

COUNTRY DAY CREATIVE ARTS

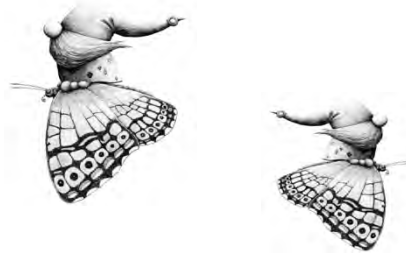
2024 CLASS DESCRIPTIONS



VERY IMPORTANT:
YOUNG ARTISTS SHOULD WEAR
OLD, COMFORTABLE CLOTHES
TO CDCA EVERYDAY!

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DRAWING and PAINTING



CHALK OF THE WALK

The campus is our canvas! Every brick walkway and slab of concrete is ours to decorate and adorn. Rain may wash away some of our hard work, but don't chalk that up to bad luck! It's a clean slate! Let's get down and dusty as we explore the versatility of chalk.

Ages: 7 - 9

Artist/Teacher: Sauce Mott, New Orleans, LA

EXOTIC EXPRESSIONS I + II

Not just your New Orleans Natives! This plant and animal class will go deep into the jungle and deeper into the sea to paint lovely lilies, crazy cockatoos, and otherworldly octopi! Have you ever seen a tiger wink or a sycamore shudder? Do butterflies have eyes on the backs of their wings? Are zebras black with white stripes or white with black stripes? What occurs at the depths and in the expanses? Nearly 1,000 new species were discovered in 2023, proving that Earth is still home to many unexplored wonders. Your imagination is the limit as we paint what we see, and also what we don't.

Ages: Exotic Expressions I 7 - 9

Exotic Expressions II 10 - 13

Artist/Teacher: Misha Mayeur, New Orleans, LA



SATURATED I + II

This class is COVERED in color. We are spreading saturation as far and wide as possible. This is no place for black, brown or gray. This is the "OMG, It's such a pretty pigment O.O," class. What does a banana look like blue? Can we cover an entire walkway in our deepest purples and loudest yellows? Does this Converse look better in baby blue? Can we add a touch of teal there or a pop of pink to give that dessert dimension? COLORFUL is the only constraint. COLORS. We'll be learning how to mix them. We'll be learning how to compliment them, contrast them, and, most importantly, how to canvas our world in color.

Ages: Saturated I 7 - 9

Saturated II 10 - 13

Artist/Teacher: Misha Mayeur, New Orleans, LA

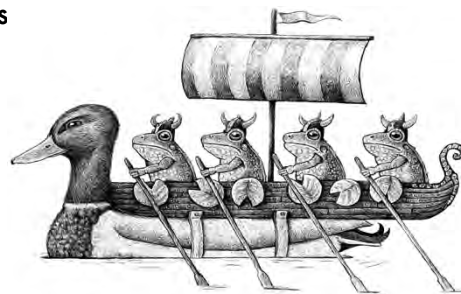
GOING WITH THE FLOW: EXPERIMENTS WITH WATER-BASED MEDIA I + II

This class explores the fun and sometimes unpredictable nature of water-based media (such as watercolor and ink) through a variety of techniques and materials. We will work indoors and outdoors to create paintings that spring from our imagination, from still life or from our beautiful campus! We will learn how to harvest and create pigments and tools from the environment and incorporate them into our artworks

Ages: Going with the Flow I 7 - 9

Going with the Flow II 10 - 13

Artist/Teacher: Jenny LeBlanc, New Orleans, LA



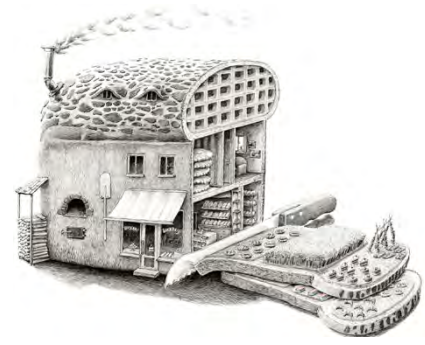
CERAMICS

CLAY PLAY : LET THEM EAT FAKES!

Welcome to Let Them Eat Fakes, a magical place where we can turn our favorite foods into masterpieces of clay-tastic delight! Taking inspiration from the art form of Trompe L'oeil (French for "deceive the eye"), we will sculpt our very own culinary masterpieces that look good enough to eat, culminating into our very own CDCA Cafe at Festival! Whether you're dreaming of crafting colossal burgers or sculpting towering ice cream sundaes, the plate is your canvas and our only limits are our imaginations! Get ready to mix up some fun and bring your culinary dreams to life!

Ages: 7 - 9

Artist/Teacher: Electra Pelias, New Orleans, LA



CLAY PLAY: SPIRITS AND SPRITES SPECTACULAR!

Calling all young artists and budding sculptors! Join us as we dive into the magical world of clay and bring our wildest imaginations to life. In this class, you will learn how to design and craft your very own personal spirits (inner self) out of clay. From mischievous fairies to wise guardians, you'll have the chance to bring your unique spirit to life with your own two hands! Let your creativity soar and conjure up your own magical companion.

Ages: 7 - 9

Artist/Teacher: Electra Pelias, New Orleans, LA

CERAMICS 2: BELLS AND BOXES

Our young artists will learn about how to use slab-building techniques by making ceramic bells and lidded box containers. Using Underglaze and Sgraffito techniques; they will explore how surface design can transform their artwork and make these bells and box containers a reliquary for their creativity.

Ages: 10 - 13

Artist/Teacher: Jeffrey Thurston, New Orleans, LA



CERAMICS 2: FUNK ART FLOWER POT

Our young artists will explore coil-building techniques with the creation of a one-of-a-kind flower pot that looks like anything but your typical flower pot. So bring your imagination and whatever you can dream of and we will make it into reality.

Ages: 10 - 13

Artist/Teacher: Jeffrey Thurston, New Orleans, LA

SCULPTURE

3D 4U

In this introduction to creative approaches, we will use a variety of hands-on processes to create sculptures that highlight the Principles of Art using paper, cardboard, and mixed media. We will create journals and focus on generating ideas, planning, and sharing our ideas with each other.

Ages: 7 - 10

Artist/Teacher: Jenny LeBlanc, New Orleans, LA

PINATA MAKING AND DESTRUCTION I + II

This is a class for young artists who want to build something beautiful and then let it get destroyed. First, we will design a piñata shape, using cardboard, tape, paper-mâché, and glue to make it strong. Then we design the husk, using all kinds of materials to make the piñata look super cool and stay lightweight. Finally, there is the heart - all the fun stuff that flies out of the piñata when you break it open with a piñata stick. Every artist will get to make a piñata to be hit during Festival Week and have the skills to make their own again at home. Be ready to design something to destroy!

Ages: Pinata Making & Destruction I - 7 - 9

Pinata Making & Destruction II - 10 - 13

Artist/Teacher: Sarah Wardell, New Orleans, LA

MIXED MEDIA

ART WORLD

Young artists will look at the connection between where an artist lives and how the landscape and local materials shape the art they create. We will study the beauty of the world and use clay to make shell shaped oyster platters, mixed media jellyfish sculptures, and assemble other recycled materials to make a Louisiana coast installation.

Ages: 7 - 9

Artist/Teacher: Suzy Moorer, New Orleans, LA

APPLES AND ORANGES I

In this class, young artists will make art inspired by great artists throughout history. We will each make a sketchbook, a papier mache frozen treat (snowball, ice cream, banana split, etc.), and a crown, hat, or headdress. The Apples & Oranges shall celebrate The Juice Cup Jubilee in the opening ceremony at Festival 2024!

Ages: 7 - 9

Artist/Teacher: Suzy Moorer, New Orleans, LA



FAIRY DOORS AND HOMES FOR GNOMES

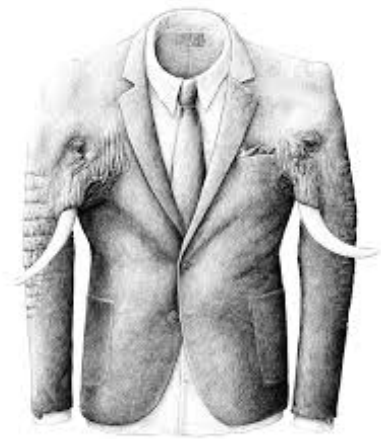
It's summertime and the fae folk have returned to vacation at CDCA! Working in miniature can be big fun when you create and install portals to a fantasy realm. Using found objects and repurposed recycled materials we will create homes, dwellings, social spaces and accessories for our tiny guests. A fairy door can be anywhere. Where will you find magic this summer?

Ages: 7 - 9

Artist/Teacher: Sauce Mott, New Orleans, LA

CABINET OF CURIOSITIES

Turn the latch, open the cabinet, and what do you see? What do you want to see? Step into a world where reality and fantasy are indistinguishable, where science and art are interchangeable, and you are only as limited as your imagination. The Cabinet of Curiosities is a multimedia course that will have elements of drawing, collage, collection, and manipulation. Minds will wander and mysteries will be revealed. Let's get curious.



Ages: 7 - 9

Artist/Teacher: Sidney Astl, New Orleans, LA

HANDS ON MUSEUM

Have you ever gone to a museum and had the urge to TOUCH everything? This one's for the artist's who just can't keep their hands to themselves. Young artists will explore their tactile side through collage, painting, diorama, and more. Lifesize paper dolls, slime, fidgets, and dioramas are all projects you can expect, but nothing is off limits! Together we will create a museum that the audience can reach out and grab!

Ages: 7 - 9

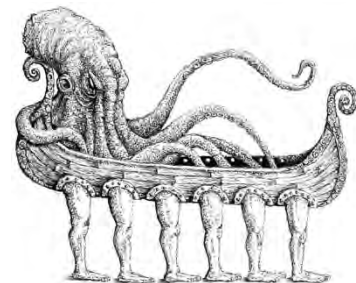
Artist/Teacher: Sidney Astl, New Orleans, LA

UNDER SEA: MIXED MEDIA MEDLEY

Our young artists will work and play while exploring a variety of materials. Each week we will be introduced to new materials and techniques along with different themes and ideas. We will begin by creating an outdoor ceramic/mosaic coral form using mortar and learn to adhere tiles with mosaics. Later projects will include wire construction, fabric art, drawing, painting, printing, collage, wood construction, and painted wooden relief mixed media assemblages. Fun and new skills provide opportunities to develop ideas, dreams, and designs inspired from under sea life. The mosaics and mixed media classes will combine artwork to create an installation for Festival. It's bound to be an adventure!

Ages: 7 - 9

Artist/Teacher: Jeanie Osborne, New Orleans, LA



CREATURE FEATURE I + II : *Paper Craft & Art Foundations Course*

Rainbow birds, vibrant beetles & butterflies, and fantastic fish! Using colorful paper, decorative elements, and art fundamentals young artists will re-imagine animals into kaleidoscopic artworks. Their work will be showcased around campus as specimen displays, sculptures, and motorized mobiles. Join us as we create our own world!

Ages: Creature Feature I – 7 – 9
Creature Feature II – 10 - 13
Artist/Teacher: Josh Jackson, New Orleans, LA

APPLES AND ORANGES II

Informed by the work of representational artists, "The Apples": Paul Cezanne, Rene Magritte and Jan Van Eyck, and artists who have created great examples of non-representational work, "The Oranges" : Mark Rothko, Yayoi Kusama, Christo and Jeanne-Claude, our young artists will maintain a sketchbook and design fruit inspired sculptures, hats, crowns, wigs, and head-pieces for the Juice Cup Jubilee which will be celebrated at Festival 2024.

Ages: 10 - 13
Artist/Teacher: Suzy Moorer, New Orleans, LA

ADVENTURE ART

MINECRAFT FOR REAL

We will create and decorate nature, building blocks, gear, and entities from our for-real campus inventory. We will build and place structures and surprises around campus and bring our unique and collaborative world to life! Some familiarity with Minecraft gameplay is recommended.

Ages: 7 - 13
Artist/Teacher: Jenny LeBlanc, New Orleans, LA



DUNGEONS & DRAGONS: THE CAULDRON OF CHARACTERS

Young Artists will spend the summer exploring the art of character creation with the help of the D&D system. Together, we'll explore the Hero's Journey as we create our heroes, their companions, and their nemeses. We will NOT be playing Dungeons & Dragons, but the characters you create will be ready to take with you to your next off-campus session.

Ages: 7 – 13
Artist/Teacher: Ross Turner, New Orleans, LA

CDCA SURVIVOR I + II

Young Artists will film a Survivor style reality TV show, which they will write and star in! The first week will be dedicated to building the characters, plot, and script of the show. The following weeks will be filming. Each week will be filled with obstacle courses, challenges, and of course...betrayal (it wouldn't be reality tv without it.) Who will form alliances? Who will get the immunity idol? Who will the underdog be? Who will be voted off the campus? Which team will win? Tune in to find out!

Ages: Survivor I 7 - 9
Survivor II 10 - 13

Artist/Teacher: Leyla Beyduon, New York, NY



THE EPISTOLARIUM I + II

Neither hurricanes nor large installation art nor watermelon juice sluices shall halt the CDCA-wide postal service! This class is dedicated to tangible love. In addition to maintaining the postal service (designing mailboxes, distributing the mail, fielding questions like where and how to pay postage), young artists will write a letter to their future self, and pick a living hero of theirs to send a letter to. Be warned: they just might write back!

Ages: The Epistolarium I 7 - 9
The Epistolarium II 10 - 13

Artist/Teacher: Jess Pinkham, New Orleans, LA

TRANSFORMED TREASURES

In this class, Young Artists will be harnessing the raw materials provided by our beautiful planet. Inspired by the elements and wonders of the universe, we will delve into activities such as crafting homemade paints and dyes, creating paper, experimenting with mushroom and flower printing, and capturing the sun's rays through cyanotype printing. Embracing sustainability and upcycling, we will transform what some may deem as junk into treasure. Every moment in this class will be an opportunity to connect with nature and tap into your creativity!

Ages: 10 - 13

Artist/Teacher: Hanna Pilch, New Orleans, LA

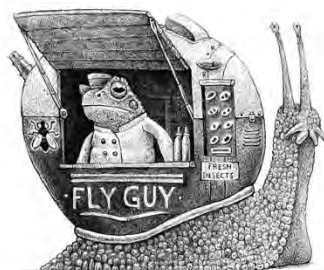
COMICS

COMICAL COMICS I + II

Do you like to laugh? Do you like to make other people laugh? Let's get hilarious! We will learn about simple, easy, and fun techniques for crafting jokes in comics form. Come up with funny ideas, draw them, and stand back and watch as the world erupts in laughter! No drawing ability is necessary, though if you like to draw, you'll love this class, and we will cover some easy drawing tips to make your comics better and better.

Ages: Comical Comics I 7 - 9
Comical Comics II 10 - 13

Artist/Teacher: Kyle Bravo, New Orleans, LA



GRAPHIC NOVELTIES I + II

Let's design some cool characters and then tell some stories about the various adventures and misadventures they go through! If you love the stories in TV shows, movies, video games, and books then you'll love digging into your own character design, creating lore and worlds for your own characters, and then telling entertaining and compelling stories about them. No drawing ability is necessary, though if you like to draw, you'll love this class, and we will cover some easy drawing tips to make your comics better and better.

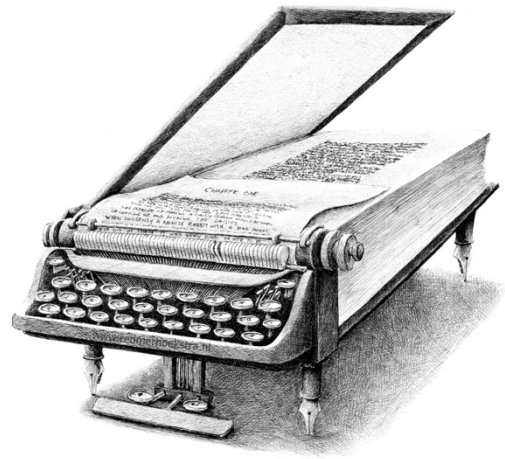
Ages: Graphic Novelties I 7 - 9
Graphic Novelties II 10 - 13
Artist/Teacher: Kyle Bravo, New Orleans, LA

GRAPHIC DESIGN

ART HACKS: *Digital Design Course*

We have the technology! In this course young artists will learn the basics of Adobe Illustrator and create colorful patterns and dynamic graphics. Once printed, their designs will be applied to various materials and used to make collage works and unique sculptures. Who said digital art has to be flat?

Ages: 10 - 13
Artist/Teacher: Josh Jackson, New Orleans, LA



SCREENS OFF/ HANDS ON

Cut and paste the old fashioned way. In this class we will be practicing the principles and elements of graphic design without the aid of a PC. We will do what the computer cannot and celebrate the hand of the artist. Communicate visually to share information and ideas all over campus. Create a festival poster out of chewed gum, a banner for Banquet or a flier for a lost idea. We're putting the panache in pastiche! In your hand you'll find your voice.

Ages: 10 - 13
Artist/Teacher: Sauce Mott, New Orleans, LA

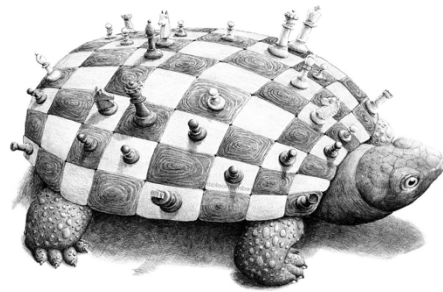
IT'S A SIGN!

Do you love drawing fancy letters? Do you spend hours decorating the margins of your illuminated manuscript of a math notebook? Do you know how to write your name in a half dozen ways? It's a sign! "COME IN!" Join me as we elevate your skills to sign-making glory. Forge your own font and feel the power of placing a well-worded sign. We will coordinate colors (contrasting and complimentary) and symbols to answer the question, "What is the wildest sign we can make?" Never will your words run out of the margins again as we work with lettering, lines, and layout to master the skills for some sincerely sweet signage.

Ages: 10 - 13
Artist/Teacher: Misha Mayeur, New Orleans, LA

MOSAICS

UNDER SEA: MARVELOUS MOSAICS



CDCA older artists; Do you like to put things together? Puzzles, colors? Pieces, parts?? In this class, artists will work with glass and tiles to create beautiful pieces exploring the ancient art of mosaics. Our workshop will offer choices of developing sculptural wall reliefs, adorning bottles, making undersea life! Artists spend their time designing ideas, sorting and selecting colors, crimping glass and tile, gluing with adhesive, and using grout to finalize their artwork. The mosaics and mixed media classes will share space to exhibit these fascinations from under the sea on Festival night!

Ages: 10 - 13

Artist/Teacher: Jeanie Osborne, New Orleans, LA

FIBER ART

GOTTA BE ME I + II

Join us as we manipulate and customize wearables with scissors and stitches, distress denim, and embellish with grommets and paint. We will learn how to make applique patches out of scrap fabric and sew them on whatever we like. We will bleach dye our darks and color our whites. We will learn how to copy basic patterns and "Frankenstein" garments by re-purposing materials for wearable art. We will customize our own mannequin head and use them to build headdresses of our original designs!

Ages: Gotta Be Me I 7 - 9

Gotta Be Me II 10 - 13

Artist/Teacher: Ashley Sercovich, New Orleans, LA



SMALL MEANINGFUL THINGS I + II

sculpt tiny ornaments, magnets, and mementos.
a small sculptural sewing class
stitching skills (by hand)
illustrated embroidery
tiny sewn things
a pincushion
might grow up to be an ornament
tiny animals
tiny food
tiny moons and stars
tiny hearts

Ages: Small Meaningful Things I 7 - 9

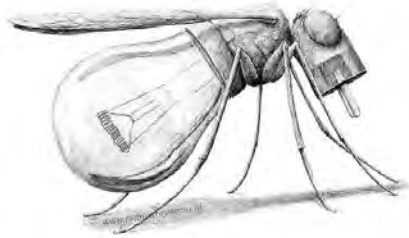
Small Meaningful Things II 10 - 13

Artist/Teacher: Ashley Sercovich, New Orleans, LA

HANDWORK CIRCLE I + II

We will be exploring some traditional and non traditional fiber crafts in a chill and relaxed environment. Pom-Pom making, fabric dyeing, photo transfer onto fabric and simple sewing projects both by hand and sewing machine will be explored as we build community through sharing a craft table.

Ages: Handwork Circle I 7 - 9
Handwork Circle II 10 - 13
Artist/Teacher: Goldie Sylvan, New Orleans, LA



FUNCTIONAL ART

GLOW UP! *Lighting Design Course*

Glowing colors, glistening crystals, and funky shades! That's right, we're making lamps! In this course young artists will become expert lighting designers crafting beautiful and functioning light sources; from a portable handheld light to their very own lamp. Join today to conquer your fear of the dark and make tomorrow a little brighter!

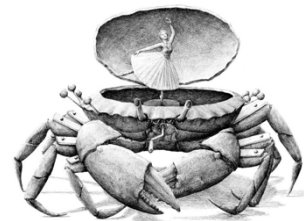
Ages: 10 - 13
Artist/Teacher: Josh Jackson, New Orleans, LA

COSTUMES / ADORNMENT

ARTWEAR: FASHION OR FINEART I + II

Want to dress like a library? Design a coat made of cupcakes? Wear your favorite sport? Hello, funky fashion show! This is a class for young artists who want to experiment with the fine line between fashion and art in the form of wearable sculptures. **No sewing here**, just a series of art experiments that we create to wear, as we practice the design process from concept to creation. We'll use everyday things like fabric scraps, recyclables, household items, and found objects, and then mess around with manipulators like stiffeners, heat guns, floral wire, and glue. No idea is too weird, no theme too bold. Be ready to don your gallery pieces and walk the runway at our fashion show finale!

Ages: Artwear I 7 - 9
Artwear II 10 - 13
Artist/Teacher: Sarah Wardell, New Orleans, LA



ADORNMENT I + II

Decorate, embellish, beautify! We will study our faces and create works of art in our likeness. We will learn how to speak without words and evoke emotions through accentuating facial features with face paint. We will study the cultures and techniques of adornment throughout the ages and flatter them with our mimicry. We will learn to design and apply makeup looks for ourselves and others. Come explore the hidden magic of makeup artists!

Ages: Adornment I - 7 - 9
Adornment II - 10 - 13
Artist/Teacher: Ashley Sercovich, New Orleans, LA

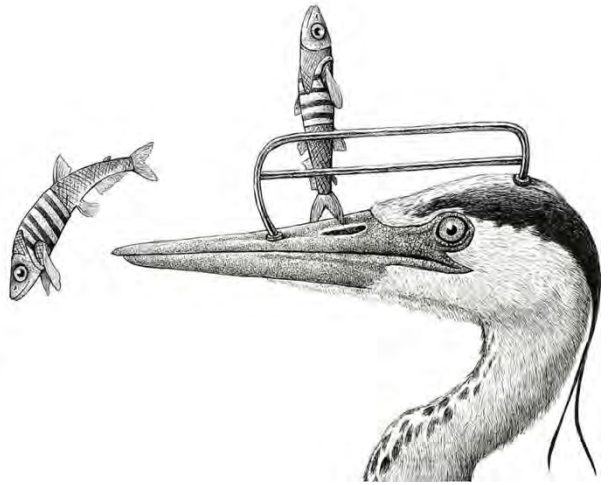
WOODWORKING

YARD GAMES II

Our creations will bring all the young artists to the (court)yard! We'll use woodworking techniques to build all sorts of yard games that can be enjoyed by everyone at camp. Games like cornhole and giant Jenga that foster community and bring people together as well as those we invent ourselves. Party in the yardy!

Ages: 10 - 13

Artist/Teacher: Ross Turner, New Orleans, LA



HAMMER TIME

Young artists will learn patience and problem solving while gaining a propensity for tools as we explore woodworking basics. We will make scrap wood creatures, bird houses, and any other wood construction that we can imagine. Just cause you're little doesn't mean you can't whittle.

Ages: 10 - 13

Artist/Teacher: Ross Turner, New Orleans, LA



PUPPETRY

WINGED THINGS I + II

It's a bird! It's a plane!

The sun, moon, and stars!

This class will explore the mechanics of wings and flight, and the creation of mobile props of celestial sights to elevate the environment and soar!

Ages: Winged Things I - 7 - 9

Winged Things II - 10 - 13

Artist/Teacher: Emily Laychak, Savannah, GA

PUPPETS FOR SCALE I + II

From a matchbox stage to a giant parade puppet, this class plays with size. We will start with an idea the size of a pinky nail and grow our ideas taller than we will ever be! But no matter the size - from a hidden stage your audience may find in a special secret space to a giant coming from around the corner that your audience cannot miss - big or small, we're making spectacles!

Ages: Puppets for Scale I - 7 - 9

Puppets for Scale II - 10 - 13

Artist/Teacher: Emily Laychak, Savannah, GA

CRANKY! I + II

Setting is one of the most important aspects of storytelling and what's more charming than mechanical and manual scene changes?! In this class we will learn the classic puppet theater magic of crankies, scrolls, and wheels. From flowing water to night and day, and the phases of the moon, the constant change of our own real life scenery will be captured on a little box and spinning on a wheel.

Ages: Cranky! I - 7 - 9

Cranky! II - 10 - 13

Artist/Teacher: Emily Laychak, Savannah, GA



SIGN LANGUAGE

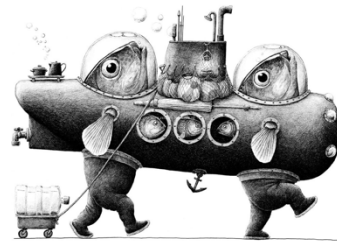
SILENT FUN HOUR! I + II

SHHHHHHHH!!! Have you ever used your hands to talk? How about your eyes to listen? In this class we will be using all kinds of resources to communicate without using our voices, such as writing, drawing, charades, and especially American Sign Language, which we will be learning as we go. You can be a total beginner!

Ages: Silent Fun Hour I - 7 - 9

Silent Fun Hour II - 10 - 13

Artist/Teacher: Goldie Sylvan, New Orleans, LA



MEDIA ARTS

PET PARADE I / STOP MOTION ANIMATION

Have you ever wondered what it would be like to have a hairy hippo for a pet? Or maybe a cheetah with pink spots instead of black? In this introduction to stop motion animation class your dream pets will come to life using paper, paint, wire and clay! We will start at the beginning with the basics of this magical artform and finish the summer with an amazing collection of shorts featuring your new furry friends on parade. I can't wait to party with you and your pets!

Ages: 7 - 9

Artist/Teacher: Emily Brink, New Orleans, LA

ANIMATE THE EARTH I + II/ STOP MOTION ANIMATION

When the magic of stop motion animation meets the magic of nature, who knows what will happen! Join me in an immersive five weeks of exploring 2D animation (paper puppets and flat clay puppets), 3D animation (wire, clay and fabric) and the natural world around us. And in the last week YOU become the subject, using the art of pixelation! Together we will look for everyday magic to bring to life culminating in a collection of beautiful shorts, all the while learning the ins and outs of stop motion animation!

Ages: Animate the Earth I 7 - 9

Animate the Earth II 10 - 13

Artist/Teacher: Emily Brink, New Orleans, LA

CLAYMATION MOVIE MAKING II / STOP MOTION ANIMATION

In this class we will all work together to create an animated movie from start to finish. Storyboarding, script writing, creating sets and puppets, music and sound effects are just a few of the skills we will need to make our stop motion movie come to life! Jeffrey Katzenberg, the CEO of Dreamworks Animation says that "What I love most about animation is it's a team sport, and everything we do is about pure imagination." I can't wait to collaborate with you and use our imaginations to create something spectacular!

Ages: 10 - 13

Artist/Teacher: Emily Brink, New Orleans, LA

PICTURE PEOPLE: PHOTOGRAPHY

Picture people taking pictures of people. Over the course of the summer, we will focus on human subjects with a variety of different techniques such as portraiture, photoshoots, and street photography. Young artists will photograph their friends, their teachers, and themselves! We will cover the basics of camera operation, framing, and editing, and students will end the summer not just having made memories, but having captured them.

Ages: 10 - 13

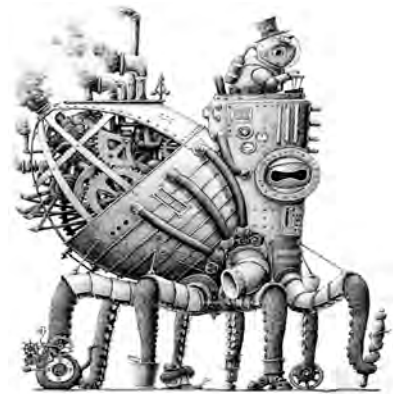
Artist/Teacher: Sidney Astl, New Orleans, LA

DRAWING WITH LIGHT: PHOTOGRAPHY

Do you want to know how to harness light? In this photography course, we will explore how we can use light to capture images and how we can manipulate the light itself. We will experiment with cyanotypes, camera obscuras, and colored lenses. We will learn camera operation and photo editing through nature photography and black and white photography. Come and capture the beauty all around you!

Ages: 10 - 13

Artist/Teacher: Sidney Astl, New Orleans, LA



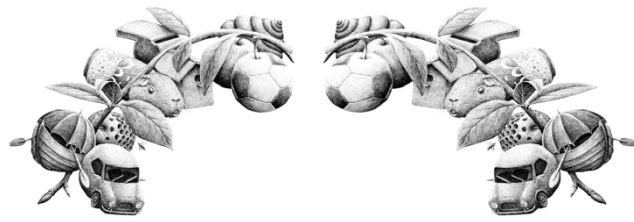
FILM

TAPPING 'CAMP'

There's a whole world outside CDCA that has no idea who we are or what we do-pity the fools! Each young artist, teacher, intern, and staff member only gets to experience a small slice of the program, **except** for the intrepid young sleuths who will make a meta-documentary about it all. If you want to sit in one classroom all period, go elsewhere. We'll be running around doing interviews, filming other classes (with consent!), and trying to capture just what the heck is going on this summer.

Ages: 7 - 10

Artist/Teacher: Jess Pinkham, New Orleans, LA



VISIT PLANET POPPYOPULENCE*

**name of planet subject to change*

Let's create a video advertisement for the newest vacation spot in the outer reaches of the galaxy. On this planet (that we invent) you might find yourself relaxing in a pool of blueberry flavored slime, chatting with the locals (beetle-like aliens with GORGEOUS hair? Sure!) or waltzing down the rainbow roads to the i-scream shop where you can order a variety of sounds from the ether and beyond. Two scoops of BOINNG for me with a CHERRY-CHACHING on top! Whatever you can imagine, our planet can have and we're going to record an unbelievable ad to entice all Earthlings to take their next family vacay to this singular, special, supertastic planet. After all, it's just a hop, skip, and faster-than-time space shuttle ride away.

Ages: 7 - 9

Artist/Teacher: Heather Hasselle, New Orleans, LA

THE GOOD, THE BAD, AND THE FUNNY I + II

Ever notice how in funny movies, as soon as something goes right, something else goes wrong?? Using the "Fortunately/Unfortunately" method we're going to write our own knee-slappingest comedy! Here's how it might go: okay, so pretend you just got a cute new kitty cat. This is fortunate! *Unfortunately* your cat knocked over your mother's favorite vase, *fortunately* you glued the vase back together, *unfortunately* not before the GOOFIEST GENIE TO EVER EXIST escaped (!!), demanding you make two and a half wishes before he gets back in! Fortunately you wish for the genie to make the vase like new and he does....*unfortunately* this means the genie can NEVER RETURN to the vase and he must LIVE WITH YOU FOR THE REST OF YOUR DAYS!!! Do you see what I mean? In this class, we will write our own funny movie where all sorts of solutions will present more unexpected problems. Maybe just maybe all will be okay in the end, but if it isn't, at least we'll have made everybody (and ourselves) laugh.

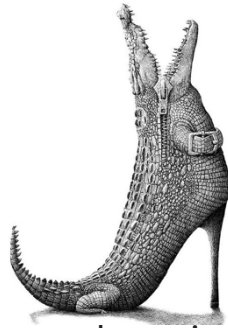
Ages: The Good, The Bad & The Funny I 7 - 9

The Good, The Bad & The Funny II 10 - 13

Artist/Teacher: Heather Hasselle, New Orleans, LA

SCIENCE AND NATURE

BUG BONANZA!

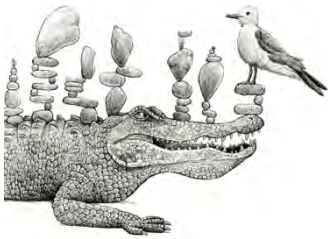


Step into the whimsical and tiny world of bugs, where science and creativity intertwine! In this class, Young Artists will immerse themselves in the study of real bugs and their habitats. We will gain artistic inspiration through the investigation of bug life cycles, and witness the magical metamorphosis of butterflies first hand. Using this new understanding, we will create our own bug companions in sculptures, and design their fantasy habitat and bug planets, all while diving into the fascinating realm of real insect life.

Ages: 7 - 9

Artist/Teacher: Hanna Pilch, New Orleans, LA

BUDDING BOTANISTS I + II



Calling all plant lovers! Immerse yourself in the Plant Kingdom as we grow flowers and herbs, forage for natural art materials, and create art inspired by our botanical discoveries. Young artists will concoct healing plant potions, experiment with printing techniques, and build a tiny and wondrous world in a terrarium.

Ages: Budding Botanists I 7 - 9
Budding Botanists II 10 - 13

Artist/Teacher: Hanna Pilch, New Orleans, LA

BLUE DOT

From the double slit experiment to the Hubble Deep Fields, students will explore Light, the Eye, the Color Wheel, Illusion, and Ways of Seeing on this pale blue dot, Earth. We will dive deep into the depths of science and art as we learn about light and color from mantis shrimp and other sea creatures. Each student will maintain a sketchbook and create a papier mache sea life sculpture.

Ages: 10 - 13
Artist/Teacher: Suzy Moorer, New Orleans, LA

BIOART STUDIO

Does growing your own leather, changing the color of petals on a flower or painting in a petri dish sound like a fun time? In Bio-Art studio, we will explore tons of bio-experiments and combine science with creativity! We'll learn how to catch microorganisms, bio-fabricate and work with nature to create living drawings and sculptures that will grow and evolve over time. If you aren't afraid to get your hands dirty, come create in BioArt studio!

Ages: 10 - 13
Artist/Teacher: Ella Roche, New Orleans, LA

ROBOTICS AND ENGINEERING

EXPERIMENTAL ROBOTICS I: ROBOT PETS

Design is all around us, some of the most beautiful and intricate designs come out of nature. In this class we will study the natural movement of different animals like fish, birds, snakes and spiders - how their bodies are structured to allow them to move in different ways. We will take this knowledge and use it to design our own robotic animals from scratch! You can choose to study an animal and try to copy its movement with moving components or even splice two animals together like a bird with four legs!

Ages: 7 - 9



Artist/Teacher: Ella Roche, New Orleans, LA

A STRANGE WIND: *Cinq Semaines des Aires Mystérieuse*

The hydrogen balloon that dropped the party on an uncharted island left little material behind, having been relieved of all mass in an attempt to keep it aloft. Forever marooned is not how we intend to remain. While there may not be enough to build a seagoing vessel, it might be possible to resurrect air travel, with the right engineering. After all, it worked once. But as long as we are rebuilding, let us hope we can improve. A strange wind blows on this island, and it brings mysterious supplies. Through successive attempts, we will try to design and build an aeronautical vessel that can sense, plan, and act with robotic grace as we make our escape back to civilization.

Ages: 7 - 9

Artist/Teacher: Joe Cantu, New Orleans, LA



CYBORG DESIGN

Calling all designers and tech geeks! Ever wanted a necklace that tells you when it's going to rain or shoes that light up only at night? Wearable technology is all around us, but sometimes it's hard to notice. In this course we will learn about the history of wearable tech leading up to today and explore how designers, artists and scientists incorporate technology into clothing and devices that can be worn. We will design our own wearables from different elements like conductive fabric, vinyl, etc and use circuitry to activate our designs. Choose from a wide range of sensors to detect things like light, sound, speed, temperature, etc and create a unique work of wearable and functional tech art with Cyborg Design.

Ages: Cyborg Design 10 - 13

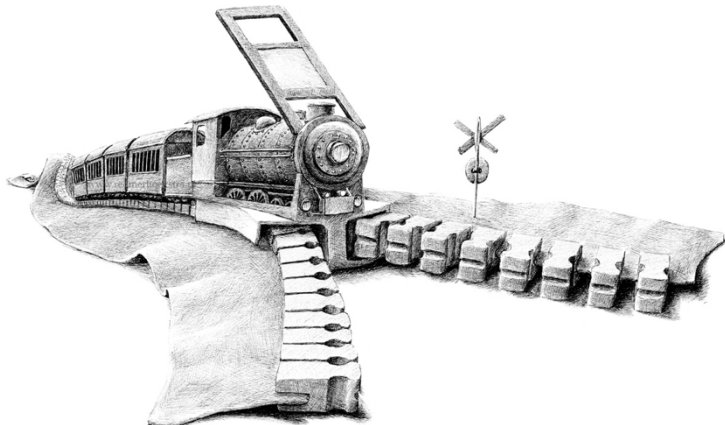
Artist/Teacher: Ella Roche, New Orleans, LA

TANKADERE TRIUMPH: *Triumph de La Tankadere*

After missing the Steamship Carnatic, you and your traveling companions need a quick pilot boat in order to get from Hong Kong to Yokohama, via Shanghai. The trip around the world, and the 80 day wager are depending on a skillful skipper daring enough to sail through the squall. Yet the perilous journey will take more than human hands to succeed. Can you add a little manufacturing magic to design, build, and yes program your way to a robotically piloted boat, which can sense, plan, and act its way to a timely arrival no matter what happens?

Ages: 10 - 13

Artist/Teacher: Joe Cantu, New Orleans, LA



ROAD TRIP TO THE CENTER OF THE EARTH: *Voiture au Centre de la Terre*

Stumbling upon a mysterious book, the eccentric professor is ready to embark on an historic journey directly to the center of the earth, and he's determined to take you with him... but there are no roads where you are going... sounds like a LOT of walking, unless you can think fast, and invent a solution. Can you create a car that can safely carry your team into the heart of Snæfells Jökull, sensing, planning, and acting its way to success? What other accessories could this robot carry that would help ensure the success of the mission, and withstand all obstacles along the way?

Ages: 10 - 13

Artist/Teacher: Joe Cantu, New Orleans, LA

To offset the costs of our robotics equipment, there is a \$50 fee for the robotics class. If your child is part of a robotics/ engineering class, a robotics fee will be added to your online account at the start of the program. This fee is due by June 14th.

MUSIC

SOUND FX I

Have you ever seen a movie or played a video game and wondered how the sound was made? In this class, we will be exploring the world of sound and learning how to create sound effects from everyday household objects. We will learn about sound for digital media and explore how to layer different sounds together to create new soundscapes that have never been heard before. Let's make some noise!

Ages: 7 - 9

Artist/Teacher: Steve Gilliland, New Orleans, LA

SONIC EXPLORERS I + II

Space is the PLACE y'all! In this class, we will dance on the outer rings of Saturn and groove on the moons of Mars. Using the stars and planets as our guide, we will create soundscapes that reflect our unique individuality within the known universe. This is not a band, but we WILL make music. Any instruments are welcome and other instruments will be provided and/or built with our own 2 hands. Synthesizers? Yes please. Drums? Duh. Ever heard of Sun Ra? Yeah, it's gonna be like that.

Ages: Sonic Explorers I 7 - 9

Sonic Explorers II 10 - 13

Artist/Teacher: Byron Asher, New Orleans, LA



DEEP LISTENING I + II

Ack! Why is the world so NOISY?! Ever notice how at the end of the day after all the sounds and screens of modern life, our ears are just EXHAUSTED? In this class, we're gonna step back from the noise and really tune our ears to *our* natural world, the one happening around us at all times. We'll be taking *sound walks*, *sound baths* (don't worry, no actual bathing required, you get to stay dirty), and practicing daily *sonic meditations* as prescribed by accordionist Pauline Oliveros. Get ready to become a *SONIC NATURALIST*, studying the soundscapes of our natural world.

Ages: Deep Listening I 7 - 9
Deep Listening II 10 - 13

Artist/Teacher: Byron Asher, New Orleans, LA

SOUND DESIGN

Let's take a deep dive into the world of sound design! In this class, we will be looking at how sound is created, recorded, and produced for movies, TV shows, and live theater. You will learn how Foley artists and sound designers use unconventional objects and radical creativity to generate unique sound effects and ambient soundscapes for digital media and live performances. Let's make some noise!

Ages: 10 - 13

Artist/Teacher: Steve Gilliland, New Orleans, LA

THE BAND

You know the drill. We're gonna listen to our favorite songs, learn your favorite songs, and write some new favorite songs. And at the end of it all, we're even gonna record and release an album, make some merch and go on tour!

Ages: 10 - 13

Artist/Teacher: Byron Asher, New Orleans, LA

Equipment: A musical instrument (if you have one!)



RADIO

RADIO CDCA

The best course in the land. Come craft jokes, stories, and even interviews for our original radio show. Every Friday, we're releasing a live broadcast into the world, during lunch, from our CDCA to yours.

Ages: 10 - 13

Artist/Teacher: Byron Asher, New Orleans, LA

ACTING

GAME SHOW THE GAME SHOW I + II

What promises a lifetime supply of cheesiness?
What welcomes know-it-alls, class clowns, and curious cats?
What teaches you how to write, direct, and star in your own
comedic theater production?

Final answer?

It's **GAME SHOW THE GAME SHOW!!!!**

Sign up for this once in a lifetime opportunity to create
immersive theater and **YOU** could win it all!

Ages: Game Show I 7 - 10
Game Show II 10 - 13

Artist/Teacher: Frenchie Faith, New Orleans, LA



FOLLIES I + II

Dazzling. Brilliant. Fun and Funny. Words can barely describe The Follies - those magical and fantastic Theatrical Reviews of yore that packed Broadway houses (and even won an Oscar a century ago). "Follies" asks young artists to bring their confidence, creativity, and talent to the stage as we work together to create a one-of-a-kind review that would give Mr. Ziegfeld a run for his money.

Ages: Follies I 7 - 9
Follies II 10 - 13

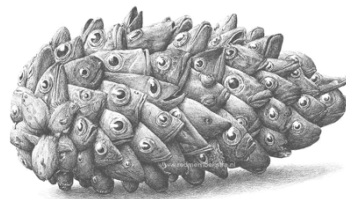
Artist/Teacher: Jon Greene, New Orleans, LA

ACTING IN THE BLACK BOX THEATRE I + II

Say and do things you never could in real life by learning fundamental acting skills. We will work in teams to memorize, map out, rehearse, and present selected scenes from modern plays. You will show off your work in the Black Box Theatre- an "underground", accessible venue that we will create from scratch.

Ages: Black Box I 8 - 10
Black Box II 10 - 13

Artist/Teacher: Frenchie Faith, New Orleans, LA



LET'S BUILD A SITCOM

Young Artists will create a full fledged sitcom in front of a live studio audience (while pulling inspiration from some of our favorites: Friends, Seinfeld, The Office.) They will have to create characters, original story lines, and a theme song. After the writers room and filming, they will collaborate together for editing! The class will culminate in a mini series that the young artists would have created entirely themselves.

Ages: 9 - 13
Artist/Teacher: Leyla Beyduon, New York, NY

LIGHTS, CAMERA, ACTING?

If your dream is to one day make it to Sundance or the Cannes Film Festival then this class is for you. The class will craft the perfect screenplay, plan and execute multiple days of filming, and get a taste of what it's like to edit a short film and see it live on a big screen. If you're a writer, director, or actor, we need you!

Ages: 11 - 13

Artist/Teacher: Matthew Raetz, New Orleans, LA

MUSICAL THEATER

STORYLAND AT NIGHT: A NEW ORLEANS FAIRYTALE

Have you ever wondered what happens at night in City Park's Storyland? Who takes care of the giant whale? What kind of adventures do the statues have? And what would happen if someone lost the keys? We're calling all actors, singers, and dancers to help us tell the tale: "Storyland at Night: A New Orleans Fairy Tale" written by Alex Smith and Becca Chapman of Prescription Joy.

Ages: Musical Theater - Singing 7 - 13

Musical Theater - Acting 9 - 13

Musical Theater - Dancing 10 - 13

Artist/Teacher: Jade Coates-Ranck, New Orleans, LA

BEHIND THE SCENES

Have you ever wondered what goes on behind the scenes of a play or musical? Who gets to design the set and make the costumes? How would you make a giant whale or make Pinocchio's nose grow on stage? Join us in creating Storyland here on CDCA's stage for the musical: "Storyland at Night: A New Orleans Fairy Tale" written by Alex Smith and Becca Chapman of Prescription Joy.

Ages: 10 - 13

Artist/Teacher: Jade Coates-Ranck, New Orleans, LA

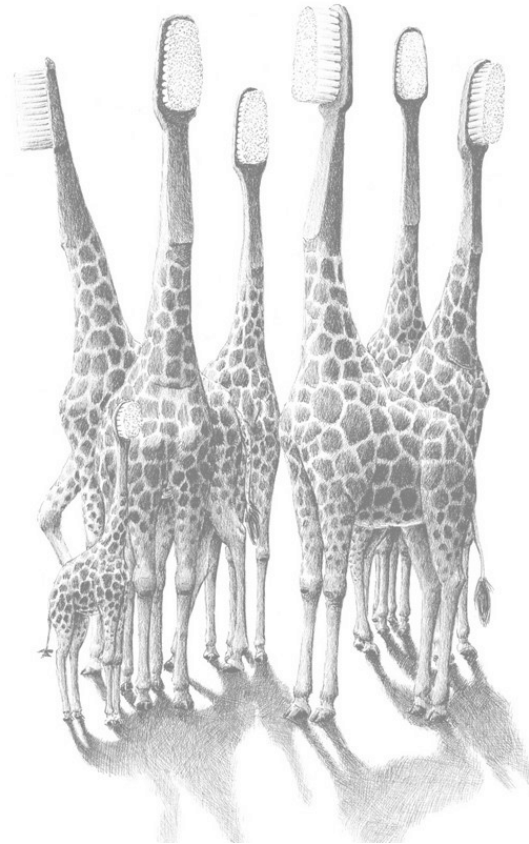
CREATIVE WRITING

WRITING IN BLOOM

Writers, readers, and story dreamers, come get your hands dirty while we plant seeds, clip leaves, and plot on plots to help our ideas take root in the garden and on the page. If all goes well, we'll all grow something new before the summer is through.

Ages: 7 - 9

Artist/Teacher: Marti Dumas, New Orleans, LA



PIXEL PLOTTERS

Do you like video games? Ever wanted to write one? No, this is not clickbait. It's an ad looking for people to plot storm and develop what could possibly be the best video game narrative of all time. Writer-room cooperation is a must. Gaming experience is preferred but not required. Apply within.

Ages: 10 - 13

Artist/Teacher: Marti Dumas, New Orleans, LA



JOURNALISM

YA HEARD?! I + II

A whole generation (7 years) ago, a newsletter was born. This year, it's coming back! A team of dedicated sleuths will trawl all over campus, collecting facts and trivia, designing games, reporting all the important gossip. We only relay what's clever, kind, and constructive; within that parameter, anything we uncover- and we will fact check!-is fair game. (This publication was formerly know as 'Ya Heard?' but naturally its authors will name it.) The campus rag will be distributed every Friday afternoon, to head people home with their CDCA bulletin.

Ages: Ya Heard? I 7 - 9

Ya Heard? II 10 - 13

Artist/Teacher: Jess Pinkham, New Orleans, LA



CULINARY ARTS

TASTE & TRADITION: THE FOODS THAT MAKE US I + II

What is food? What does it mean to us? For all of humanity, in different times and places, food has meant different things to different people. For some, it is a source of sustenance, existing solely to sustain life. For others, rich traditions of taste, fellowship and community have developed around the table. All over the world, important life events – births, marriages, birthdays, holidays – occur hand-in-hand with food. These foodways can manifest themselves in many ways – from rich feasts of decadent celebration to casseroles dropped at the home of a mourning family.

We will spend our days cooking together in the awesome CDCA kitchen, exploring the foods that make us who we are. From biscuits, cookies, cornbread and pancakes to handmade ravioli, dumplings, sushi, and pizza, we will not only learn how to make delicious food, but also why we're making the dishes that we are. Why are they important? How did they help contribute to defining us?

Ages: Taste & Tradition I 7 - 9

Taste & Tradition II 10 - 13

Artist/Teacher: Jason Goodenough, New Orleans, LA



To offset the costs of fresh ingredients used daily, there is a \$50 fee for the cooking class. If your child is part of this class, a culinary arts fee will be added to your online account at the start of the program. This fee is due by June 15th.

DANCE AND ACROBATICS

THE MARCHING TEAM

Have you seen the groups between floats in Mardi Gras parades wearing fun costumes and doing the same dance, groove right past you and wish you could join? This summer at CDCA, you can! It's no wonder these groups look like so much fun; dance groups are scientifically proven to make people happy! Of course, we'll need to make original dances to great songs, think of a super cool name and team colors...but let's not get ahead of ourselves before the team is assembled.

Ages: 7 - 9

Artist/Teacher: Julia Lemann, New Orleans, LA

DANCESCAPES

Welcome to Dancescapes, a dance class open to all levels of experience and all styles of movers! This summer, we're exploring the "landscape" of dance using the four elements (earth, fire, air, water). How do the different elements move? Can we connect them to human emotions? In this class, you can expect to stretch, learn some steps, experiment with freestyle, and work together to create 100% original choreography.

Ages: 7 - 9

Artist/Teacher: Julia Lemann, New Orleans, LA

ACROFUSION I

Not quite gymnastics, not quite contemporary dance, neither martial arts nor breakdance...but a mix of all things acrobatic. Acrofusion will be a no-experience required crash course in fun and safe tricks such as somersaults, cartwheels, headstands, and handstands, and moves yet to be discovered. We will stretch, work on our strength, and progress through the basics of what you can do with your body besides standing on two feet.

Ages: 7 - 9

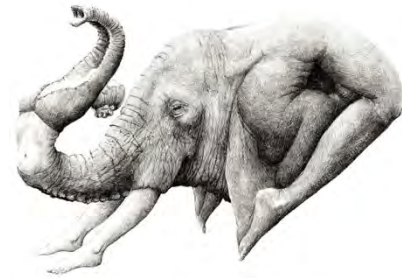
Artist/Teacher: Julia Lemann, New Orleans, LA

ACROFUSION II

For the more experienced acrobat with prior experience in anything upside-down or sideways, Acrofusion II will explore ground acrobatics to incorporate into choreography. We will train and condition basic skills as a group, and cater to individual strengths. Maybe you have great balance in a handstand, a flexy back for backbends, or maybe you like to work with a partner, lifting and being lifted. Whatever it is, we'll discover and expand on your favorite tricks and put them to music!

Ages: 10 - 13

Artist/Teacher: Julia Lemann, New Orleans, LA



PERMADANCE

Like a lot of performance art, such as stage acting and singing, dance technically only exists as the artist performs it (unless it's recorded, but cameras are relatively new inventions in human history). Without a video recording, a dancer isn't able to see what they've just created, or show it to anyone who wasn't there in person. What if we could leave visual evidence of our movement for others to view, like a painting or a sculpture? Permadance will experiment with creating visual art born out of physical motion. Using art supplies such as markers, chalk, paint, string, or even our own shadows, we will experiment ways to "record" dance; and ok, we'll film some of it too. Cameras are pretty cool.

Ages: 10 - 13

Artist/Teacher: Julia Lemann, New Orleans, LA

PHYSICAL ARTS

LIFE UPSIDE DOWN I + II

Young Artists get to see life from a different perspective. Cartwheels, handstands, tumbling and partner acrobatics are just some of the skills young artists can expect to encounter. Learn how to balance on your feet and on your hands while exploring all the amazing capabilities our bodies have.

Ages: Life Upside Down I 7 - 9

Life Upside Down II 10 - 13

Artist/Teacher: Matthew Raetz, New Orleans, LA

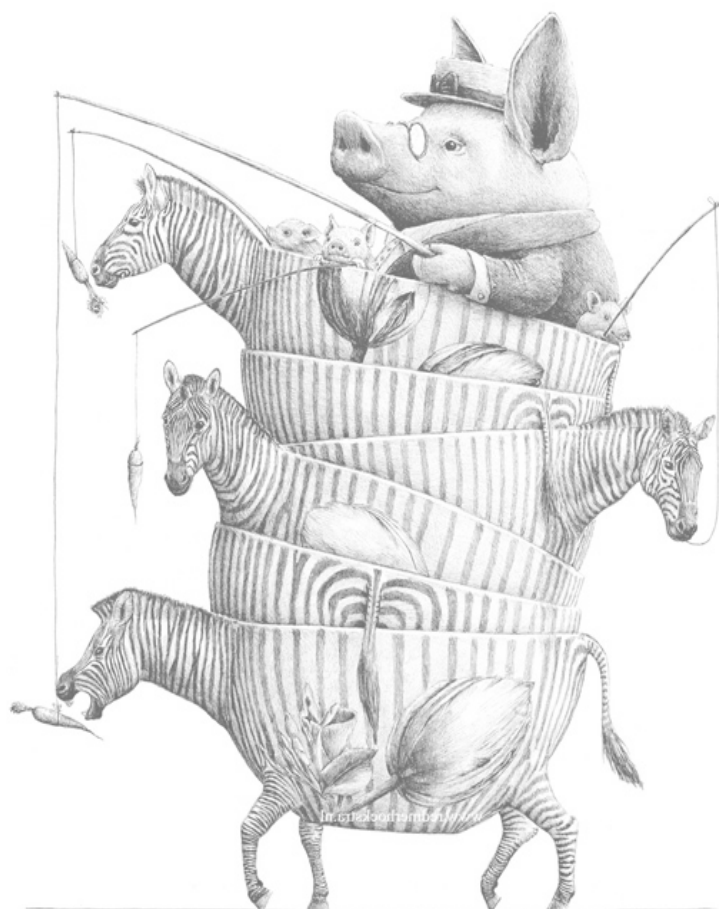
STAGE COMBAT I + II

Young Artists will learn the fundamentals of stage fighting in a safe and collaborative environment! The class will start with hand to hand combat, followed by quarterstaff, broadsword, and then sword and shield. The Young Artists will build a series of original fights at the end of the class culminating in an epic battle scene. This class is all about getting in your body and communicating with your scene partner through a series of movements and steps.

Ages: Stage Combat I 7 - 9

Stage Combat II 10 - 13

Artist/Teacher: Leyla Beyduon, New York, NY



CIRCUS ARTS AND STILTING

PLAYING WITH TOYS: JUGGLING ART

It all begins with a box of strange toys: balls, plates, oversized yoyos, and all sorts of other mysteries. We'll throw, we'll spin, we'll play – soon, we'll find so many different ways to use these objects that we'll have no choice but to make art with them!

Ages: 7 - 9
Artist/Teacher: David Chervony, Chicago, IL

EVERYTHING IS JUGGLING I + II

Boxes. Pots and pans. Rubber chickens. You name it, you can juggle it! In this wild class, we'll go from learning how to juggle to turning everything we touch into a new circus phenomenon. No experience required!

Ages: Everything is Juggling I 7 - 9
Everything is Juggling II 10 - 13
Artist/Teacher: David Chervony, Chicago, IL

A CLOWNS PARADISE I + II

Juggling, Diablo, Plate Spinning, Rollabolla, Globe, Flower Sticks. What more could a Clown need? Learn all the tools and traits needed to be the best clown or street performer you can imagine. The skills learned in this class are sure to make a young artist the life of the party and bolster their resume!

Ages: A Clowns Paradise I 7 - 9
A Clowns Paradise II 10 - 13
Artist/Teacher: Matthew Raetz, New Orleans, LA



TAKE JUGGLING TO THE STREETS

Juggling is cool, and now it's time to show the world. We'll hone our juggling skills and take them outdoors, making tricks all around CDCA. Who knows, we might even make a COOL JUGGLING VIDEO. Bottle flippers, fidget spinners, and anyone who wants to play in new ways are encouraged to join us!

Ages: 10 - 13
Artist/Teacher: David Chervony, Chicago, IL

HEAD IN THE CLOUDS

This is Stilt Walking. Ever wondered what it's like to be the tallest person in the room? Hate getting called shorty? Curious what's on top of the refrigerator? This class gives you that perspective you've always wanted. Put your balance to the test while you stand over 7ft tall.

Ages: 11 - 13
Artist/Teacher: Matthew Raetz, New Orleans, LA

YOGA

EMBARK ON YOGA I: "DISCOVER THE MAGIC WITHIN"

A transformative journey exploring magical realism. Build strength, positivity, and self-awareness, fostering compassion and inner creativity. Celebrate unity and connections while shining bright in growth and achievements. Experience heart-opening Yoga, mindfulness, and joyful celebrations for self-discovery and connection. Join us to discover the magic within and embrace your inner light!

Ages: 7 - 9

Artist/Teacher: Sasha Martin, New Orleans, LA

EMBARK ON YOGA II: "A DEEP DISCOVERY FOR THE MAGIC WITHIN"

Experience self-discovery and empowerment through mindfulness practices blended with magic and realism. Strengthen inner resilience and self-awareness with dynamic Yoga flows and self-care rituals. Foster compassion, empathy, and connections through mindful movements and heart-opening practices. Unleash your creativity, nurture unity, and celebrate growth and achievements. Join us for a warm and empowering journey of growth and setting intentions for the future.

Ages: 10 - 13

Artist/Teacher: Sasha Martin, New Orleans, LA

SPORTS

TEAM GAMES!

Come one, come all, to the best time of all... Team Games! It will be an hour of flag chasing, ball throwing fun. Games of all types for people of all ages. This class will get the blood pumping and the heartbeat thumping. Team Games – everybody loves them!

Ages: 7 - 13

Artist/Teacher: Mike Seely, New Orleans, LA

ARTWORK BY:
ADONNA KHARE
REDMER HOEKSTRA

