ramps or half pipes. In this class, we will we will build soapbox "lumberghinis" for the fast and the furious. We'll collaborate with Art-omobiles 1 to create tracks, ramps, and jumps for their pine box cars to defy gravity or crash and burn. Our creations will change the (race) course of history.

Ages: 10 - 14

Artist/Teacher: Ross Turner, New Orleans, LA



COSTUMES AND ADORNMENT

GOTTA DRESS UP TO GET DOWN

Artists will learn foundational techniques of costuming as we make our own wondrous wearables. We will use glue guns, scissors, staplers, as artists interpret a weekly theme in their own unique design. Each week we'll showcase our creations at Club Watermelon, the hottest day club in Old Metairie.

Ages: 7 - 9

Artist/Teacher: Julianne Dodds, New Orleans, LA

BUTTERFLY EFFECTS

Calling all caterpillartists, it's time to metamorph into butterflies! We will spin cocoons, sprout antennas, build wings, and creatively cross pollinate the campus in costume designs of our own creation. Moths and dragonflies are also welcome!

Ages: 10 - 14

Artist/Teacher: Julianne Dodds, New Orleans, LA

EXPLORATION IN MASK MAKING

Do you know how to make a mask? I'll bring the materials, some historical context, and tons of inspiration; you bring the enthusiasm and hot gluing hands. Chicken Wire? Cool! Machè? Metal! Glitter? Great! Cardboard? Fabric? For sure! Lace? Let's go! Danglies and Doo Dads? Do it! Let's explore the realms of mask making and embodiment together. We'll definitely make a mess and some cool art your next costume.

Ages: 10 - 14

Artist/Teacher: Misha Mayeur, New Orleans, LA

TRANSFORMATIONAL COSTUMING

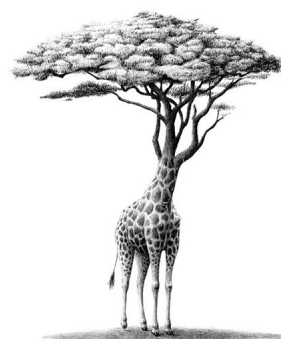
This class is focused on how we can transform everyday materials into fabulous costumes, and how costumes allow us to explore different versions of ourselves. In addition to basic hand sewing instruction, artists will experiment with techniques through a series of craft challenges. We will design and create individual costumes to represent summer as the season of growth and present these garments on the CDCA runway.

Ages: 10 - 14

Artist/Teacher: Julianne Dodds, New Orleans, LA

PUPPETRY

**In celebration of CDCA's 40th Anniversary,
we will have a Giant Puppet Pageant at our Arts
Festival in the evening of Friday, July 14**



BIRDS & BEASTS

Trees are wonderful neighbors. They translate the energies of earth, water and sunlight into a cool place for us to live. And, of course, trees make a home for birds of all sorts. In this puppet workshop, we will create birds and their nests, but we'll also design forest fire dragons for a puppet pageant that combines the work of all the puppetry classes in performance at the CDCA Festival. Our pageant will tell the dramatic story of what it means to live in the neighborhood of trees.

Ages: 7 - 9

Artist/Teacher: Theresa Linnihan, Minneapolis, MN

YOU TOO CAN BE A FUNGUS

It wasn't so very long ago that we learned how trees talk to each other. A sophisticated network of microsylium - mushrooms, insects and fungus - spreads the news from tree to tree, warning of sickness or invaders as well as good news about the weather - how to use it and how to make it. This puppet workshop will create mushroom and insect headresses along with "Cranky" or Shadow Boxes that send colorful news flashes from tree to tree on scrolls of secret codes. We'll join with the other puppetry classes for a pageant at the CDCA Festival to welcome everyone to the neighborhood of trees.

Ages: 9 - 11

Artist/Teacher: Theresa Linnihan, Minneapolis, MN



BIG MASKS & BIG PUPPETS

Trees teach us how to be good neighbors. They're survivors, with a history that is millions of years older than our human story. They build our houses, furniture, railroads, toys and tools, even as they produce the air we breathe. But they have their troubles too... This workshop will design large masks for Lumberjack Clowns and puppets of Sun, Sky, Storm and an environment that changes as forests disappear. Bring your ideas for how we show the damage and how we can repair and renew our relationship with trees. We'll unite with the other puppetry classes for a pageant at the CDCA Festival that tells an incredible story about the neighborhood of trees.

Ages: 10 - 12

Artist/Teacher: Theresa Linnihan, Minneapolis, MN

GIANT PUPPETS

Do you have a special tree? A tree you grew up with, or one that marks a favorite place or event? This workshop will build giant tree puppets from 12 to 15 feet high. The puppets are designed to grow, spread their arms and rotate as we tell a dramatic story about the neighborhood of trees. Our creations will combine with the work of other puppetry classes making birds, mushrooms, insects, lumberjacks and forest fire dragons that make or break the forests of this world. Together, we'll perform a pageant at CDCA's Festival telling the tale of balance and connections that sustain life on earth. Come with your ideas of how we keep our balance and connections strong, because the conclusion of this puppet pageant will be your creation too.

Ages: 12 - 14

Artist/Teacher: Theresa Linnihan, Minneapolis, MN



SIGN LANGUAGE

SILENT FUN HOUR I & II

SHHHHHHHHH!!! Have you ever used your hands to talk? How about your eyes to listen? In this class we will be using all kinds of resources to communicate without using our voices, such as writing, drawing, charades, and especially American Sign Language, which we will be learning as we go, you can be a total beginner!

Ages: Silent Fun Hour I 7 - 9

Silent Fun Hour II 10 - 14

Artist/Teacher: Goldie Sylvan, New Orleans, LA



CALLIGRAPHY

LETTER ART

Put pencil to paper in this exploration of the written word! And also pens, markers, paint, quills, and anything else you can think of to make art out of letters. Together we'll create unique handwritten fonts, giant graphic word art, signs, secret messages, and so much more! All while building a practice of fun and carefully crafted hand lettering. It's as easy as ABC!

Ages: 7 - 9

Artist/Teacher: Lara Taylor, New Orleans, LA

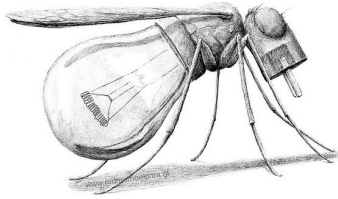
SCRIBES OF CDCA

To honor the 40th summer of the great realm of CDCA, a group of kindred spirits must come together to document its stories for the generations of future young artists to come. We, the anointed Scribes of CDCA, will explore the art of handwriting and page adornment through medieval and fantastical calligraphy styles— through a curious and whimsical lens! Let's create the fables of the program's founding, illuminate manuscripts of memories, and connect with creatives across centuries.

Ages: 10 - 14

Artist/Teacher: Lara Taylor, New Orleans, LA

MEDIA ARTS



DRAWING WITH LIGHT

Calling all young photographers! In this course, we will explore how we can use light to capture images. We will experiment with cyanotypes, camera obscuras, and learn the basics of camera operation. Young artists will explore a variety of photography genres including nature photography, miniature photography, and collage. This class will encourage young artists to express themselves through the images they capture.

Ages: 8 - 10

Artist/Teacher: Sidney Astl, New Orleans, LA

STOP MOTION ANIMATION I & II

Have you ever wondered how to make inanimate objects come to life? Do you ever dream about what your toys do while you're asleep? If you've always wondered how movies like "Coraline" or "The Nightmare Before Christmas" are made, well look no further! In this class we will explore the ins and outs of stop motion animation. Beginning with the basic principles of stop motion and finishing off with a feature length film group project. Young artists will discover exciting ways to bring their ideas to life using materials like modeling clay, everyday objects, and puppets to help them develop a narrative. Join us in a collaborative and immersive stop motion summer!

Ages: Stop Motion Animation I 7 - 9

Stop Motion Animation II 10 - 14

Artist/Teacher: Jasper Means, New Orleans, LA

2D ANIMATION I & II

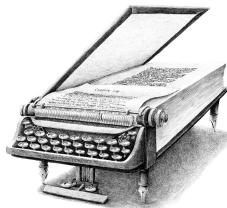
"Animation can explain whatever the mind of man can conceive."-Walt Disney

We will be studying the art of 2D animation. From character design and backgrounds to color theory and physics, students will learn to exercise and demonstrate 2D animation skills that were developed nearly a century ago. Implementing techniques such as squash and stretch, parallax scrolling, and rotoscoping while researching world famous animation studios like Walt Disney and Studio Ghibli. Understanding how to manipulate 2-dimensional time and space is no easy feat, but making the impossible possible, is what the art of animation has always been about.

Ages: 2D Animation I 7 - 9

2D Animation II 10 - 14

Artist/Teacher: Jasper Means, New Orleans, LA

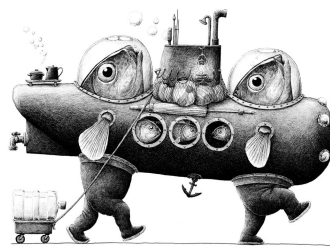


CDCA NEWSROOM

BREAKING NEWS! The kids of CDCA deserve their own voice! A weekly printed newspaper written by the kids themselves! Gossip, Headlines, Opinion Polls, The weather report! Scandalous first hand accounts! Interviews conducted by real kids! You heard it first, right here! Students will be writing articles, designing digital layout, and editing text and images.

Ages: 9 - 14

Artist/Teacher: Eren Wilson, New Orleans, LA



PICTURE WORTH 1000 WORDS

In this digital photography class, our photographers will learn how to tell stories through the lens. We will learn the basics of digital photography, including camera how-to, composition, lighting, and some photo editing. Young artists will learn about street photography, photoshoots, portraiture, collage, and more. We will also cover different methods of presenting our photos to audiences. Come explore the power of a camera in creating narratives and shaping our world!

Ages: 10 – 14

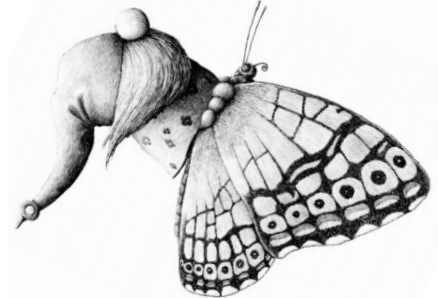
Artist/Teacher: Sidney Astl, New Orleans, LA

DIGITAL PAINTING IN THE DIGITAL WORLD

How do you PAINT with a COMPUTER? Does the paint live INSIDE of the computer? Where is the BRUSH? How can you make it look nice, and not too "fake"? That's exactly what we will be doing in this class! By the end of this class you'll understand the difference between gradients and vectors, what DPI stands for, and more!

Ages: 10 - 14

Artist/Teacher: Eren Wilson, New Orleans, LA



FILM

MARVEL UNIVERSE MEET CDCA UNIVERSE

COMING THIS SUMMER...A SPECTACULAR MOVIE EVENT!!! In this SPECIAL EFFECTS centered video class, we are going to make sci-fi inspired SUPERHERO ACTION MOVIES!!! We will imagine and fabricate our own superhero identities, backstories and costumes and put ourselves directly into the action of SAVING THE WORLD FROM IMPENDING DOOM!!! Drawing inspiration from the amazing abilities and intelligence of the natural world, our class will brainstorm, write scripts, film, act, and brilliantly light things up! Be warned—this class will not involve epic fight scenes of the contact sort. We will use the magical, mysterious and EXTRA sensory powers of special effects to brilliantly showcase our superpowers without hurting (or touching) a fly.

Ages: 7 - 10

Artist/Teacher: Kourtney Keller, New Orleans, LA

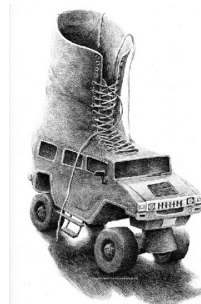
EXPLORING THE UMWELT OF OTHERS THROUGH DOCUMENTARY I & II

Um·welt /'o͞mwelt/ noun (in ethology) the world as it is experienced by a particular organism. In this fully hands-eyes-ears-noses-on video class we will explore, investigate and ATTEMPT to describe the complexity and diversity of the world around us. Working within the rich tradition of the nature documentary form (from Richard Attenborough to Godfrey Reggio's Koyaanisqatsi to to National Geographic's One Strange Rock) we will polish our camera and microphone skills for the journey. Our subjects and inspirations will come from the vast and marvelous worlds of all the flora and fauna, from microbes to fellow artists, that call CDCA home. How does a ceramicist throw a perfectly centered bowl on a pottery wheel? Why does that mushroom grow THERE? What are those squirrels talking about? Let's find out!

Ages: Umwelt I 7 – 9

Umwelt II 10 - 14

Artist/Teacher: Kourtney Keller, New Orleans, LA



40 YEARS AGO VS 40 YEARS FROM NOW

CDCA started in 1983 and will celebrate its 40th anniversary THIS summer! In 1983, STAR WARS Episode VI: Return of the Jedi was released, the first mobile phone was invented by the Motorola Company AND Nintendo released a new game called Mario Bros. into the arcades!!! What was it like to be a kid back then? This class will use the lens of media and popular culture to explore and imagine our past—through film, video, song and INTERVIEWS WITH WHOEVER MIGHT HAVE BEEN ALIVE BACK THEN. With this information, we can attempt to predict what 40 years from now might look like. Ultimately, we will culminate our findings in the production of a video time capsule for the future, in the hopes that 40 years from now, in 2063, a CDCA young artist will open and watch (if they have ancient enough technology to do so) and maybe even get to know us a little bit...

Ages: 11 - 14

Artist/Teacher: Kourtney Keller, New Orleans, LA

ROBOTICS

THE NIGHT OF THE AGENT

The mission is top secret, and the trail is tough... So where do you find room to keep the tools you need? Explore ciphers, hidden gadgets, and classified ways to make sure gear and messages get to where they are needed without being intercepted by rogue villains.

Ages: 7 - 9

Artist/Teacher: Joe Cantu, New Orleans, LA

THE NIGHT OF THE WANDERER

Climb aboard the most advanced train in the west, as this mobile lab blazes a trail through historical steam powered mechanics, blended with advanced S.T.E.A.M. powered innovation. Craft your own rail car, outfitted with futuristic tech, and add it to a train that will serve as a base for secret missions all over the camp.

Ages: 10 - 14

Artist/Teacher: Joe Cantu, New Orleans, LA

THE NIGHT OF THE SELF DRIVING RANCH HAND

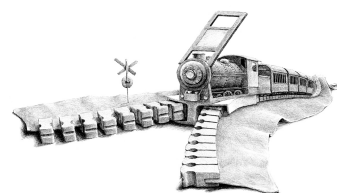
In a world where cow-poking can be risky work, there is a shortage of people willing to take the reins. The president has taken notice, and with a high-value experimental herd being raised in the south pasture, we can't risk being down a ranch hand. Can you build an automaton that can drive the herd to the railway depot, without even a horse to ride on?

Ages: 10 - 14

Artist/Teacher: Joe Cantu, New Orleans, LA



To offset the costs of our robotics equipment, there is a \$50 fee for the robotics class. If your child is part of this class, a robotics fee will be added to your online account at the start of the program. This fee is due by June 16th.



MUSIC

DRUMS: ANYTHING & EVERYWHERE

Hey kids, do you love to rock out on some drums? Parents, are you tired of your kids beating on everything at home? Let's create different sound textures and beats with instruments around campus! Join Drums, Anything and Everywhere with Bryant Watson, and find out what a shopping cart, trashcan and more sound like!

Ages: 7 - 9

Artist/Teacher: Bryant Watson, New Orleans, LA



SOUND FX I

Boom, Bam, Crash, Ding...Sound FX. What does a stalk of celery, bamboo, bell peppers, bags filled with rice, and coconuts all have in common? Do you like watching movies, playing video games, or watching funny videos? Do you have a special talent for making a lot of noise? If you answer yes to any or all of these questions, this summer we will be exploring how these random items are used to add SOUND FX to our favorite movies, video games, and internet videos.

Ages: 7 - 9

Artist/Teacher: Ben Cousins, New Orleans, LA

SOUNDOVERSE I

When you close your eyes what do you hear? HONKKKK!!!!BZZZZZBZZZZZBZZZZ!!!! WEEEWOOWEEEWOO!!!! Even when I am quiet, why is it so noisy? Just like us, every space that we walk into has its own voice, own personality, and often a story to tell us. In the SOUNDOVERSE we will spend the summer making our own noises, utilizing digital and analog formats to tell our own stories through sound installations around campus.

Ages: 7 - 9

Artist/Teacher: Ben Cousins, New Orleans, LA

LEADING A BAND & BECOMING A STAR

Do you want to be a music star and have your own band? Do you love singing in the shower or air drumming? Come join Leading a Band with teacher Bryant Watson. Here you will write some of your own music, understand past and present music's effect on our country and the world, explore different sounds through technology, promote your own shows, make designs for t-shirts, come up with your own name, and have some fun making music with your friends. No experience is required.

Ages: 10 - 14

Artist/Teacher: Bryant Watson, New Orleans, LA

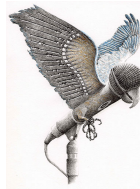


SOUNDOVERSE II

Sounds have the ability to transport us; they can help us heal, communicate, reminisce, raise questions, AND inspire us to dream. In a world that is gravitating towards AI Art, Virtual Reality and countless hours spent daily inside of screens, how can we as artists challenge ourselves to disconnect from the digital world in exchange for creating our own spaces that transport us? Through the power of SOUNDOVERSE we will spend the summer sonically transforming/ reimagining spaces around campus into our very own dream worlds through making Soundscapes, Sound Installations, Performance Art Pieces and Videos.

Ages: 10 - 14

Artist/Teacher: Ben Cousins, New Orleans, LA



SOUND FX II

Are you interested in the CRASHING concept of putting sound to film? If so, don't shy away from Sound FX, where we will be exploring how to create and record sound for video. In this class we will learn about creative ways to recreate noise like foley artists do for film, video games, and other media. Together we will explore how through creativity a coconut can sound like horses galloping, bacon can sound like a rainy day, or how bamboo, celery, and bell peppers can completely elevate that final action scene of a blockbuster movie.

Ages: 10 - 14

Artist/Teacher: Ben Cousins, New Orleans, LA

DIY MUSICIAN

What goes into creating a modern day Pop Star? Is there such a thing as Overnight Success? Do we need to be signed to a record label to make an album? DO WE EVEN NEED TO KNOW HOW TO PLAY MUSIC to be a part of the process of releasing an album? In DIY Musicians we will explore what goes into creating a Recording Artist and what goes into making and releasing that perfect SUMMER ALBUM!!! This class is for the future Studio Musicians, Song Writers, Producers, Beat Makers, Advertisers/ Promoters, and the Recording Artist. Throughout the summer we will take our time to create a concept for an Album, utilize digital software to record/create, promote the album, and finally have the most exclusive listening party of the summer with the who's who of CDCA.

Ages: 10 - 14

Artist/Teacher: Ben Cousins, New Orleans, LA

MUSICAL THEATER: SINGING

Whether a beginner or an experienced singer, you will enjoy using your voice to showcase your musical talents to perform in the musical "Aesop's Audubon Fables." Singers will train to extend their range, strengthen their sound, boost their confidence, and build community through song. Vocalists will perform in a noon-time concert as well as the musical.

Ages: 7 - 14

Artist/Teacher: Ferneasa Cutno, New Orleans, LA



RADIO

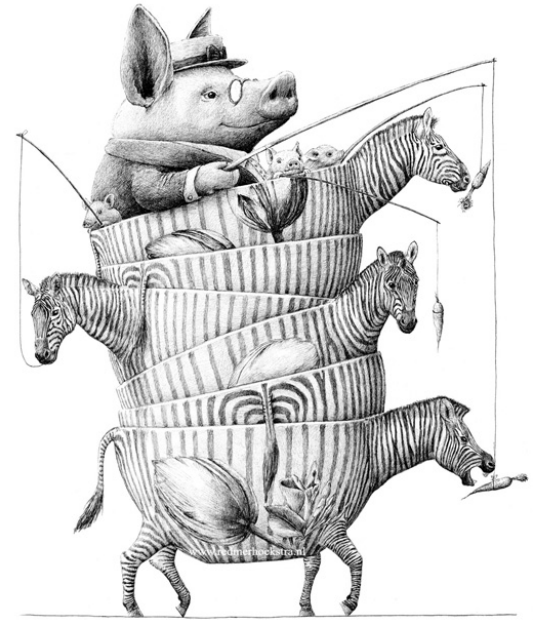
RADIO CDCA

Do you want to learn how to run your own radio station? Come along to crack jokes and create stories. You decide what songs make the cut for live radio shows! Join Bryant Watson for Radio CDCA as we travel through different genres of music every week.

Ages: 10 - 14

Equipment: Musical Instrument, if you have one, but not necessary

Artist/Teacher: Bryant Watson, New Orleans, LA



ACTING

LES ENFANTS IMPROVISE

Making it up as you go along is a human trait as old as our species. Making it up as you go along on stage and for the enjoyment of an audience... well that's a whole other story. In this class young artists will learn the basics of Improvisational comedy in both short form ("Whose Line is it Anyway" style games) and Long Form (More commonly known as "Harold"). With no props, costumes, the witty wisdom and physical skill of the performer can truly shine and make the whole world shake with laughter.

Ages: 7 - 9

Artist/Teacher: Jon Greene, New Orleans, LA

LET'S BUILD A CHARACTER I & II

Young Artists will be given the chance to fully create any character of their choosing. Each acting class will have a series of exercises to help you find the character you want to create. "What animal does your character move like? How would they react in this circumstance?". This class will allow you to build any character you want and have them interact with one another. The end of the class will culminate with various scenes done in an improvisational way with the help of an audience member. By the end of the program each artist will leave with an intricate, layered, and fun character they have created from scratch.

Ages: Let's build a character I 7 - 9

Let's build a character II 10 - 14

Artist/Teacher: Leyla Beyduon, New Orleans, LA



GUERRILLA THEATRE I & II

Let's pop up where we don't belong and make everyone laugh! Or cry! Or scream! Our short, spontaneous, ensemble performances will sprout up in unlikely spaces for unsuspecting audiences. From flash mob dances to food fights to nonsense soliloquies, we won't be ignored.

Ages: Guerilla Theatre I 7 - 10

Guerilla Theatre II 10 - 14

Artist/Teacher: Frenchie Faith, New Orleans, LA

ACTING IN A BLACK BOX THEATRE I & II

Say and do things you never could in real life by learning fundamental acting skills. We will work in teams to memorize, map out, rehearse, and present selected scenes from modern plays. You will show off your work in the Black Box Theatre- an "underground", accessible venue that we will create from scratch.

Ages: Guerilla Theatre I 8 - 10

Guerilla Theatre II 10 - 14

Artist/Teacher: Frenchie Faith, New Orleans, LA

SKETCH COMEDY I & II

SNL. The Kids in the Hall. The State. Upright Citizens Brigade. The Lonely Island. The list goes on and on (and on and on and on). Performed live or presented in film form, the art of comedic sketch comedy has carved out a permanent place in the world of Comedy. And now CDCA will carve out its space among the giants! Young artists will create, write, direct, design, film, and perform a cohesive sketch comedy show from soup to nuts! And the best part: no idea is too bizarre, no concept not clever. Sketch Comedy is and always will be a place of acceptance for the weirdest, funniest, and most surprising ideas!

Ages: Sketch Comedy I 7 - 9

Sketch Comedy II 10 - 14

Artist/Teacher: Jon Greene, New Orleans, LA

MUSICAL THEATER: ACTING

Places everyone places! We've got a place on our stage for you. Join us as we help develop your confidence, creativity, communication, concentration, and imagination. Actors and actresses will perform the incredible musical "Aesop's Audubon Fables" by local playwrights, Prescription Joy.

Ages: 9 - 14

Artist/Teacher: Ferneasa Cutno, New Orleans, LA

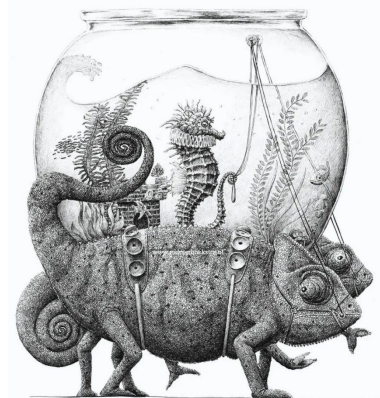
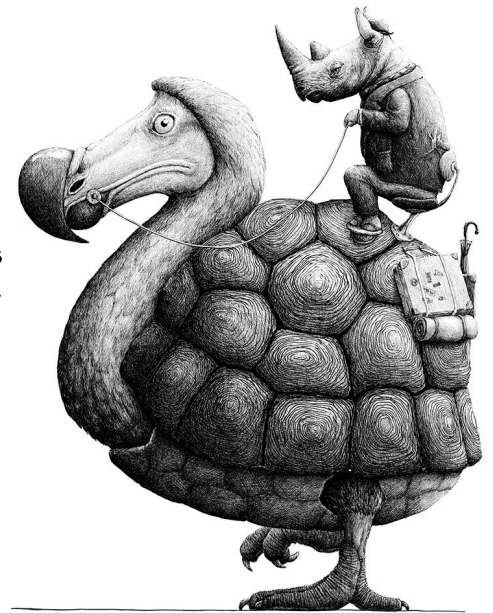
CREATIVE WRITING

SO YOU WANT TO BE AN AUTHOR.....

Being an author is about more than writing books. In this course, you'll learn (almost) everything you need to be a published author. Branding. Agents. Author Events. Oh! And all the parts you need for a good story. Must love writing. Desire for fame and fortune optional.

Ages: 7 - 9

Artist/Teacher: Marti Dumas, New Orleans, LA



ADAM ^YOU RUIN'S STORYTELLING

Do you love being the smarty-pants in the room? You know. The one who can guess what's going to happen in the movie before anyone else does? Sure, your friends might keep shouting at you about "spoilers," but whatever. They don't get you. This is your superpower, and this summer we're going to take your story-spoiling skills from good to ULTIMATE. We'll break down short stories, anime, and books to make them give up their secrets. And along the way, we'll probably make a few stories of our own. Weirdly, learning to break stories down makes it easy to build them, too.

Ages: 10 - 14

Artist/Teacher: Marti Dumas, New Orleans, LA

CULINARY ARTS

CULINARY JOURNEY I & II

This class takes us on a journey through the culinary lens, to explore why cooking works and how to make our food taste delicious. Using all of our senses, we will experience tasty treats, building big flavors and exploring the science behind the food we eat. By the end of CDCA, young artists will be confident to create their own flavorful dishes in class and empowered to get creative in their own home kitchens.

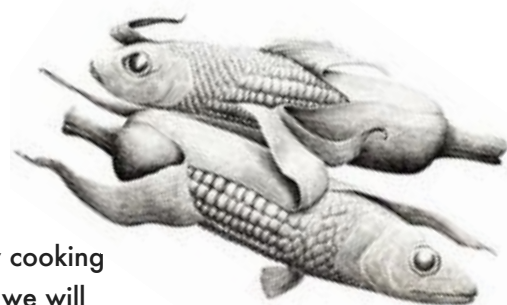
Ages: Culinary Arts I 7 - 9

Culinary Arts II 10 - 14

Artist/Teacher: Amber Dyer New Orleans, LA/ Rahsaan Thomas, New Orleans, LA/ Oscar Foster, New Orleans, LA



To offset the costs of fresh ingredients used daily, there is a \$50 fee for the cooking class. If your child is part of this class, a culinary arts fee will be added to your online account at the start of the program. This fee is due by June 16th.



We encourage every young artist to take a physical arts class to round out their schedule. The classes to follow are physical arts classes.

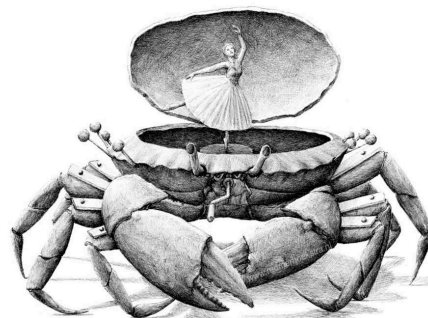
DANCE AND ACROBATICS

THE MARCHING TEAM

Have you ever seen the groups in a Mardi Gras (or any other) parade, wearing fun costumes and all doing the same dance, groove right past you and wish you could join? This summer at CDCA, you can! It's no wonder these groups look like so much fun; dance groups are scientifically proven to make people happy! Of course, we'll need to make original dances to great songs, think of a super cool name and team colors...but let's not get ahead of ourselves before the team is assembled.

Ages: 7 - 9

Artist/Teacher: Julia Lemann, New Orleans, LA



ACROFUSION

Not quite gymnastics, not quite contemporary dance, neither capoeira nor breakdance...but a mix of all four. Acrofusion will be a crash course in fun and safe ground acrobatics such as somersaults, backbends, headstands and handstands, and moves that are yet to be discovered. We will stretch, work on our strength, and progress through the basics of what you can do with your body besides standing on two feet.

Ages: 7 - 9

Artist/Teacher: Julia Lemann, New Orleans, LA



MUSICAL THEATER: DANCE

5678 Dance! If you dance whenever you hear music, down the grocery aisle, in your bedroom, on the playground, or at your dance studio. I invite you to journey as a dancing cast member in the musical "Aesop's Audubon Fables." All dancers wanted beginners-advance.

Ages: 10 - 14

Artist/Teacher: Ferneasa Cutno, New Orleans, LA

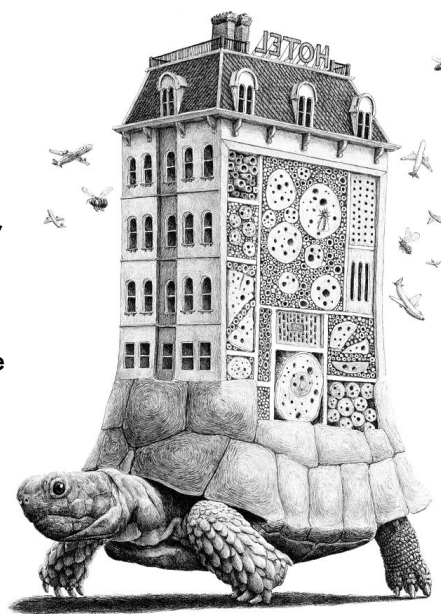
PHYSICAL ART

I DON'T FEEL LIKE DANCING

Maybe it's true, you don't feel like dancing. May I suggest, instead, playing a game? Playing games every day?! In this class we will play, workshop, create, and play again...games that require and create *movement* that just maybe, could be considered *dance*. Everyone can dance, but sometimes we need a blueprint, or rules, to know what to do. You can't lose, you simply win by following a set of basic, or complicated, or even ridiculous instructions that are guaranteed to get your body moving in all sorts of dancey ways. We will experiment with creating our own obstacle courses, playing group games and giving each other creative dance challenges. By the end of the summer, you and your friends will be dancing without even knowing it.

Ages: 7 - 9

Artist/Teacher: Julia Lemann, New Orleans, LA



IMPROVISATIONAL MOVEMENT

This class is all about moving your body in a way that feels good! This class is for artists who might be a little nervous to try out a traditional dance class but are looking for ways to move to music in a way that feels natural in their bodies. This class will be focused on creating connections with your partner, following your impulses, playing, and most importantly, having fun!

Ages: 7 - 9

Artist/Teacher: Leyla Beyduon, New York, NY

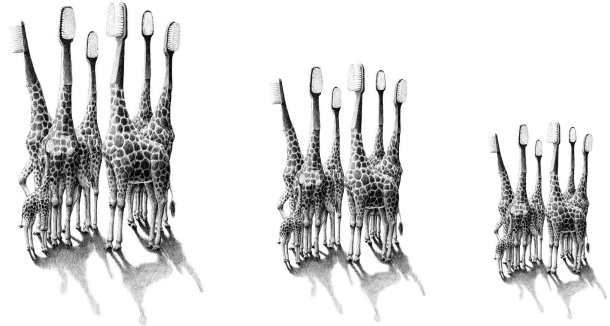
STAGE COMBAT I & II

Young Artists will learn the fundamentals of stage fighting in a safe and collaborative environment! The class will start with hand to hand combat, followed by quarterstaff and broadsword. The Young Artist will build a series of fights at the end of the class culminating in what I like to call our "final battle". This class is all about getting in your body and communicating with your scene partner through a series of movements and steps.

Ages: Stage Combat I 7 - 9

Stage Combat II 10 - 14

Artist/Teacher: Leyla Beyduon, New York, NY



HORTICULTURE

SEASONS + CYCLES

The Earth is a work of art! How well do we really know our planet? Putting facts and figures aside, we will work to get closer in touch with the world around us by using all of our senses to explore our planet. Would you like to zoom in close to investigate the teeny tiny living things that surround us? Have you ever dreamt of backing up, up, up to see the patterns of our planet from a bird's eye view? We will observe the world from animal perspectives, focusing on the nature of sounds, scents, textures and more, and work to create art that highlights these senses and our personal relationships with nature.

Ages: 7 - 9

Artist/Teacher: Aurora Daigle, New Orleans, LA

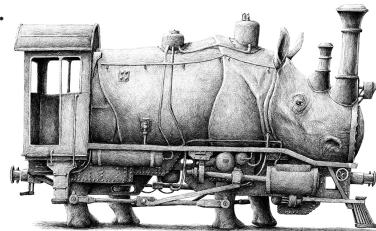
LOST TREASURES OF THE ANIMAL KINGDOM I & II

Animals are Treasures of the Earth! But what makes an animal an animal? Working together to explore all the many ways in which animals live and grow on our planet we will become Champions for the Animal Kingdom! Venturing into our immediate surroundings, we will take an expedition to investigate the many animal neighbors that live around us each day. Through singing, dancing, painting, and performing, we will honor the unique animals of our home planet. Animals are art! Join us as we discover and celebrate the variety of animal life on planet Earth.

Ages: Lost Treasures of the Animal Kingdom I 7 - 9

Lost Treasures of the Animal Kingdom II 10 - 14

Artist/Teacher: Hanna Pilch, New Orleans, LA



EXPLORING THE ELEMENTS

Earth, Wind, Fire, Water - These four basic elements provide the forces that shape our 2 homes- the Earth and our physical bodies. Exploring these elements from an ecological perspective, we will dig deep into the power and magnificence they hold on our planet. We will use each element as a medium to create works of art, discovering how they behave in the world and in turn, how these forces affect who we are.

Ages: 10 - 14

Artist/Teacher: Aurora Daigle, New Orleans, LA

CIRCUS ARTS AND STILT WALKING

MY LIFE'S A CIRCUS

Young Artists will be exposed to all new facets of Circus Arts and be encouraged to find ways to implement the skills in their everyday lives. Learning Juggling, Chinese Yo-yo, Flower Sticks, Poi, Globe, and much more, Young Artists will create "ABJ" (Always be Juggling) a performance where Circus and our normal lives collide!

Ages: 7 - 9

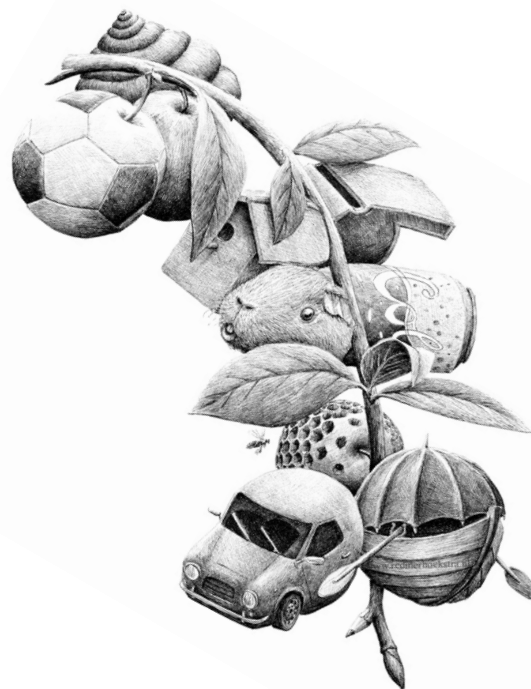
Artist/Teacher: Matthew Raetz, New Orleans, LA

CLASS FOR RETIRED CLOWNS

Young Artists new or returning will absorb as much Circus knowledge as possible, learning 10 different skills such as Prop Manipulation, Partner Acro, and even Stilt Walking! Once the Young Artists reach the appropriate skill levels, we will work on Clown character development, transforming our training room into a desolate home for retired Clowns that are stuck in their ways!

Ages: 10 - 14

Artist/Teacher: Matthew Raetz, New Orleans, LA



YOGA

YOGA I - BEGINNING TO SEE

Your body can be art, too! Come make shapes, learn breathing patterns, chant, and enjoy the pleasure of movement in this yoga class. We will start with grounding and traditional yoga postures, then add in fun and exploratory improv games that teach us how to pay deep attention to what's happening inside ourselves and the world around us.

Ages: 7 - 9

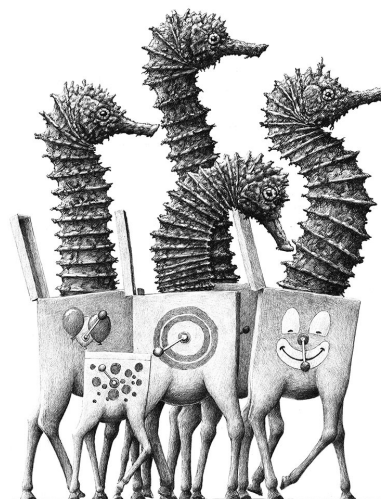
Artist/Teacher: Rey Hansen, New Orleans, LA

YOGA II - DEEP LISTENING

What can you notice when you listen to your body? In this all-levels yoga class, we will practice meditation, breathwork, and asana (physical poses). Come learn about yoga's core concepts and the power of matching breath to movement, which we will expand into free form expression off the mat.

Ages: 10 - 14

Artist/Teacher: Rey Hansen, New Orleans, LA



MARTIAL ARTS

CAPOEIRA I & II

Capoeira (ka-puh-weh-ruh) is a spectacular martial art from the South American country of Brazil that blends martial art with dance, music, and acrobatics. This mysterious combination leads people to say, "it's too beautiful to be a fight, but too dangerous to be a dance". Come learn the secrets of this 500-year-old art form in a fun-filled hour of kicking, jumping, flipping, hand standing, and playing - Capoeira games, of course. Before you know it, you'll be a real Capoeirista!

Ages: Capoeira I 7 - 9

Capoeira II 10 - 14

Artist/Teacher: Joia Galviria, New Orleans, LA

SPORTS

TEAM GAMES!

Come one, come all, to the best time of all... Team Games! It will be an hour of flag chasing, ball throwing fun. Games of all types for people of all ages. This class will get the blood pumping and the heartbeat thumping. Team Games - everybody loves them!

Ages: 7 - 14

Artist/Teacher: Hunter Higgins, New Orleans, LA

