

# COUNTRY DAY CREATIVE ARTS

## 2025 CLASS DESCRIPTIONS



VERY IMPORTANT:  
 YOUNG ARTISTS SHOULD WEAR  
 OLD, COMFORTABLE CLOTHES  
 TO CDCA EVERYDAY!

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# Drawing/Painting

## YOU, ME, US, WE!



Get ready to bring faces to life in this super fun portrait-drawing adventure! Young artists will dive into the magical world of faces, learning how to sketch eyes, noses, mouths, and all the little details that make each person unique. We'll explore proportions (no more wonky heads—unless we want them!), experiment with fun techniques like collage and storytelling self-portraits, and even create our own characters! With every class, we'll build our skills, boost our creativity, and most importantly—have a blast making art.

Ages: 7-9

Artist/Teacher: Ash Gaude, New Orleans, LA

## SQUARE ONE

Based on Ed Emberley's classic drawing books, this introductory drawing class will foster confidence in our youngest artists. With 8 different shapes and 9 letters you can draw a whole wide world! We will go through the simple step-by-step guides to doodle planes, trains, pollywogs, parrots and more...

Ages: 7-9

Artist/Teacher: Sauce Mott, New Orleans, LA

## DRAWING THE SURREAL: BRING YOUR IMAGINATION TO LIFE

Dive into the enchanting world of drawing in this creative and exploratory class! Using a variety of mediums—pencils, pens, colored pencils, and charcoal—you'll learn techniques to bring your imagination to the page. Experiment with drawing from your mind's eye, where the ordinary transforms into the extraordinary. Venture into the surreal as you create whimsical scenes where animals come to life and dreams take shape. Perfect for young artists eager to unleash their creativity, this class blends skill-building with limitless imagination for a truly magical experience!

Ages: 7 - 9

Artist/Teacher: Sarah Wiseman, New Orleans, LA

## LET'S LEARN TO BE PAINTERS! I + II

Our class will learn to build works of art by using tried and true painting methods. Our young artists will learn to apply these techniques by breaking down still lifes into blocks of color that build up to beautiful, layered paintings. We will be looking at the wonderfully colorful works of Paul Cezanne and Wayne Thiebaud to help inform how color can be built up with paint.

Let's learn to be Painters! I: 7 - 9

Let's learn to be Painters! II: 10 - 13

Artist/Teacher: Kami Galeana, New Orleans, LA

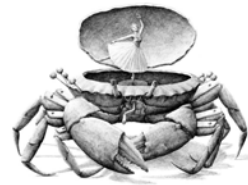
## PAINT THE FURNITURE

We are painting, we are painting, we are painting... the furniture! Yes, you heard that right. Young artists, your paint and color and brushes are putting paint onto furniture. And we won't just stop there. Oh no no no, we will paint objects; we will paint clothing; we will put paint on anything that you bring in (providing that it is not, nor had it ever been living... and no food... you know what, who knows?) Let's Paint the Furniture!

Ages: 10 - 13

Artist/Teacher: Misha Mayeur, New Orleans, LA





## MEDIUM TO MEDIUM I + II

For all of you that are interested in building up a basic knowledge of how different paint works, this class would work perfectly for you! We are going to be learning how to create different artworks with a variety of wet mediums. We will start with pen and ink wash, and then move on to watercolor painting, and then finish off with an acrylic painting. At the end, each student will have a repertoire of mediums that they can use to create their own works of art in the future!

Medium to Medium I: 7 - 9

Medium to Medium II: 10 - 13

Artist/Teacher: Kami Galeana, New Orleans, LA

## FOR THE LOVE OF LOUISIANA I + II

Louisiana is known for its staggering natural beauty and unique wildlife. Join me as we celebrate our land and water by painting native plants and animals to the state. Spend time painting outside as we study the plants on campus, and even use some naturally occurring materials to create art.

Love of Louisiana I: 7 - 9

Love of Louisiana II: 10 - 13

Artist/Teacher: Misha Mayeur, New Orleans, LA



## FACE IT!

In this fun and engaging portraiture class, young artists will explore the basics of drawing faces while developing their creativity and observational skills. We will learn how to sketch facial features, understand proportions, and add expressions to bring our portraits to life. We'll use a mix of traditional and playful techniques, including collaged faces, narrative self-portraits, and even creating characters! By the end of the class, we will each have a collection of our own unique portraits and the skills to continue drawing faces with excitement and imagination.

Ages: 10 - 13

Artist/Teacher: Ash Gaude, New Orleans, LA

## PAINTING AND GRIDDING

Would you like to know how to translate any image into a painting? We will be practicing this age-old skill to interpret works from photographs into colorful paintings. We will be checking out the works of Chuck Close, who was the most well-known practitioner of this technique. Let's take our painting skills up a notch by gridding out reality!

Ages 10 - 13

Artist/Teacher: Kami Galeana, New Orleans, LA

## MRS. SAUCINGTON'S VERY SOPHISTICATED WATERCOLOR INSTRUCTION FOR MINDFUL YOUNG ARTISTS

In this class, we will transport ourselves to the lush English countryside where dappled light drips thick through the leaves like golden honey, where we will find ourselves working small and slowly both relenting to and controlling the flow of water, pigment and creativity.

Ages: 10-13

Artist/Teacher: Sauce Mott, New Orleans, LA



# Ceramics



## CLAY PLAY: VICTORIOUS VILLAGE

Have you ever imagined building your own village? What would it look like? What would it be called? Would there be horses or cars, fairies, or villains? If you want to find out, join us in creating a collaborative clay village. Students will learn the processes of slab and coil building to create their very own housing structures and props to be displayed at Festival!

Ages: 7 - 9

Artist/Teacher: Jennifer Jones, New Orleans, LA

## CLAY PLAY: DREAM MACHINES

Have you ever had a dream you wanted to keep forever or a bad one you never wanted again? If so, you're in luck! Join us in creating your very own clay dream machine. Young artists will learn the process of coil building. We will learn the fundamentals of working with clay and utilize symbols and other imagery to decorate our machines to better attract our dreams!

Ages: 7 - 9

Artist/Teacher: Jennifer Jones, New Orleans, LA

## CERAMICS: JUNK FOOD

Our young artists will explore simple hand building techniques by creating ultra-weird ceramic versions of their favorite junk food. So, if you ever dreamed of making a frog burger or a worm taco, this class is for you. By the end of the summer, our young artists will have created a place setting of freaky food sculptures.

Ages: 10 - 13

Artist/Teacher: Jeffrey Thurston, New Orleans, LA



## CERAMICS: TEXTURE FACTORY

With ceramic sculpture, an artwork's surface matters as much as form. This class is an intensive look at how to make rich, inviting textures with texture molds, sprig-molds, and glazing techniques. The young artist will start by making molds from found textures. After that, we will make heart sculptures that shine with their creativity. Our final project will be a large coil-built form that allows our young artists to 'paint' the surface with texture and glazes.

Ages: 10 - 13

Artist/Teacher: Jeffrey Thurston, New Orleans, LA

## CERAMICS: HANDMADE CERAMIC INSTRUMENTS

We are going to make ceramic sculptures that make noise. From the simple Maraca to the challenging wind instruments (like Transverse Flutes and Ocarinas), we are going to make some noise. This will be especially true when we finish the summer by making ceramic drums that boom with our creativity.

Ages: 10 - 13

Artist/Teacher: Jeffrey Thurston, New Orleans, LA

# Big Art

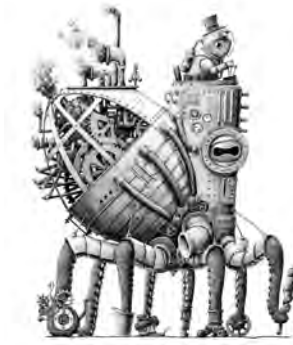
## BIG ART I + II

Break the bounds beyond the 9x12 drawing paper and jump into the world of Big Art making! Find yourself inside a self-portrait as big as your whole body. Indulge in making giant food sculptures that look good enough to eat. Get ready to use more color than ever before to bring these BIG works to life! Young artists will work with cardboard, acrylic paint, papier mache, and their imaginations to break into this BIG ART WORLD!

BIG ART I: 7-9

BIG ART II: 10-13

Artist/Teacher: Sara Shearman, New Orleans, LA



# Sculpture

## MERMAID PLAYGROUND

Trash becomes sunken treasure in this sculpture class. Young artists will reimagine alternative and recycled materials to cultivate a lively coral reef. Take a “deep dive” into marine life and find out just how much a cupcake liner can look like barnacles. Together we will cultivate a magical landscape for life, aquatic.

Ages: 7 - 9

Artist/Teacher: Sauce Mott, New Orleans, LA

## PIÑATA MAKING & DESTRUCTION I + II

Beautiful pieces of art meant for destruction- that’s what piñata making is all about. In this class, we will start with a sphere, and your personal theme, and then use flour paste, cardboard and paper to give it shape and strength. You’ll fill it with whatever handmade “treat” you can dream up, cover the outside in a custom layered design, and violà! You just made a piñata you can take home to destroy as you wish!

Pinata Making + Destruction I: 7 - 9

Pinata Making + Destruction II: 10 - 13

Artist/Teacher: Sarah Wardell, New Orleans, LA

## EXPLORE THE MAGIC OF PAPER MÂCHÉ: FUN, FUNCTIONAL, AND FANTASTICAL! I + II

Dive into the creative world of paper mâché! We will craft unique and imaginative sculptures that are not only fun to make but also functional or fantastical. Whether creating whimsical creatures, decorative pieces, or functional art like vases or masks, this hands-on workshop will ignite their creativity and bring their ideas to life. With plenty of messy fun and artistic exploration, this is a perfect class for dreamers who love to build, paint, and play with their creations.

Explore the Magic I: 7 - 9

Explore the Magic II: 10 - 13

Artist/Teacher: Sarah Wiseman, New Orleans, LA





## MEGA MONSTER MASH-UP MELEE

We're back, baby! Do you ever watch a puppet show and ask yourself, "Why aren't these puppets 8 feet tall and trying to destroy each other?" Have you ever watched a wrestling match and wondered, "why aren't these puppets?" Let's fix that, shall we? Young artists will help create larger-than-life puppets built to do battle on the biggest stage at CDCA while learning to craft personas and backstories to make their matches into epic tales of good versus evil.

Ages: 10 - 13

Artist/Teacher: Ross Turner & Josh Jackson, New Orleans, LA

## FLOAT BUILDERS WANTED!

Let's build Floats! Working in teams of 3-4 young artists, we will design, build, and decorate rideable pull floats from the wheels up. The first week will be about picking a theme and drawing up our floats' schematics. After that it's a burst of building, painting, and decorating that culminates with a Mardi Gras style float parade in the opening ceremony of Festival complete with hand-made throws.

Ages: 10 - 13

Artist/Teacher: Jeffrey Thurston, New Orleans, LA

## Mixed Media

### BIRDS OF A FEATHER

Young artists will explore a variety of materials and techniques to develop their ideas inspired by birds and nature. Each participant will begin by creating an outdoor ceramic/mosaic egg using mortar to create their colorful design. Later projects will include wire and cardboard construction, drawing, painting, papier mache, and fabric art. Learning new and fun skills provides opportunities to take risks and create each artists' interpretations. The mosaics and mixed media classes will share exhibit space to create a rich and magical environmental installation for us to relish on Festival night! It's bound to be an adventure!!

Ages: 7 - 9

Artist/Teacher: Jeanie Osborne, New Orleans, LA



## HANDS ON MUSEUM

Have you ever gone to a museum and had the urge to TOUCH everything? This one's for the artist who just can't keep their hands to themselves. Young artists will explore their tactile side through collage, painting, diorama, and more. Lifesize paper dolls, slime, fidgets, and dioramas are all projects you can expect, but nothing is off limits! Together we will create a museum that the audience can reach out and grab!

Ages: 7 - 9

Artist/Teacher: Sidney Astl, New Orleans, LA



## WHIMSICAL WORKSHOP I + II

Whimsical, mystical, and magical forces will be at work in this journey of art making. We'll find dragons, dreams, and the wind as we explore. We will venture out into nature and forage for materials to create flowing wind chimes, dragon wings, prisms, and portals. Young artists will work with fabric, yarn, acrylic paint, glass, beading, flowers, and other collected items from nature to create playful sculptural installations. Fantastical imaginations and glitter included.

Whimsical Workshop I: 7 - 9

Whimsical Workshop II: 10 - 13

Artist/Teacher: Sara Shearman, New Orleans, LA

## COLLAGE CAROUSEL I + II

They say art can move you, but does it ever really MOVE?? Get ready to put an exciting spin on collage as we search through vibrant paper, magazines, and books for interesting images, color, and shapes. We'll create original artworks from what you find and incorporate simple motors to bring them to life: patterns that spin, elements that pop out, or shapes that move to reveal hidden designs! Look out Spielberg, these pictures are in motion!

Collage Carousel I: 7 - 9

Collage Carousel II: 10 - 13

Artist/Teacher: Josh Jackson, New Orleans, LA



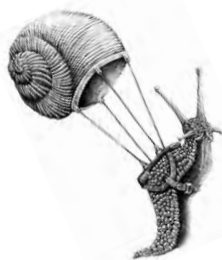
# Bookmaking

## BOOK & RELIEF PRINTMAKING: BIND, PRINT, AND TELL YOUR STORY

Unleash your creativity in this hands-on workshop where you'll explore the art of bookmaking and relief printmaking! Learn six different bookbinding techniques to craft your own blank books, then design and print creative covers using traditional relief printing methods. Add a personal touch with storytelling elements, making each book as unique as you are. Whether you're creating journals, sketchbooks, or imaginative works of art, this class is perfect for anyone who loves to make, print, and share stories. Fun, creative, and filled with hands-on learning, this class is a must for budding bookmakers and artists alike!

Ages: 10 - 13

Artist/Teacher: Sarah Wiseman, New Orleans, LA



# Adventure Art

## INTERACTIVE INSTALLATIONS I

What if the world around you had just a bit more... magic in it? Join us as we make and partake in the wonder of creation. Paint a giant chess set, then play with it! Play hide & seek with hand-crafted critters throughout the courtyard. Plant fun along the pathways, program silly steps to class, and make CDCA the best it can be. We may EVEN build a magic wishing well to cast wishes into! **WARNING:** Bonafide Proof Presented Day 1 that Some wishes DEFINITELY come true.

Ages: 7 - 9

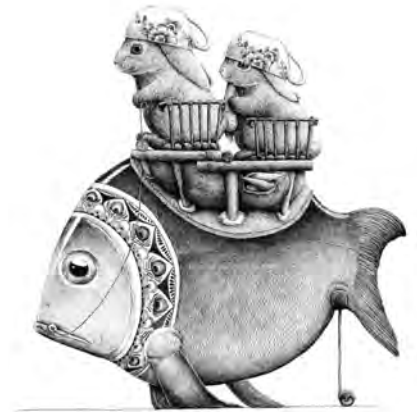
Artist/Teacher: Misha Mayeur, New Orleans, LA

## INTERACTIVE INSTALLATIONS II

Do your eyes just see things differently? Have you ever looked into a corner and seen a cave of wonders? Have you ever encountered a pair of tin cans and thought, "now there is a fun game!"? Calling all creatives ready to roll up their sleeves to bring wonder into the courtyard. We are the programmers of our realities, and we are here to make FUN. From structure and signage through storytelling to \*maybe-this-time-finally\* a scavenger hunt, this class is ready to bring us fun foot forward into a courtyard of our creation.

Ages: 10 - 13

Artist/Teacher: Misha Mayeur, New Orleans, LA



## MEMORY MANSION

Maybe the greatest tool any artist has to work with is all the incredible stuff that's already happened to them. In this class, we worship the past and bow to memory. Can the phenomenal become tangible? What's it like to wear a feeling? We're going to find more questions than answers - and what, we dare to ask, happens when you officially decide not to care one bit about a new product?

Ages: 7 - 9

Artist/Teacher: Jess Pinkham

## CURIOSITY CLUB

We will be playing with our five senses, despite the obvious truth that there are more than that. What's it like to eat with your nose pinned closed? Can you memorize a room so that you can navigate it blindfolded? Does silence exist naturally on campus, and if not, can it be cultivated? Is there any such thing as loss, or does limiting one sense only enhance the others? Wanna find out? Get over here!

Ages: 7 - 9

Artist/Teacher: Jess Pinkham





## PLANT PLAY I + II

Plants are awesome – and we couldn't live without them! In this class, we will explore all the amazing ways that plants support life and inspire art. Come and get your hands dirty while we plant seeds, make natural dyes and paints, and create healing plant potions. Young artists will repurpose plant materials through paper making, bookbinding, sculpting masks, and weaving. And of course, we'll celebrate the sun – the source of life for plants and humans alike. If you love plants, this is the place to dig in!

Plant Play I: 7 - 9

Plant Play II: 10 - 13

Artist/Teacher: Granite Pilch, New Orleans, LA



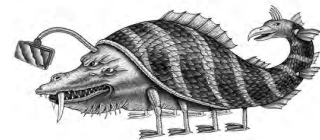
## THE EPISTOLARIUM I + II

Neither hurricanes nor large installation art nor watermelon juice sluices shall halt the CDCA-wide postal service! This class is dedicated to tangible love. In addition to maintaining the postal service (designing mailboxes, distributing the mail, fielding questions like where and how to pay postage), young artists will write a letter to their future self, and pick a living hero of theirs to send a letter to. Be warned: they just might write back!

The Epistolarium I: 7 - 9

The Epistolarium II: 10 - 13

Artist/Teacher: Jess Pinkham



## COUNTRY DAY COMMITTEE OF ART-CHEOLOGISTS

While in the CDCA attic last summer, my curiosity got the better of me. I was lured by an intriguing sound to the darkest corner of that space. The sound was a phantom chorus of bellowing conch shells, young artist yelps from hot glue burns, and the "Ooos" and "Ahhs" of Noon Time Programs past. This calling grew louder and louder, as it led me further and further, until suddenly... it stopped. There, buried beneath decades of forgotten art supplies and rotten juice cups, lay an ancient book. This mysterious book seems to be a lost collection of CDCA history and folklore; a story of why things are the way they are. As I read a few pages, the line between what is real and what is legend was blurred; tales that sound too fantastical to be true are backed up with records, illustrations of artifacts, and even photographs. Surely, it isn't real...is it? This summer, join the team I'm assembling of expertly trained art-cheologists to study and unravel this lore, and summon the supernatural, mythological, and (for now) inexplicable elements of camp.

Ages: 10 - 13

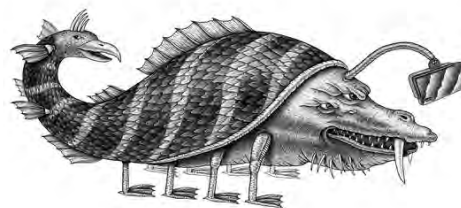
Artist/Teacher: Josh Jackson, New Orleans, LA

## WORLD BUILDING WITH DRAGONS

Yeah, DND characters are super cool and fun to play. But what about the worlds that can make them? Build your very own Dungeons and Dragons game world that is ready for any character to jump in - and for any DM to wreak havoc. Because after all- that's where all the fun is, right?

Ages: 10 - 13

Artist/Teacher: Maiya Tate, New Orleans, LA



# Comics



## COMICAL COMICS I + II

Do you like to laugh? Do you like to make other people laugh? Let's get hilarious! We will learn about simple, easy, and fun techniques for crafting jokes in comics form. Come up with funny ideas, draw them, and stand back and watch as the world erupts in laughter! No drawing ability is necessary, though if you like to draw, you'll love this class, and we will cover some easy drawing tips to make your comics better and better.

Comical Comics I: 7 - 10

Comical Comics II: 11 - 13

Artist/Teacher: Kyle Bravo, New Orleans, LA

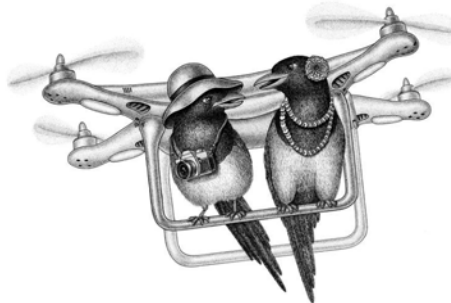
## GRAPHIC NOVELTIES I + II

Let's design some cool characters and then tell some stories about the various adventures and misadventures they go through! If you love the stories in TV shows, movies, video games, and books then you'll love digging into your own character design, creating lore and worlds for your own characters, and then telling entertaining and compelling stories about them. No drawing ability is necessary, though if you like to draw, you'll love this class, and we will cover some easy drawing tips to make your comics better and better.

Graphic Novelties I: 7 - 10

Graphic Novelties II: 11 - 13

Artist/Teacher: Kyle Bravo, New Orleans, LA



# Graphic Design

## OBJECTIVELY GOOD DESIGN

Typography is tactile in this class where young artists take a hands-on approach to graphic design. We're going to use scissors and glue for cut and paste to craft new covers for our favorite books, make a flyer for a lost idea, and finally write a happy birthday poster without all the letters being squashed on one side. Creative problem solving and visual communication collide!

Ages: 10 - 13

Artist/Teacher: Sauce Mott, New Orleans, LA

# Mosaics

## FLORA + FAUNA / MOSAICS

Making mosaics is like putting puzzles together, only you get to design them yourselves, and they end up shiny and beautiful. In this class artists will work with glass and tiles to design and create original art. Our workshop class offers choices of adorning garden vessels, developing sculptural wall reliefs, decorating bottles and more inspired by flowers, plants, birds and other nature ideas! Artists spend their time learning mosaic art techniques and designing ideas. The mosaics and mixed media classes will share artwork and exhibit space to create a rich and magical environmental installation for us to relish on Festival night!

Ages: 10 - 13

Artist/Teacher: Jeanie Osborne, New Orleans, LA



# Fiber Arts

## STRING THEORY I + II

we will weave the fibers of quantum manifestation; find the trick of the cat's cradle, to actively see and change by observation. our presence is a frequency which stretches across the universe. we will tell our stories about the nature of everything. it shall be written on the loom and in fabric woven photographs and self-portraits with embroidered embellishments of string & tinsel. we will layer our reality in braided wigs of combed yarn & macrame. we will weave baskets to hold our most beloved mementos.

string theory I: 7 - 9

string theory II: 10 - 13

Artist/Teacher: Ashley Sercovich, New Orleans, LA

## SMALL MEANINGFUL THINGS I + II

send your most heartfelt messages.  
sculpt tiny ornaments, magnets, and mementos that say what we mean. a small sculptural sewing class  
stitching skills (by hand)  
illustrated embroidery  
gilded with beads.  
tiny sewn things  
a pincushion  
might grow up to be an ornament  
tiny creatures  
tiny foods  
tiny moons and stars  
tiny hearts

small meaningful things I: 7 - 9

small meaningful things II: 10 - 13

Artist/Teacher: Ashley Sercovich, New Orleans, LA



# Functional Art

## LIGHT FORMS OF THE THIRD DIMENSION

We're putting sculptures in the spotlight to see how they shine. Practice the basics of sculpture while experimenting with lighting effects; glowing, color changing, or casting shadow. You'll learn how to build armatures from wire and wood, fabricate with cardboard and foam, and then coordinate each project with LED/ AC lighting. Come on into the studio and become CDCA's brightest young artists!

Ages: 10 - 13

Artist/Teacher: Josh Jackson, New Orleans, LA



# Costumes/ Adornment



## TEXTILE SPA I & II

I LOVE FASHION DESIGN! But did you know that 85% of all textiles end up in dumps each year? In this class, instead of dumping, we'll be treating our old clothes to a textile spa, exploring slow fashion practices to alter their appearance and maximize their useful life. Choose old outfits from your closet or items from the class stash, then learn mending methods, how to bedazzle and embellish, deconstruct and reconstruct, recolor and print custom designs, to turn them into something completely new. And get ready for a fashion show finale!

Textile Spa I: 7 - 9

Textile Spa II: 10 - 13

Artist/Teacher: Sarah Wardell, New Orleans, LA



## WARDROBE WONDERLAND

We're the dressers of the musical! We will work with the directors to design and build character costumes for the CDCA musical. We have so much work to do but we're a team, we can do it all! AND have the best time creating something we're proud to share with our community. We will indulge ourselves in script analysis to create character designs and source basics and add details to build silhouettes. We will explore new and old sewing techniques such as patchwork and applique to give provenance to these characters and build accessories to add depth to our designs. We will become mad hatters and build giant garish top hats and gilded monocles.

Ages: 9 - 13

Artist/Teacher: Ashley Sercovich, New Orleans, LA

# Woodworking

## EVERYTHING BUT THE KITCHEN SINK

Woodworking to support your culinary creativity! Let's ditch those plastic spoons and cutting boards for something crafted by hand with love out of stunning hardwoods like cherry, walnut, and maple. Together, we'll create spoons, cheese knives, and citrus boards so gorgeous they'll make food taste better.

Ages: 10 - 13

Artist/Teacher: Ross Turner, New Orleans, LA

## OUT OF THE WOOD(S)

Woodcarving is one of humankind's oldest art traditions. For millennia, artists worldwide have shaped human figurines, animals, religious iconography, and folklore creatures from wood. Together, we'll explore some of these ancient techniques while carving out a place for ourselves in this grand tradition.

Let's live a whittle.

Ages: 10 - 13

Artist/Teacher: Ross Turner, New Orleans, LA



## THE HEAT IS ON!

Do you have a burning passion for drawing? Let your talents ignite in this class on pyrography! We'll use heat to char images into wooden surfaces. Calligraphy! Self-portraits! Landscapes! It's going to smell incredible.

Ages: 10 - 13

Artist/Teacher: Ross Turner, New Orleans, LA

## Sign Language

### SILENT FUN HOUR! I + II

SHHHHHHHH!!!! Have you ever used your hands to talk? How about your eyes to listen? In this class we will be using all kinds of resources to communicate without using our voices, such as writing, drawing, charades, and especially American Sign Language, which we will be learning as we go. You can be a total beginner!

Silent Fun Hour I: 7 - 9

Silent Fun Hour II: 10 - 13

Artist/Teacher: Goldie Sylvan, New Orleans, LA

## Puppetry

### MASKS, FLAGS, AND MOVEMENT

Let's dive into a world of duality and alter egos by creating two sided masks and flags that represent different aspects of ourselves. We will construct papier mache masks with two distinct faces and big flags that we design and paint to complete our masks. We will express stories and emotions through a movement and dance choreography that we build together, learning how to move in our mask and perform basic flag motions.

Ages: 7 - 9

Artist/Teacher: Torri Lynn Ashford, Detroit, MI

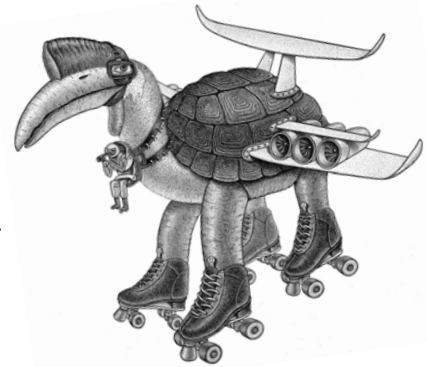
### JOURNEY WITH MIGRATING ANIMALS: I + II

Here we get a little messy and work as a team in building large scale paper mache puppets inspired by migrating animals, majestic butterflies, splendid bison, and vibrant colorful birds. These puppets take more than one puppeteer to operate, so we learn to work together as a team to make one puppet move. We blend art, nature, and performance, culminating in our migration journey through campus with our creations.

Journey with Migrating Animals I: 7 - 9

Journey with Migrating Animals II: 10 - 13

Artist/Teacher: Torri Lynn Ashford, Detroit, MI



## BRINGING TRASH TO LIFE!

Ever wanted to use everyday objects around the house and transform them into puppets!!? Here's your chance. We'll take stuff like tuna cans, coffee cans, soda bottles, chip bags, and any kinda thing that you see and are inspired by to make marionette puppets, also called string puppets. Using fishing line to string them together and our creativity we'll bring new life to our found objects. We'll build a stage together, made from more trash (aka treasure!) and perform short shows and even make our own junk instruments to accompany us!!

Ages: 10 - 13  
Artist/Teacher: Torri Lynn Ashford, Detroit, MI



## Media Arts

### MONSTER MASQUERADE/ STOP MOTION ANIMATION I

Have you ever wondered what it would be like if Bigfoot and Dracula had a baby? Or if Godzilla fused together with the Rougarou to make a totally new monster? In this introduction to stop motion animation class your coolest, creepiest monsters come to life using paper, paint, wire and clay! We will start at the beginning with the basics of this magical artform and finish the summer with an amazing collection of shorts featuring your new monsters at a Grand, gruesome Masquerade Ball. Let the mashing begin!

Ages: 7 - 9  
Artist/Teacher: Emily Brink, New Orleans, LA

### CLAYMATION MOVIE MAKING/ STOP MOTION ANIMATION I + II

In this class, we will all work together to create an animated movie from start to finish. Storyboarding, script writing, creating sets and puppets, music and sound effects are just a few of the skills we will need to make our stop motion movie come to life. Jeffery Katzenberg, the CEO of Dreamworks Animation, says that 'What I love most about animation is, it's a team sport, and everything we do is about pure imagination. I can't wait to collaborate with you and use our imaginations to create something spectacular!

Claymation Movie Making I: 7 - 9  
Claymation Movie Making II: 10 - 13  
Artist/Teacher: Emily Brink, New Orleans, LA

### ANIMATE CDCA/ STOP MOTION ANIMATION II

Let's get out of the classroom and into the beautiful grounds of CDCA. We are going to make beloved camp features come to life using the magic of stop motion animation! What if the mailbox could talk... What would it say? And what if the lawn games could move themselves? Join me in an immersive five weeks of exploration using the art of pixelation, where everyday objects become the subject of some very cool stop motion shorts. Together we will change our point of view as we awaken CDCA like never before, culminating in a collection of beautiful films, all the while learning the ins and outs of stop motion animation!

Ages: 10 - 13  
Artist/Teacher: Emily Brink, New Orleans, LA



## PICTURE PEOPLE: PHOTOGRAPHY

Picture people taking pictures of people. Over the course of the summer, we will focus on human subjects with a variety of different techniques such as portraiture, photoshoots, and street photography. Young artists will photograph their friends, their teachers, and themselves! We will cover the basics of camera operation, framing, and editing, and students will end the summer not just having made memories but having captured them.

Ages: 10 - 13  
Artist/Teacher: Sidney Astl, New Orleans, LA

## GIVE IT A SHOT: PHOTOGRAPHY

Can you use a camera to distort reality? Can you use a camera to bend light? Can you use a camera to change perspectives? Is there anything you can't do with a camera? I don't know, but I'd like to see you give it a shot. In this digital photography course, young artists will be learning the basics of photography and getting a little weird with it.

Ages: 10 - 13  
Artist/Teacher: Sidney Astl, New Orleans, LA



## Film

### FROM YOUR EYES

Have you ever wanted to strap a camera to your forehead? WELL, YOU CAN NOW! In this class, we will be wearing cameras on our heads to create a video that embodies the perspective of..... YOU! Eating, talking, listening, playing, exploring- How does a day at CDCA look from your artist's eyes?

Ages: 7 - 9  
Artist/Teacher: Grace McIntyre-Willis, New Orleans, LA

### ITS A BIRD, ITS A PLANE, ITS A..... CAMERA?

Trampling close to the ground, flying high in the atmosphere, buried deep in the Earth- WHO IS THAT? Through the activation of mixed media and film, we will be creating a video that explores the perspectives of other life forms (IMAGINARY AND REAL). How can we use a camera to pretend to be in the skin of another being? Unpredictable sounds? Crazy camera angles? Out of the Ordinary Props? Our video production will lead us to understand new and exciting ideas about our creature friends.....

Ages: 10 - 13  
Artist/Teacher: Grace McIntyre-Willis, New Orleans, LA

## Science & Nature

### BUG BONANZA!

Why do bees make honey? Do ants really know how to farm? And are all ladybugs actually ladies?! There are over 10 quintillion insects on Earth, and each one has something special to discover. In this hands-on class, young artists will become scientists as they raise caterpillars and ladybugs and get to know the magic of their life cycles. Through drawing, bookbinding, sculpting, collage, and more, we'll explore the fascinating, tiny worlds of the insects all around us – and uncover just how mighty they really are!

Ages: 7 - 9  
Artist/Teacher: Granite Pilch, New Orleans, LA



## BIOART STUDIO

Does growing your own leather, changing the color of petals on a flower or painting in a petri dish sound like a fun time? In Bio-Art studio, we will explore tons of bio-experiments and combine science with creativity! We'll learn how to catch microorganisms, bio-fabricate and work with nature to create living drawings and sculptures that will grow and evolve over time. If you aren't afraid to get your hands dirty, come create in BioArt studio!

Ages: 7 - 9

Artist/Teacher: Ella Roche, New Orleans, LA

## OUR TWO HOMES: ART FROM IN HERE AND OUT THERE

Step into a world where art and science dance together! In this class, young artists will discover the two homes we all share: the one inside our bodies and the vast, beautiful Earth. We'll zoom in to explore the tiniest molecules and then stretch our imagination to the grandest landscapes and galaxies, seeing how both nature and our very selves are intertwined. Through collage, poetry, watercolor, and treasures found in nature, students will create their own enchanted nature journals and weave a self-portrait that tells the story of the home they hold inside. Get ready to be inspired by the wonders of the world—both seen and unseen—and bring them to life in your art!

Ages: 10 - 13

Artist/Teacher: Waves LeBlanc, New Orleans, LA



# Robotics/ Engineering

## ROBOT PETS

Design is all around us, some of the most beautiful and intricate designs come out of nature. In this class we will study the natural movement of different animals like fish, birds, snakes and spiders - how their bodies are structured to allow them to move in different ways. We will take this knowledge and use it to design our own robotic animals from scratch! You can choose to study an animal and try to copy its movement with moving components or even splice two animals together like a bird with four legs!

Ages: 7 - 9

Artist/Teacher: Ella Roche, New Orleans, LA

## LUNAR LEGACY

In this exciting hands-on course, young engineers will design, build, and program their very own autonomous lunar rover to explore the Moon's surface. What does "autonomous" mean? Explore, to find out! Through teamwork, creativity, and problem-solving, we will learn how robots help astronauts, navigate challenging environments, and make discoveries in space. Using kid-friendly coding and engineering principles, we'll bring our rovers to life, learning how to make it move, avoid obstacles, and complete exciting lunar challenges.

Ages: 7 - 9

Artist/Teacher: Joe Cantu, New Orleans, LA





## MARS MOBILITY MANIA

Hands-on robotics takes aim at the red planet, as young engineers embark on a futuristic mission to Mars, learning the fundamentals of engineering, coding, and design while exploring the unique challenges of the Martian environment. We will build circuits, program with Arduino, and develop 3D design skills as we construct a fully functional rover capable of movement, navigation, and communication. As part of the newly founded space company BOINGG, we will develop the CAD, mechanical and prototyping skills they'll need to understand how to craft for the unforgiving terrain of another planet.

Ages: 10 - 13  
Artist/Teacher: Joe Cantu, New Orleans, LA

## CYBORG DESIGN

Calling all designers and tech geeks! Ever wanted a necklace that tells you when it's going to rain or shoes that light up only at night? Wearable technology is all around us, but sometimes it's hard to notice. In this course we will learn about the history of wearable tech leading up to today and explore how designers, artists and scientists incorporate technology into clothing and devices that can be worn. We will design our own wearables from different elements like conductive fabric, vinyl, and more and use circuitry to activate our designs. Choose from a wide range of sensors to detect things like light, sound, speed, and temperature, to create a unique work of wearable and functional tech art with Cyborg Design.

Ages: 10 -13  
Artist/Teacher: Ella Roche, New Orleans, LA

## CYBERPUNK TINKERING

Do you love taking things apart to see what's inside? Want to learn how to create active and interactive works of art with old electronics? In this class we will learn all about the circuits that reside inside everyday objects and how to hack them into our own unique artistic inventions by adding or taking away a few extra parts. We will build an understanding of circuitry and design alongside creating fun and crazy functional art projects. Turn an old radio into a custom instrument or a few LEDs into an interactive light installation! The possibilities are endless with Cyberpunk Tinkering.

Ages: 10 - 13  
Artist/Teacher: Ella Roche, New Orleans, LA

**To offset the costs of our robotics classes, there is a \$60 fee for the robotics classes. If your child is part of this class, a fee will be added to your online account at the 2<sup>nd</sup> week of the program. This fee is due by June 14<sup>th</sup>.**

# Music

## SOUND FX I

Want to make your own cool sounds for movies and games? In this class, we'll turn everyday items like spoons, boxes, and pillows into epic sound effects! You'll learn how to create all kinds of fun noises, from magical sparkles to big crashes, and see how sounds can bring stories to life. Get ready to use your imagination and make some awesome, noisy creations!

Ages: 7 - 10  
Artist/Teacher: Bryant Watson, New Orleans, LA



## SONIC EXPLORERS

Space is STILL the PLACE y'all! Any and all young instrumentalists and instrument-curious kids will be welcome in this class, as we learn how to make music with each other. Through improvisation and instrument exploration, we will learn a song or two and maybe even write a song or two. There will be plenty of instruments to go around, and if we don't have enough, we'll invent some more! This is not a band, per se, but it's not NOT a band, and we will make a LOT of music together.

Ages: 7 - 9

Artist/Teacher: Byron Asher, New Orleans, LA

## DEEP LISTENING

Ack! Why is the world so NOISY?! Ever notice how at the end of the day after all the sounds and screens of modern life, our ears are just EXHAUSTED? In this class, we're gonna step back from the noise and really tune our ears to *our* natural world, the one happening around us at all times. We'll be taking *sound walks*, *sound baths* (don't worry, no actual bathing required, you get to stay dirty), and practicing daily *sonic meditations*. Get ready to become a *SONIC NATURALIST*, studying the soundscapes of our natural world. This course works best for more introspective young artists.

Ages: 7 - 9

Artist/Teacher: Byron Asher, New Orleans, LA

## BEATS AND VIBES

Ready to make some serious noise? In this class, we'll blend the art of beat-making with the craft of songwriting to help you create your own tracks from the ground up! Whether you're a seasoned musician or a complete beginner, we'll explore how to build beats, write catchy hooks, and layer melodies to bring your ideas to life. From crafting killer rhythms to writing lyrics that stick, this class will help you find your unique sound. Let's get

Ages: 11 - 13

Artist/Teacher: Bryant Watson, New Orleans, LA

## THE BAND

You know the drill. We're gonna listen to our favorite songs, learn your favorite songs, and write some new favorite songs. And at the end of it all, we're gonna headline the Festival, and it's gonna crush. Last year, Broken Muse tore the house down. What lies in store for this year? That's up to you and the GODS OF ROCK AND ROLL.

Ages: 10 - 13

Equipment: Musical instrument, if you have one, but not necessary

Artist/Teacher: Byron Asher

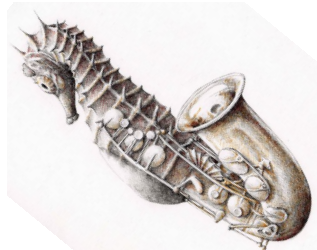
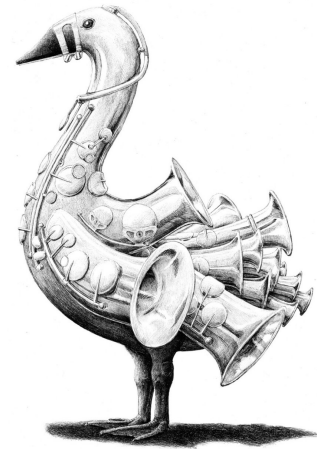
# Radio

## RADIO CDCA

The best course in the land. Come craft jokes, stories, and even interviews for our original radio show. Every Friday, we're releasing a live broadcast into the world, during lunch, from our CDCA to yours.

Ages: 10 - 13

Artist/Teacher: Byron Asher



# Acting



## MIDSUMMER, BUT A DIFFERENT DREAM

Ever wondered what would happen if Little Red was actually the Big Bad Wolf? What if Goldilocks was an undercover spy? Fairy tales have been retold hundreds of times. What would happen if we remixed them a little bit instead? In this class, you will make groups to write and create your own remixed fairytale to perform in any creative way you want. Because, let's face it, these characters could use some shaking up.

Ages: 7 - 9

Artist/Teacher: Maiya Tate, New Orleans, LA

## IT'S.... THE LIVE COMEDY CAVALCADE OF CDCA I + II

Sketch, Stand Up, Vaudeville, Variety, Cabaret, Follies, and more! The world of comedy will be explored in this comedy composite class designed to catch every funny bone available. Working as an ensemble, young artists will create, write, direct, design, film, and/or perform a Comedy Showcase that features a cadre of comedic styles. Whether it's a routine from a century ago, a modern filmed sketch, or something in between the result will be a riotous presentation that highlights their humor, skill, and burgeoning sense of self. In a world of comedy, no idea is too bizarre, no concept not clever, and no delivery not ready to knock-em dead. There's no limit to the comedic possibilities this class can and will create.

The Live Comedy I: 7 - 9

The Live Comedy II: 10 - 13

Artist/ Teacher: Jon Greene, New Orleans, LA

## CREATIVE EXPRESSION

Unlock the tools into a fantastical world of creative expression! Through improv games and using our minds and bodies to imagine fantastical journeys into the future, the past or distant planets, we can unlock our imaginations to explore anything.

Ages: 7 - 9

Artist/Teacher: Jason Kirkpatrick, New Orleans, LA



## DEVELOPING CHARACTER

Come and learn about developing character with the CHECHOV technique for the advanced actor. Using the principles of feeling, thinking, and talking we will create well-formed, fully developed characters that culminate with a performance at Festival.

Ages: 10 - 13

Artist/Teacher: Jason Kirkpatrick, New Orleans, LA

# Musical Theatre

## MUSICAL THEATRE ACTING + SINGING I + II

Join us on stage and take a journey to a strange and exciting new place: Wonderland! Where flowers talk, caterpillars are giant, and lobsters love to dance. Take a step with us to the other side of the looking glass. We want all actors and singers to help us tell this new story on the CDCA stage! Inspired by Lewis Carroll's *Alice in Wonderland* series, this show is adapted and directed by Jade Coates-Ranck.

Musical Theatre Acting + Singing I: 7 - 9

Musical Theatre Acting + Singing II: 10 - 13

Artist/Teacher: Jade Coates-Ranck, New Orleans, LA

## MUSICAL THEATRE CHOREOGRAPHY

Join us on stage and take a journey to a strange and exciting new place: Wonderland! Where flowers talk, caterpillars are giant, and lobsters love to dance. Take a step with us to the other side of the looking glass. We want all dancers to help us create choreography and help us tell this new story on the CDCA stage! Inspired by Lewis Carroll's *Alice in Wonderland* series, this show is adapted and directed by Jade Coates-Ranck.

Ages: 9 - 13

Artist/Teacher: Jade Coates-Ranck, New Orleans, LA

## BEHIND THE SCENES

Have you ever wondered what goes on behind the scenes of a play or musical? Who gets to design the set, the props, and help the story come to life? How do the actors get on stage at the right time? How would you make a Jabberwocky or make a teapot bigger than your head? And what about the lights and sound effects? Join us behind the scenes and take a journey backstage to a strange and exciting new place: Wonderland! Inspired by Lewis Carroll's *Alice in Wonderland* series, this show is adapted and directed by Jade Coates-Ranck.

Ages: 10 - 13

Artist/Teacher: Jade Coates-Ranck, New Orleans, LA

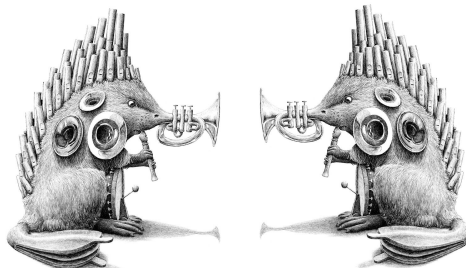
# Creative Writing

## EVERYTHING HAS A STORY

Ever wondered if that leaf could hear you? What if your dog has a secret love story and scarred past? What if the trash can hates garbage? Everything real has a story, and now it's time to find it. Students will go out in nature, learn about trivial facts, and create stories and lives for things we thought could never have them.

Ages: 7 - 9

Artist/Teacher: Maiya Tate, New Orleans



## FANTASY 101

Fantastical worlds and stories help us escape. Books with magic and fairies, movies with talking plants and animals, plays with witches and vampires - are meant to transport us to worlds we wish were real. But they have to start somewhere. Students will learn how to build magic systems, colorful pantheons, villains we love to hate, and so much more. Collaboratively, we'll build fantasy realms and characters Tolkein could only dream of.

Ages: 10 - 13

Artist/Teacher: Maiya Tate, New Orleans

## Journalism

### YA HEARD?! I + II

A team of dedicated sleuths will trawl campus, collecting facts and trivia, designing games, reporting important gossip. We only relay what's clever, kind, and constructive; within that parameter, anything we uncover- and we will fact check!-is fair game. The campus rag will be distributed every Friday afternoon, to help us dodge withdrawal over the weekend.

YA HEARD? I: 7-9

YA HEARD? II: 10-13

Artist/Teacher: Jess Pinkham, New Orleans, LA

## Culinary Arts

### TASTE & TRADITION: THE FOODS THAT MAKE US I + II

What is food? What does it mean to us? For all of humanity, in different times and places, food has meant different things to different people. For some, it is a source of sustenance, existing solely to sustain life. For others, rich traditions of taste, fellowship and community have developed around the table. All over the world, important life events- births, marriages, birthdays, holidays- occur hand-in-hand with food. We will spend our days cooking together in the awesome CDCA kitchen, exploring the foods that make us who we are. From biscuits, cookies, cornbread and pancakes to handmade ravioli, dumplings, sushi, and pizza, we will not only learn how to make delicious food, but also why we're making the dishes that we are. Why are they important? How did they help contribute to defining us?

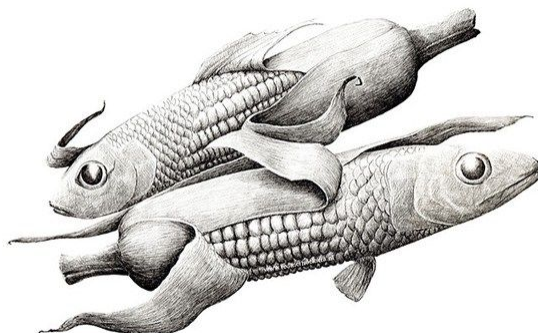
Ages: Taste & Tradition I 7 - 9

Taste & Tradition II 10 - 13

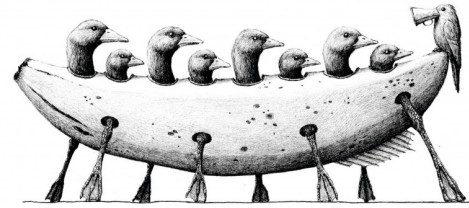
Artist/Teacher: Jason Goodenough, New Orleans, LA



**To offset the costs of fresh ingredients used daily, there is a \$60 fee for the cooking class. If your child is part of this class, a culinary arts fee will be added to your online account at the start of the program. This fee is due by June 14<sup>th</sup>.**



# Dance/ Acrobatics



## ALL THAT JAZZ

The curtains open, the stage is dark. A spotlight reveals a dancer wearing all black and bright white gloves. As light floods the rest of the stage, more dancers are revealed in the same manner. Slowly, the sea of white gloves begins snapping to the beat of the music. All That Jazz will explore classic musical theatre jazz dance in all its style, control, energy, technique, rhythm, drama, and of course, jazz hands.

Ages: 7-9

Artist/Teacher: Julia Lemann, New Orleans



## COPY CATS

Have you ever wanted to copy the graceful movements of a cat? What about the wild flopping of an inflatable tube man at a car lot? In Copycats, we will explore through dance how closely we can imitate the movement of other people, animals, and even intimate objects using just our bodies.

Ages: 7-9

Artist/Teacher: Julia Lemann, New Orleans

## ACROFUSION I

Stop, drop, and roll! But how?! Acrofusion is a CDCA original acrobatic dance class where we combine elements of gymnastics, contemporary floorwork, martial arts, and even break dance performances for the whole community. This no-experience required crash course will have you cartwheeling and somersaulting in ways you've never imagined!

Ages: 7 - 9

Artist/Teacher: Julia Lemann, New Orleans



## TROUPE DES ACROBATES

This troupe is for the nimble, the flexible and the flippy! We will learn many skills from handstands, to back handsprings, along with Partner acro-yoga! This Troupe leaves the audience asking, "How did they do that??" with their special performance in the 2025 Cirque du CDCA.

Ages: 7 - 13

Artist/Teacher: Matthew Raetz, New Orleans, LA

## ACROFUSION II

For the more experienced acrobat with prior experience in anything upside-down or sideways, Acrofusion II will explore ground acrobatics to incorporate into choreography. We will train and condition basic skills as a group, as well as cater to individual strengths. Maybe you have great balance in a handstand, a flexy back for backbends, or maybe you like to work with a partner, lifting and being lifted. Whatever it is, we'll discover and expand on your favorite tricks and put them to music!

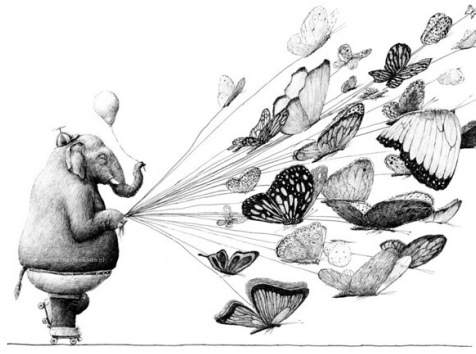
Ages: 10 - 13

Artist/Teacher: Julia Lemann, New Orleans



# Physical Arts

## STAGE COMBAT I + II



Physicalizing combat and hand to hand battles and fighting for the film, TV and stage actor. Young Artists will learn the fundamentals of stage fighting in a safe and collaborative environment! The Young Artists will build a series of original fights at the end of the class culminating in an epic battle scene. This class is all about getting in your body and communicating with your scene partner through a series of movements and steps. Finishing with Shakespeare weapons combat for sword work.

Stage Combat I: 7-9

Stage Combat II: 10-13

Artist/Teacher: Jason Kirkpatrick, New Orleans, LA

# Circus Arts/ Stilting

## TROUPE DES JEUNES



This troupe is designed to open the world of Circus to a young artist. Troupe des Jeunes will learn basic circus skills like Juggling, Diablo, Poi, Globe, Rolla Bolla and more! This Troupe will play a very special role in the 2025 Cirque du CDCA!

Ages: 7 - 9

Artist/Teacher: Matthew Raetz, New Orleans, LA

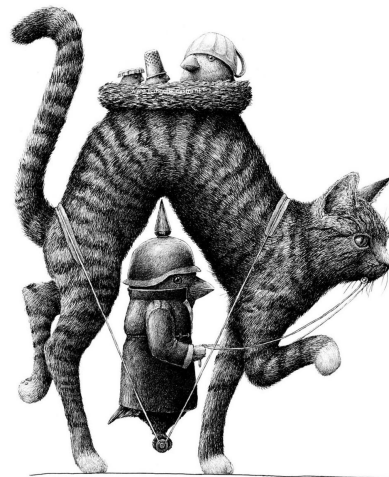
## TROUPE D'ARTISTES

This troupe is for Young Artists who may have some circus talent like Juggling or Diablo, or maybe someone who dreams of being a Ringmaster, Bearded Lady, a lion tamer, or a hilarious clown! This Troupe will bring life to the 2025 Cirque du CDCA!

Ages: 10 - 13

Artist/Teacher: Matthew Raetz, New Orleans, LA

## TROUPE DES BALANCIERS



This troupe is for the tallest, bravest performers in all the land. Standing above everyone else with dazzling costumes and tantalizing dance moves, this class is all about Stilt Walking. This troupe will bring true spectacle to the 2025 Cirque du CDCA.

Ages: 11-13

Artist/Teacher: Matthew Raetz, New Orleans, LA

# Yoga

## YOGA I: JOURNEY

Journey into the world of yoga exploration through creative storytelling, nature-inspired movements, play, and breathing exercises. We will learn fundamental yoga poses while building focus, balance and flexibility. Artists will be able to teach their favorite poses and lead their own guided meditations by the end of this adventure.

Ages: 7 - 9

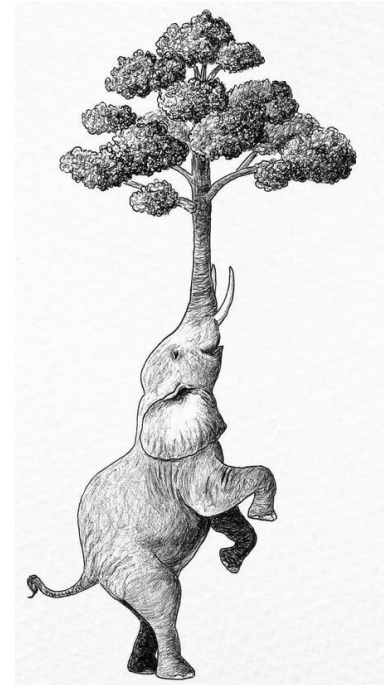
Artist/Teacher: Sasha Martin, New Orleans, LA

## YOGA II: DEEP DIVE

Dive deeper into the practice of yoga through mindful movement, breathwork, and self-exploration. Young Artists will develop a connection between body and mind as we expand our yoga vocabulary with more advanced poses and sequences. We will incorporate elements of psychology and philosophy, exploring how yoga can help us understand ourselves, others and the world around us. Artists will have the opportunity to teach their own sequences.

Ages: 10 - 13

Artist/Teacher: Sasha Martin, New Orleans, LA



# Martial Arts

## CAPOEIRA I + II

Capoeira is a spectacular martial art from the South American country of Brazil! Kick, jump, run, spin, headstand, handstand, and flip your way into the awesome world of Capoeira! Learn Capoeira in a fun-filled, non-stop hour! Did I mention the handmade instruments or Brazilian music we'll play? It's all happening HERE! Don't miss out!

Capoeira I: 7 - 9

Capoeira II: 10 - 13

Artist/Teacher: Joia Galviria, Brazil!



# Sports

## TEAM GAMES

Come one, come all, to the best time of all... Team Games! It will be an hour of flag chasing, ball throwing fun. Games of all types for people of all ages. This class will get the blood pumping and the heartbeat thumping. Team Games – everybody loves them!

Ages: 7 - 13

Artist/Teacher: Mike Seely, New Orleans, LA

**ARTWORK BY:**  
**REDMER HOEKSTRA**  
**DIMA KASHTALYAN**  
**ADONNA KHARE**