

COUNTRY DAY CREATIVE ARTS

THE 2025 ARTIST TEACHERS



**We wholeheartedly
THANK
our 43 CDCA 2025 Interns
for all their help & support!**



Torri Lynn Ashford

Detroit, MI

Puppetry

Torri Lynn is a loving Auntie who makes a living acting, dancing, puppeteering, and teaching! She has performed with many theaters in Detroit, like A Host of People, The Hinterlands, and PuppetART Theater, where she also taught kids how to make and perform puppets, leading summer camps and workshops for kids. Torri Lynn is a dancer (can be found swaying in check out lines), loves to travel the country in her van or on the bus with Bread and Puppet Theater, where she plays trombone, tuba, or bass drum in the brass band as well as makes shows, circus acts and aioli. When she's not making art, she's experiencing it, immersed in it. Torri Lynn loves spending time outside, exploring new places, and trying out different kinds of art; hand building with clay and guitar at present. She believes that creating art is not just fun—it helps heal and grow our spirits, too!

Byron Asher

New Orleans, LA

Music

Byron Asher is a saxophonist and clarinetist AND amateur pizzolo in New Orleans, originally from rural Maryland. His favorite pizza topping combination is Italian sausage, peppers and caramelized onions, but if we're being real, PLAIN CHEESE PIE is the truest form of the pie, and he will argue about the best cheese pizza in town until you're so hungry that you have to go and eat some. When he's not perfecting his dough recipe, he can be found performing with one of his many bands, including the free jazz party band Basher and his little big band Skrontch Music. Byron also teaches all aspects of music making at the University of New Orleans, and above all, he invites his students to be unapologetically themselves and GET WEIRD. He also has a really cute dog named Ida, pics available upon request.



Sidney Astl

New Orleans, LA

Digital Photography/ Visual Arts

Sidney Astl is a New Orleans based artist focusing in printmaking and film making. She is a kindergarten teacher with a passion for fashion. Sidney loves to combine textile, printmaking, and photography to create visual stories. But mostly, Sidney loves to get her hands dirty and make something exciting and new! When she's not making art or teaching, you can find Sidney roller skating with Big Easy Roller Derby, singing karaoke, or baking.

Emily Brink

New Orleans, LA

Stop Motion Animation



Moving to New Orleans from Brooklyn 8 years ago, Emily and her family have found their home! Although she might be new-ish to the Big Easy, she is not new to stop motion animation or to teaching art. After finishing her graduate work at the Pratt Institute in New York City, Emily created and ran a small art school that used the vehicle of stop motion animation to teach different art making mediums to children and adults alike. She taught her students to make art move all over New York City, from prestigious institutions like the Metropolitan Museum of Art to small public schools in Queens, loving every minute of it. Oh! During this time she also wrote a how-to book about creating stop motion animation at home and had twins! Two spirited girls who keep her on her toes and bring joy and the right amount of craziness to her life everyday. Good thing she is a runner too! When she is not running, gardening, teaching or writing, you can find Emily petting her garden kitty, Apollo or hanging with her three favorite people at home.

Joe Cantu

New Orleans, LA

Robotics

Joe C. Cantu II is a craftsman, designer, and robotics coach based out of the Lydia Sneed Engineering Lab. A graduate of Ball State University, his small-town mannerisms juxtapose a big picture approach to learning how to build, program, or be a robot. He has held a lifelong fascination with space, worked in the Johnson Space Center, and brings over a decade of digital fabrication experience to teach robot creation as an art form. Expert sources who wish not to be named have confirmed that this will likely manifest in two immersive courses which will invite young artists to sense, plan, and act their way toward a vehicle so sophisticated, it might go straight to the moon, or even beyond!





Erin Cessna

New Orleans, LA

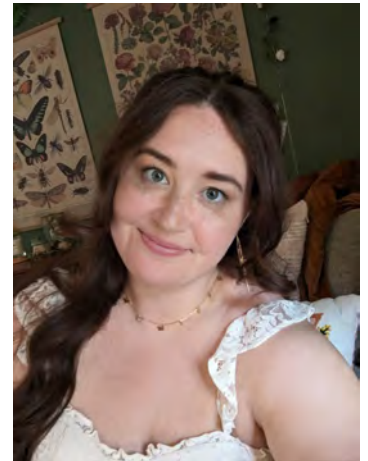
Stage Combat/ Acting

Erin Cessna is an actor, educator, fantasy nerd, cool bug enthusiast, and senior dog lover here in New Orleans. She has appeared on many local stages over the years, in productions with the New Orleans Shakespeare Festival, Crescent City Stage, and Le Petit Theatre, and some not-so-local ones up at Connecticut Rep, Yale's YIPAP Festival, and the Monomoy Theater. Erin holds a BFA in Theatre Performance from Tulane and an MFA in Acting from the University of Connecticut. During the school year, she works as an Earth Educator with the local non-profit, Teaching Responsible Earth Education (T.R.E.E.), where she teaches third and fourth grade earth science curriculum in outdoor, immersive, and often-theatrical programming. Erin's favorite way to both learn and create is to acknowledge the structure we're working within, and then PLAY!

Jade Coates-Ranck
New Orleans, LA

Musical Theater

Jade is so honored and excited to be back at CDCA! This summer, she will be directing, designing and writing the CDCA Musical. Jade has participated in musicals both on and offstage her entire life. She graduated in 2015 from Loyola University in vocal music and theater arts. She has directed shows across the US with Missoula Children's Theatre and has taught music, acting, and theatre arts locally. During the school year, Jade is an Early Childhood Educator at Country Day, and in her spare time enjoys making art, playing Dungeons and Dragons, and teaching singing lessons



Gabriela Claymore

New Orleans, LA

Journalism

Gabriela Tully Claymore is a writer from San Francisco living in New Orleans. She holds an MFA in Nonfiction Writing from the University of Iowa, where she was an Iowa Arts Fellow. Gabriela worked as a music journalist in New York where she volunteered teaching creative writing with 826NYC. When she isn't working on her first book, you can find her in the streets taking in all this amazing city has to offer!



Kami Galeana
New Orleans, LA

Painting

Kami Galeana has a colorful heritage of Guatemalan and Cajun ancestry. As such, she has been influenced by vivid colors, geometric patterns and playful subject matter. She has been consistently questioning spatial arrangement and explores this concept via portraiture, still lifes of banal subject matter, and landscapes that reflect places of transition. Kami is originally from the bayou city of Houma and she relocated to New Orleans to pursue an art education. She studied at the University of New Orleans for undergraduate school from 2000-2004 and attended Graduate School from 2005-2007. She has had her work featured in various museums, galleries and juried exhibitions. She has been an active member of the New Orleans art community from 2004 up to the present moment.

Ash Gaude
New Orleans, LA

Painting

Meet Ash Gaude—a portrait artist based in the city of New Orleans. Ash has lived all over the U.S. (and even in the West Indies!), which has sparked a deep love for capturing human expressions and stories through art. By day, Ash teaches Drawing I and II at the University of New Orleans, helping students bring their creative visions to life. When not in the classroom, you might spot Ash crafting colorful bouquets at the charming Flower Shop on Magazine Street. And when it's time to unwind? Ash is on a mission to train her two adventurous cats, Andouille and Shrimp, to walk on a leash—because why should dogs have all the fun?



Ana Maria Gaviria
New Orleans, LA

Capoeira

Ana Mar a Gaviria (aka Instrutora Joia) is originally from Colombia but has made New Orleans home for over a decade. She has been practicing capoeira for 15 years under Mestre Cocada and is so thankful for the community that it has brought into her life. She will be returning for her 4th summer at CDCA and is excited to help young artists find their inner ninjas and see the world upside down! Outside of CDCA she is a bilingual speech therapist and can be found making music, walking her dog in the park, or traveling around Brazil to learn more about capoeira and its rich culture.



Susan Gisleson
New Orleans, LA

Director of CDCA

Susan Gisleson taught art for eighteen years before becoming the director of Country Day Creative Arts. She is a New Orleans based artist and educator and a founding member of the literary and visual arts non-profit Press Street, Antenna Gallery, and the 24 Hour Draw-a-thon. Susan has also designed signature floats for the Krewe of Muses as well as some of their throws. She believes that CDCA is a place where dreams become realities and realities become dreams.

Jason Goodenough
New Orleans, LA

Culinary Arts

Chef Jason Goodenough grew up in New York City but moved to New Orleans 13 years ago. For as long as he can remember, he wanted to be a great chef, and there is no better place to do that than New Orleans. Ten years ago, he opened his restaurant, which was called Carrollton Market. Three years after it opened, the Times-Picayune named Carrollton Market one of the New Orleans' 10-best restaurants, and Chef Jason was the New Orleans Magazine Chef of the Year. In 2020, he closed the restaurant to spend more time with his wife, Amelia, and his two daughters, Eloise (now 14) and Penelope (now 10). These days, Chef spends his time working on Goodenough Supper Club, an underground dining experience, and Goodenough Private Events. He is very excited to teach at CDCA again this summer!



Jon Greene
New Orleans, LA

Theater

Jon Greene is a director, producer, and theater-maker based out of New Orleans. He holds a BFA from Boston University, trained with Italian Maestro Antonio Fava and is a Kennedy Center Directing Fellow. With 2 Big Easy Award wins and 12 Nominations his oversized, and imaginative work has been seen at The Shadowbox, The Besthoff Sculpture Garden, Le Petite Theater, and most recently with The Radical Buffoons, of which he is Artistic Director. Prior to living in New Orleans he traveled the world as a working theater maker and found homes (and gigs) in such far away places as Buenos Aires, Reggio Emilia IT, Singapore, Deadwood South Dakota, as well as in New York, Boston, Washington DC, and elsewhere. As an educator he runs the talented theater program at Hynes Lakeview and is a professor of Theater at The University of New Orleans. When he's not in the theater working he's in the theater playing - as in the world around him. He's a firm believer that everything is fodder for our art, but more so -as a true clown -that everything around us is an opportunity for play!

Heather Hasselle

New Orleans, LA

Permanent Sub



Heather Hasselle is a lover of goofiness, books, movies, art, silliness, glittery nail polish, and her chihuahua named Lil Bro. She has taught art and creative writing to kids, teens, and adults for over a decade—in Austin, and in New Orleans. She is a teaching artist for Community Works, Young Audiences, and for her dog who she is trying to get into theater. “Sit!” she tells him, and he sits! She thinks that’s enough for him to be a star in showbiz. Once, Heather wrote, directed, and starred in a short film that got placed in a Summer Series for the Hyperreal Film Club in Austin. Another time, she wrote some short stories and they got published in Joyland Magazine and The Harvard Advocate. She is in the final stages (how many are there??) of finishing a novel, and will be attending the Bennington Writing Seminars this winter where she’ll at last obtain her Master’s of Fine Arts!

Jennifer Jones

New Orleans, LA

Ceramics

Jennifer Jones found herself head-over-heels in love with the vibrant city of New Orleans while pursuing her MFA in Fine Art at the University of New Orleans. After bidding adieu to her graduate studies, she opened a ceramics studio called Puddle Clayworks., a playground for clay enthusiasts! Jennifer not only teaches classes but also offers memberships, so you can let your inner ceramicist run wild. She has had the opportunity to show her work in places such as, Second Story Gallery, UNO St. Claude Gallery, and The Louisiana Contemporary at the Ogden. For the past eight years, she's been spreading her love for education teaching art in public schools, teaching English as a second language in Guangzhou, China, and teaching ceramics at the University of New Orleans. When she's not teaching or creating art, Jennifer enjoys spending time with her family of six, travel, and cooking. Art and teaching fuel her creative spirit and zest for life in the vibrant city of New Orleans. She is so excited to join CDCA this summer!



Josh Jackson

New Orleans, LA

Visual Arts



A product of NC barbecue, lessons from his Granny & Pa, and watching too much TV, Josh Jackson is a multi-disciplinary artist and co-founder of local art studio, Daggum Creative. Whether he's designing wacky sculptures, wiring chandeliers, or practicing traditional crafts, Josh's work invites everyone to embark on a creative adventure, unearthing humor and fun along the way.

Jenny LeBlanc
New Orleans, LA

Sink Manager

New Orleans artist Jenny LeBlanc makes work where performance, drawing, printmaking, and sculpture converge. She has exhibited throughout the US and also in Canada, Italy, and Japan. LeBlanc cofounded and directed Hot Iron Press for 18 years, was a founding member of the art collective and gallery The Front, and taught sculpture at NOCCA for most of the last decade. She holds degrees from the Alabama School of Fine Arts, Louisiana State University (BFA in Sculpture), and Virginia Commonwealth University (MFA in Sculpture). Jenny enjoys daily growing alongside her two whoopsy- splunking childers and a happy and productive garden. Her favorite color used to be aqua but she thinks she likes orange and yellow more these days.



LauraLee LeBlanc

New Orleans, LA

Horticulture

Lauralee is an educator at T.R.E.E. where she teaches students Earth Science in outdoor classrooms. She believes scientists and artists are often one in the same. Inspired by the infinitely fascinating planet we live on, Lauralee enjoys spending her free time in nature keeping bees, gardening, cloud-watching, and creating art that reflects the free, no-rules, feeling that nature offers.



Julia Lemann
New Orleans, LA

Dance / Acrobatics

Julia Lemann, better known around CDCA as “Lemon”, is a New Orleans native with a passion for both performance and visual art. She has taught youth dance and circus arts locally at Artivism Dance Theatre, Dancing Grounds, Newman School, and the International School of Louisiana. Nowadays she makes jewelry and performs around town, but you might have to look up to catch her—she’s 8 feet tall on aluminum stilts. This summer, she will be offering four different movement-related classes that take dance out of the studio and into the world.

Sasha Martin
New Orleans, LA

Yoga

Sasha has spent eighteen years developing a passion for yoga. She finds inspiration in storytelling, nature, and asking big questions while paying attention to the small details that make life beautiful. You will often find Sasha enjoying bike rides through the city and going on adventures with her dog Mr. Leo. Sasha brings a wealth of skills cultivated through years of teaching and learning. Her teaching experience includes working with non-native English speakers throughout Greater New Orleans and deepening her expertise in trauma-informed and social-emotional learning practices as a lifelong student.



Misha Mayeur
New Orleans, LA

Visual Arts

A New Orleans Native, Misha grew up going to art camps and after school programs, graduating Mount Carmel Academy as the Student Council Executive Artist. She went on to earn her Bachelors of Science in Studio Art with a Graphic Design concentration, and her Bachelors of Art in Creative Advertising from the University of Miami. From there Misha moved to New York, spending years producing fashion photo shoots, music videos, and event installations. She is excited to be returning for her 5th year teaching art at CDCA, and absolutely ready to make her return to the courtyard.



Grace McIntyre- Willis

New Orleans, LA

Video

Born and raised under the unforgiving Florida sun, Grace McIntyre-Willis is no stranger to basking in a petri dish of experiences; their work as an artist focuses on the differing perspectives of all forms of life and the interconnectivity all matter shares with one another. Grace primarily works with digital media, whether that be in the form of coding, photography, 3D printing, or video! They graduate with their MFA from Tulane in the spring of 2025 and will also be an adjunct lecturer at the university teaching 3D printing Ceramics in the fall of 2025. After that... who knows...

Allison Mott

New Orleans, LA

Visual Arts

Sauce Mott is a visual artist who was born and raised in New Orleans. She received her BFA from the University of Mississippi in 2008 and her MFA at Texas A&M - Corpus in 2017. Sauce loves junk, kitsch, plastic, tchotchkes, reflective surfaces and 1980's mecha anime. As a mother of two incredible little human children, Sauce gets very little sleep, but even while rocking babies and cutting grapes into fourths, her creative brain whirs with ideas to repurpose, reuse and rework old things into new, much cooler things. Sauce finds immeasurable joy in creative collaboration and leaving things better than she found them.



Jeanie Osborne

New Orleans, LA

Mosaics/ Mixed Media

Jeanie has been teaching Mosaics and Mixed Media at CDCA for over a decade now. She grew up in Upstate New York and attended Syracuse University for her BFA in Sculpture and later attended Newcomb College/ Tulane University for her MFA in Sculpture. She has been teaching art at Louise S. McGehee School for over 30 years. During the school year, she teaches with 3rd- 6th grade girls. She enjoys the opportunities at Country Day Creative Arts Program to work with young artists every day to nurture and develop art and ideas. She likes the atelier atmosphere, the community, and camaraderie that manifests each summer. She makes mosaic art throughout the year, likes to sew, bead, garden, and take photographic adventures.



Hanna Pilch
New Orleans, LA

Horticulture

Hanna is an interdisciplinary artist and Earth educator at a local nonprofit called T.R.E.E. T.R.E.E. is an organization which educates children and adults about the life science processes that govern our planet, and inspires them to appreciate and protect it. Hanna gained a love and appreciation for the natural world while growing up in Wyoming, and exploring its rural public lands. She continues to draw artistic inspiration from the planet that we call home, and the happenings of its members. She is delighted to share her passion for art, education, and the environment at CDCA.

Keri Pollock
New Orleans, LA

Business Manager

Keri is so happy to be a part of CDCA for another glorious year! She is the Business Manager and can be found working, but really having fun, in the office. Prior to working at CDCA, Keri lived in Atlanta and worked at Eileen Fisher for 7 years selling clothing to boutiques in the Southeast. She wears her Eileen Fisher samples that she was busy hoarding during her working hours whenever she can. Outside of CDCA, Keri is busy being a mom to Max and Sarah.





Matthew Raetz

New Orleans, LA

Circus Arts/ Acrobatics

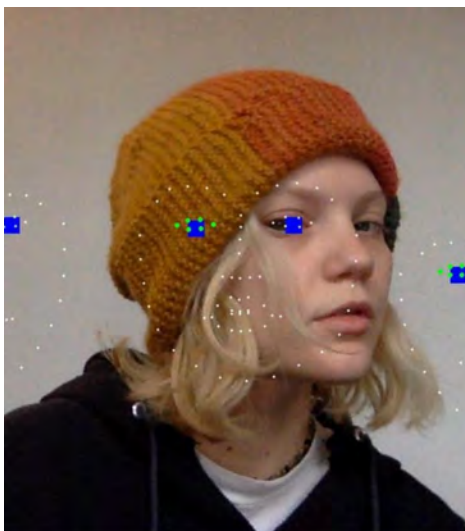
Matthew Raetz Joins us for his 9th year of CDCA. A circus performer for over 15 years, Matthew specializes in Juggling, Stilt Walking and Acrobatics. A trained Actor and alumni from NOCCA and SMU, Matthew uses his Acting and his Circus training to be the best, most well rounded Performing Arts teacher possible. Matthew is represented by The Hale Talent Agency, and he also runs YellowBoxCircus, which is a New Orleans based Circus troupe. YBC does events from birthday parties to the Super Bowl and everything in between .

Jacob Reptile

New Orleans, LA

Artist in Residence

Jacob Reptile returned home to New Orleans with a new passion for textile, wearable, and green art after studying Fiber Art at the Kansas City Art Institute (08). Jacob's art celebrates the rebirth of materials down to the molecule and the joy in life. Missing the sense of community and collaboration that he experienced in school, he decided to purchase a large Katrina ravaged building in the Bywater and, with a lot of hard work and generous help, turned it into what became the Aquarium Gallery and Studios. In 2016 the building was almost entirely destroyed by a large fire. The very next day, Jacob started rebuilding with help from his community. After a few years the Aquarium Gallery and Studios reopened with 11 studios, a gallery and artist residency, Jacob continues to nurture the skills in collaboration and has a new focus on his own fiber art inspired by nature and the joy that it brings.



Ella Roche

New Orleans, LA

Tech/ Engineering

Ella Roche is a New Orleans based artist and educator, she received her BFA focusing on art and technology from the Art Institute of Chicago and has a passion for creating interactive installation works that reflect and prospect on tech futures. She created and developed creative STEM programs and workshops for local nonprofit Electric Girls. In her free time she enjoys building 2D and 3D works from natural found materials and tinkering with old CRTs.

Mike Seely

New Orleans, LA

Team Games



Mike has been an educator and coach in the New Orleans area for the last 25 years. He spent 10 years in Jefferson Parish schools as a physical education teacher and head coach of both baseball and football before going on to Hahnville High school as a science teacher and coach of both baseball and football. Mike currently teaches Physical Science and Engineering at Destrehan High School and coaches middle school baseball at Albert Cammon Middle School. He believes that team sports can bring out the best in people and show how creative they can be to overcome the obstacles set out before them. Mike also enjoys the teamwork aspect of sports and helping people to learn to work together to overcome adversity. For Mike, "it's one of the greatest parts to being a coach and educator."

Ashley Sercovich

New Orleans, LA

Adornment

Ashley Sercovich is born & raised in New Orleans and has spent MANY summers at CDCA. Ashley is a mother to Drew and has studied Visual Arts & Theatre Design at Southeastern Louisiana University, with concentrations on gallery curating and costuming. Ashley had the honor of curating the first day of CDCA gallery exhibition for a few years, each year was a delight and a challenge which fulfilled its purpose of captivating the young artist community. Ashley had the immense pleasure of working for LadyParadiseStudios on seasonal costume builds and JamNOLA. Ashley is a wilderness admirer and enjoys kayak trips to the various local tributaries for Ornithology and fishing, her favorite creature from her adventures is the Great Blue Heron. Ashley continues to grow in her artistry by experiencing new mediums, most recently learning how to fish, embroidery & applique, and grow a vegetable garden, she also really enjoys watercolor painting.



Sara Shearman

New Orleans, LA

Big Art/ Visual Arts

Sara is a former New Orleans native and current resident of the Northshore. From 1996-2010 Sara was a CDCA camper and intern, and is so excited to return this summer as a member of Senior Staff. Sara has a BA in Art Education with a concentration in Ceramics, and has been teaching art for 13 years at Fontainebleau High School in Mandeville. When not teaching, Sara can be found covered in glitter doing her side hustle and running Northshore Face Painting. Sara is also known as mommy to her two wonderful daughters, Chloe and Emily.



Amelia Sherman

New Orleans, LA

Assistant Director

Amelia is the head of the counseling department at Metairie Park Country Day, where she enjoys teaching psychology and guiding young minds through the maze of emotions and creativity. Amelia is thrilled to be a part of the CDCA community and looks forward to learning from many talented teachers and student artists. Amelia is committed to helping every young artist at CDCA discover their inner creativity, build confidence, and shine brightly in all of their classes. Amelia believes the most beautiful masterpiece is the one we create within ourselves.

Kyle Sirman

New Orleans, LA

Comics

Kyle Sirman is a cartoonist, printmaker, and long-time art educator. His cartoons have appeared in The New Yorker, The Saturday Evening Post, Antigravity, and more, and he has self published numerous mini-comics while still finding time to play with his kids and take occasional naps. He co-founded the Bywater artist-run gallery, The Front, and the letterpress and screenprinting studio, Hot Iron Press, but recently retired from being a hipster to become just a regular old man. He loves pizza, matcha tea lattes, and everything that is funny.



Goldie Sylvan

New Orleans, LA

Sign Language

Goldie Sylvan has been serving the deaf community of the greater New Orleans area since graduating the American Sign Language interpreter training program at delgado community college in 2015. She also strives to live up to her creative gifts as a lifelong artist, having graduated with a BFA from her hometown University of Louisville in 2006. The twin centers of her life are her wife, Lynn and 3-year-old, Wally, the rest radiate out from there. She is passionate about imparting enthusiasm for ASL and handwork to the next generation.



Maiya Tate

New Orleans, LA

Creative Writing/ Acting

Maiya is a lover of books, cute shows, and devastating fantasy worlds. As a high school English teacher and aspiring writer, her head is sometimes in the clouds— but always for a good reason! Along with being an avid reader and consumer of media, Maiya has also been a dancer and performer since she was a kid. She hopes to one day change the world with her words.

Jeffrey Thurston

New Orleans, LA

Ceramics/ Sculpture

Jeffrey Thurston is currently the ceramics professor at Nunez Community College and has taught art throughout the New Orleans area including Isidore Newman schools, and Tulane University. As a practicing Sculptural Ceramicist, Jeffrey Thurston is constantly amazed at how ceramic art helps shape and is shaped by the wider world.



Ross Turner

New Orleans, LA

Woodworking

Ross Turner's parents won him as the 2nd place prize in a watermelon-eating contest at the Yockanookany County Fair in 1986. He grew up in Chickenbone, Mississippi, subsisting on a heart-healthy diet of fried catfish, fried okra, and fried Dr Pepper. He chased a bolt of rainbow lightning named Sauce down to New Orleans and married the heck out of her. They raise two organic, free-range children together.



Sarah Wardell
New Orleans, LA

Fiber Arts/ Costume

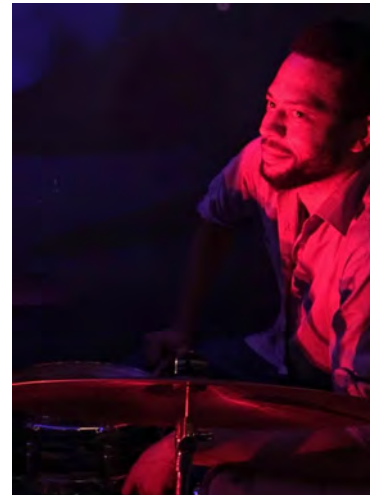
Sarah is an independent designer who makes custom clothing, prints textiles, and crafts piñatas, which she thinks is the best job ever. She loves experimentation and collaborative design, and all the AH-HA! moments they present. When she's not in her studio she's coaching soccer, drawing in her sketchbooks, or playing board games with her family. She's lived in New Orleans for 3 years and LOVES this city and all its creativity.

Bryant Watson

New Orleans, LA

SoundFX/ Music

As soon as Bryant Watson could reach, he played his father's sparkly orange drum kit in a Canton, Ohio basement. Surrounded by a family of musicians, Watson grew up listening to soul, RnB, jazz and fusion. Thoroughly immersed, he began gigging at age 14, creating a strong foundation of musicianship. Through out high school, he performed in the Jackson High School Jazz Ensemble, Symphony and Marching Band, All State Jazz Ensemble and Tri C High School All Star Band. With an anchor in jazz, Watson expanded his range to rock, Latin jazz and AfroCuban, touring around the United States. After moving to Cleveland in 2013, he gained experience in Greek, Chinese, and American classical music while obtaining a BA in Music Education at Cleveland State University. In 2017, he moved to New Orleans where he plays around the city with many musicians, including Michael Watson and the Alchemy, Daria and The Hip Drops, NOLA Dukes, and more. When Watson is not performing, he produces and manages gigs for private events.



Sarah Wiseman

New Orleans, LA

Visual Arts



Sarah has always been creative, even as a child but my passion came through in my undergraduate experience at Central Michigan University where I earned my BFA in printmaking with a minor in Art History. Her passion for art has lead her all over the United States either as an artist in residence at places like the Vermont Studio Center, Paducah Artist Alliance, and Arrowmont School of Arts and Crafts or exhibiting my art work at places like Art Museum of the University of Memphis, Memphis, TN; Box Heart Gallery, Pittsburgh, PA; Sabatini Gallery, Topeka, KS; and Ann Arbor Art Center, MI. Because of Sarah's desire to grow, she pursued her MFA at the University of Alabama with a full fellowship. Sharing this passion for creating and expressing with students is very rewarding. Through teaching, Sarah can impart technical knowledge, conceptual guidance, and art historical relevance. Furthermore, each student can find his or her own voice and direction in the art studio. Besides teaching and making art, Sarah's other passion is her family. Her two children, Sylvie and Oscar attend Newman. All of these aspects of my life; family, art and teaching, create joy for Sarah. She is truly living the life she loves.

